This performance is ASL Interpreted.

American Sign Language interpretation is offered for select performances. For more information about our award-winning accessibility services, visit www.guthrietheater.org/access.

Synopsis

Marc is viewing the painting his old friend, Serge, has just acquired for a large sum of money. Serge, thrilled with his purchase, sees it as a significant piece of contemporary art by a famous artist. But Marc ridicules it, and Serge is stung by Marc’s response.

Marc and Serge each turn to their mutual friend, Yvan, who finds himself caught in the middle. He struggles with his own personal issues, including his upcoming marriage and pressure from his family.

The three friends plan to go out one evening. They grow tense and impatient while waiting for Yvan, who is late. When he finally arrives and regales his friends with problems around his impending marriage, Marc and Serge criticize Yvan.

As the night wears on, the three men engage in an extended argument, and Marc and Serge erupt into a fist fight. In the aftermath, Serge brings the painting into the room, hands a pen to Marc and invites him to draw on the canvas. Uncertain, Marc draws a skier on the white canvas. Despite having watched his expensive painting be defaced, Serge suggests the three men go to dinner.

Later, Marc and Serge work to clean the skier off the painting. Serge reveals to the audience that the pen he gave Marc was washable. He expresses some guilt over lying to Marc, but he doesn’t wish to endanger the fresh compromise in their friendship by admitting it.
Meet the Interpreters

Nina Dencklau graduated with a B.A. in ASL - Interpreting from St. Catherine University. She works as an interpreter in the Twin Cities. Her experiences include VRS work, freelance interpreting and performance interpreting with companies such as Cantus, The Cedar Cultural Center and the Minnesota State Fair. She is thrilled to be working with the Guthrie Theater.

Charlette Reiner is a nationally certified American Sign Language interpreter and huge theater enthusiast who has been interpreting for 16 years. She is thrilled to be working with the Guthrie Theater and fellow interpreter Nina Dencklau. Charlette’s previous work at the Guthrie includes *Born With Teeth*, *Twelfth Night*, *The Music Man* and *A Midsummer Night’s Dream*. She has also interpreted various productions for Hennepin Theatre Trust, Park Square Theatre, Mixed Blood Theatre and Dreamland Arts.