



GUTHRIE
THEATER

On Beckett

This performance is ASL Interpreted.

American Sign Language interpretation is offered for select performances. For more information about our award-winning accessibility services, visit www.guthrietheater.org/access.



Accessibility programs sponsored by **UNITED HEALTH FOUNDATION®**

NOTE: ASL interpretation will begin approximately 15 minutes before curtain.

Synopsis

In *On Beckett*, Bill Irwin combines his renowned skill as a master clown and dramatic actor to explore a performer's relationship to the works of Samuel Beckett, incorporating passages from the Irish author and playwright's most renowned works and pairing them with his own commentary and reflections. Irwin recites selections from several of Beckett's novels and plays, including *Texts for Nothing*, *The Unnamable*, *Waiting for Godot* and *Watt*.

Throughout the one-act, one-man show, Irwin utilizes a variety of physical postures, oversized props, lighting arrangements and wardrobe changes to support his performance. For some onstage moments, Irwin is lit so that his face or body is the only visible feature on the dark stage. For others, Irwin dons baggy pants — multiple pairs! — a red nose and comedically large shoes to perform and illuminate the themes of Beckett's work with a clownish demeanor.

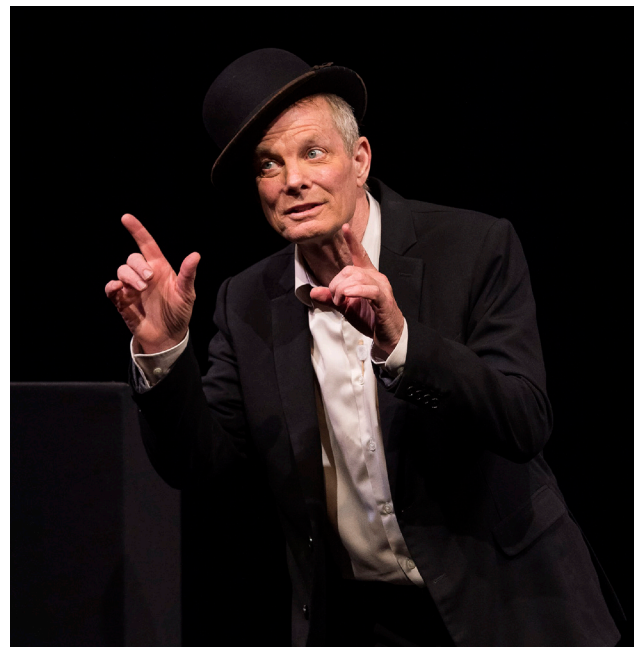


PHOTO: BILL IRWIN (CRAIG SCHWARTZ)

Meet the Interpreter



James Gardner has been a nationally certified interpreter for more than 24 years, and he is excited to be interpreting in his 14th year with the Guthrie! A graduate of the University of Northern Iowa with a B.A. in Theatre Arts: Acting, James has toured nationally as an actor with several deaf theater companies, including Sunshine Too (Rochester, New York), National Theatre of the Deaf (Hartford, Connecticut) and Mixed Blood Theatre's touring production of *The Deaf Duckling*. Some of his favorite ASL theater performances include shows at the Guthrie Theater (*Tribes*, *The Taming of the Shrew*, *Guys and Dolls*, *South Pacific*), Park Square Theatre (*Hamlet*, *Romeo and Juliet*, *Richard III*) and Broadway tours (*Dear Evan Hansen*, *Rock of Ages*, *Wicked*, *Billy Elliot*, *Once*, *Rent*, *In the Heights*).

Upcoming ASL-Interpreted Performances



History Plays

Richard II: Friday, May 10 at 7:30 p.m.

Henry IV: Saturday, May 4 at 1 p.m.

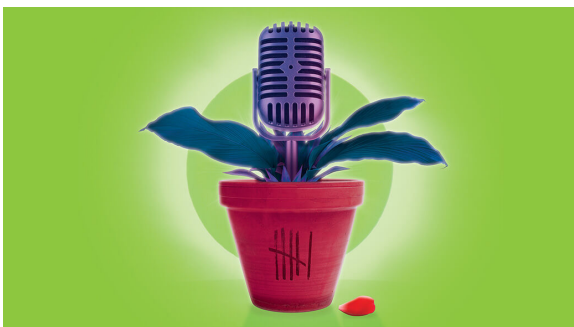
Henry V: Tuesday, May 7 at 7:30 p.m.



Skeleton Crew

Friday, May 31 at 7:30 p.m.

Saturday, June 8 at 1 p.m.



Little Shop of Horrors

Saturday, July 27 at 1 p.m.

Friday, August 2 at 7:30 p.m.



English

Friday, August 9 at 7:30 p.m.

Saturday, August 17 at 1 p.m.