Upcoming ASL-Interpreted Performances

**Little Shop of Horrors**

*English*

book and lyrics by HOWARD ASHMAN
music by ALAN MENKEN
based on the film by ROGER CORMAN,
screenplay by CHARLES GRIFFITH
directed and choreographed by MARCIA MILGROM DODGE
June 22 – August 18
Wurtele Thrust Stage

**Skeleton Crew**

by SANAZ TOOSSI
directed by HAMID DEHGHANI
July 13 – August 18
McGuire Proscenium Stage

**ASL-Interpreted Performances**

Saturday, July 27 at 1 p.m.
Friday, August 2 at 7:30 p.m.

**This performance is ASL Interpreted.**

American Sign Language interpretation is offered for select performances. For more information about our award-winning accessibility services, visit www.guthrietheater.org/access.

**NOTE:** ASL interpretation will begin approximately 15 minutes before curtain.

**Synopsis**

It is 2008, and the Great Recession is having devastating effects on Detroit's automobile industry and economy. In the break room of one of the city's last-remaining auto stamping factories, a makeshift family of employees must learn to negotiate and navigate the possibility of the plant closing.

Dez is a young man with dreams for the future that he is determined to realize. Faye, an employee of almost 30 years, must decide where and how to live. Shanita must decide how she will take care of her soon-to-be-born baby. Their office manager, Reggie, is torn between loyalty to the employees who make up his work family and self-preservation. Skeleton Crew is the third play in Dominique Morisseau's provocative Detroit trilogy.
Meet the ASL Team

Maria Camacho-Dively (Performance Interpreter, she/her) is a trilingual interpreter from Cabo Rojo, Puerto Rico. She is a 2009 graduate of North Central University majoring in Deaf Culture Ministry and has been an NIC-certified interpreter since 2011. Maria’s passion for theater started at a young age when she landed her first role as Maria in a school production of *West Side Story*. She is thrilled to come back to the Guthrie this season and celebrate her fifth year as a theater interpreter.

Tamajai’ Grady (Performance Interpreter, she/her) is excited to be part of the Guthrie cast of interpreters. After graduating from the Interpreter Training Program at the University of Wisconsin-Milwaukee in May 2020, a passion for theater quickly led her to venues that offer opportunities to work, grow and explore the arts. Tamajai’ has worked onstage at venues such as Treasure Island, Minnesota Pride, Fitzgerald Theater and Orpheum Theatre for the production of *Hadestown*.

Character Signs

Faye
“F” on the chest
INTERPRETED BY: TAMAJAI

Dez
“Lion” with “D”
INTERPRETED BY: MARIA

Shanita
“S” on the chin
INTERPRETED BY: TAMAJAI

Reggie
“R” on the shoulder
INTERPRETED BY: MARIA