Shane
by KAREN ZACARIAS
based on the novel by JACK SCHAEFER
directed by BLAKE ROBISON
July 15 – August 27
McGuire Proscenium Stage

It's 1889 when Shane, a loner with a dark and mysterious past, rides into the heart of Wyoming's cattle country. He's instantly idolized by the young Bob Starrett, whose settler parents welcome Shane into their home and put him to work on their farm, where Shane discovers the family he never had. Meanwhile, hostility grows between the ruthless rancher Fletcher and the settlers starting their farms. When Fletcher plans to squeeze them out, Shane's dangerous ways resurface as he fights to save the Starretts from ruin. This Guthrie commission by renowned playwright Karen Zacarías interrogates the assumptions and myths of the American West.

ASL-Interpreted Performances
Friday, August 4 at 7:30 p.m.
Saturday, August 12 at 1 p.m.

Into the Woods
music and lyrics by STEPHEN SONDHEIM
book by JAMES LAPINE
directed by SARNA LAPINE
June 17 – August 13
Wurtele Thrust Stage

Once upon a time, Cinderella pines to make a cameo at the ball, Jack (of beanstalk fame) tends to his pet cow, Little Red Riding Hood sets off toward grandmother's house and the giant's vengeful wife disrupts everyone's happy ending. Featuring beloved music and classic fairy tale characters, this heartfelt musical explores what happens after "happily ever after."

ASL-Interpreted Performances
Saturday, July 22 at 1 p.m.
Friday, July 28 at 7:30 p.m.

Murder on the Orient Express

This performance is ASL Interpreted.

American Sign Language interpretation is offered for select performances. For more information about our award-winning accessibility services, visit www.guthrietheater.org/access.

In Istanbul, Belgian detective Hercule Poirot books the final berth in the first-class car on the famed Orient Express railway. Among his fellow passengers are a Russian princess, a timid Swedish missionary, Scottish Colonel Arbuthnot, Englishwoman Mary Debenham, Helen Hubbard from Minnesota and American businessman Samuel Ratchett. Ratchett tries to hire Poirot to discover who has sent him threatening letters, but the vacationing Poirot declines the job. After the train departs, passengers settle into their berths and feel out their traveling companions. But their journey halts overnight when the train hits a snowdrift, and the passengers are unsettled when Mrs. Hubbard spies an intruder hurrying from her room.

The next morning, Ratchett is found dead in his locked berth with multiple stab wounds. Poirot quickly deduces that the murder is related to the kidnapping of Daisy Armstrong in America three years earlier. And with no tracks in the snow leading from the stalled train, Poirot realizes that the murderer is still on board.
Character Signs

Hercule Poirot
“D” on chest
SIGNED BY: CASSIE

Monsieur Bouc
“B” away from chest
SIGNED BY: REGINA

Countess Andrenyi
“C” like “Christ”
SIGNED BY: REGINA

Helen Hubbard
“Mrs. H” fingerspelled
SIGNED BY: CASSIE

Mary Debenham
“M” from forehead to chin
SIGNED BY: REGINA

Colonel Arbuthnot
“Scotland” with “A” on chest
SIGNED BY: REGINA AND CASSIE

Princess Dragomiroff
“P” from shoulder and across body like “Christ”
SIGNED BY: CASSIE

Greta Ohlsson
“G” on chin
SIGNED BY: REGINA

Michel
“M” on chin
SIGNED BY: REGINA AND CASSIE

Hector MacQueen
“C” on eye
SIGNED BY: REGINA

Head Waiter
“W” in the air
SIGNED BY: REGINA AND CASSIE

OTHER CHARACTER SIGNS

Daisy Armstrong
“Flower” sign
SIGNED BY: REGINA AND CASSIE

Meet the Interpreters

Regina Daniels is a full-time Program Director and Associate Professor at North Central University in Minneapolis. As the program director and lead ASL instructor in the Carlstrom Interpreter Training Program based at NCU, she thrives on developing creative, challenging and fun methods of language instruction. She enjoys teaching students about sign language interpreting from a deaf person’s perspective and helping them develop language competency. Prior to working at NCU, she taught ASL at Columbia College Chicago where she also began working in the ASL/English Interpretation Department. She holds a B.A. in Dance, M.A. in Performance Arts Management and is currently ABD for Ed.D. Leadership in Education at Saint Mary’s University of Minnesota. Regina is passionate about dance, theater and teaching ASL. She has done Deaf Interpreting work for theater companies and is an ASL Coach.

Cassie Lang is a nationally certified American Sign Language interpreter who has interpreted more than 100 productions and concerts at a variety of venues, including American Repertory Theater, The Kennedy Center, Verizon Center, 6 Street Playhouse, Imagination Stage, Park Square Theatre, Hennepin Theatre Trust and Playwrights’ Center as well as the Capital Fringe (D.C.), Minnesota Renaissance and Twin Cities Pride Festivals. Cassie holds degrees in Music Education and Spanish and is currently completing a doctoral degree in Interpretation and Translation. Cassie also served as a voice actor for shows performed in ASL, a voice team coach and a rehearsal interpreter for Deaf actors, and she particularly enjoys working with Deaf Interpreter teams. She is thrilled to return to Minnesota and the Guthrie for Murder on the Orient Express.

Tamajai’ Grady is excited to be part of the Guthrie cast of interpreters for Murder on the Orient Express. After graduating from the Interpreter Training Program at the University of Wisconsin-Milwaukee in May 2020, a passion for theater quickly led her to venues that offer opportunities to work, grow and explore the arts. Tamajai’ has worked onstage at venues such as Treasure Island, Minnesota Pride, Fitzgerald Theater and Orpheum Theatre for the production of HADESTOWN.