FOR IMMEDIATE RELEASE

November 1, 2022
Press release #1841

For more information, contact:
J’Kalein Madison
press@guthrietheater.org
612.225.6142

BELIEVED STORYTELLER KEVIN KLING RETURNS TO THE GUTHRIE WITH TALES FROM THE CHARRED UNDERBELLY OF THE YULE LOG

(Minneapolis/St. Paul) — The Guthrie Theater (Joseph Haj, Artistic Director) announced it will present Kevin Kling’s celebrated holiday show, Tales From the Charred Underbelly of the Yule Log, on Wednesday, November 30 at 7:30 p.m. on the Wurtele Thrust Stage. Kling will sign books and CDs, available for purchase at guthriestore.com, on Level One after the performance. Single tickets are $28 ($23 for students and seniors) and on sale now through the Box Office.
Kevin Kling returns to the Guthrie in his celebrated one-man show *Tales From the Charred Underbelly of the Yule Log*. Best known for his popular commentaries on National Public Radio’s “All Things Considered” and his storytelling stage shows, Kling delivers hilarious, often tender stories, delighting audiences around the country. Kling spins hilarious yarns of family traditions and holiday merriment with *Yule Log*. Wry tales of Midwestern Americana, both old and new, take surprising turns from the bizarre to the insightful. *Tales From the Charred Underbelly of the Yule Log* features the Brass Messengers, Simone Perrin and Dan Chouinard.

Kling’s plays and adaptations have been performed around the world. As a playwright, he has penned *21A, Home and Away, Fear and Loving in Minneapolis, The Ice Fishing Play and Lloyd’s Prayer* in addition to his co-adaptations of Carlo Goldoni’s *The Venetian Twins* and *The Canterbury Tales* for the Guthrie. In 2005, the Guthrie launched an eight-week regional tour of Kling’s *Freezing Paradise: An Evening with Kevin Kling*, which visited more than 20 Minnesota communities and performed in Iowa, Michigan, and North and South Dakota.

Kling’s first book, *The Dog Says How*, brought readers into his world of the skewed and significantly mundane. The following *Kevin Kling’s Holiday Inn* was a romp through a year of holidays and a lifetime of gathering material. Kling has written two children’s books, *Big Little Brother* and *Big Little Mother*, and his latest book, *On Stage With Kevin Kling*, contains the full texts from three of his popular stage pieces.

Kling grew up in the suburbs of Minneapolis and graduated from Gustavus Adolphus College in 1979 with a B.A. in Theatre. His storytelling started when a friend from the now-defunct Brass Tacks Theatre asked him to perform his stories. Since then, he has been awarded numerous arts grants and fellowships from the National Endowment for the Arts, McKnight Foundation, Minnesota State Arts Board, Bush Foundation, Jerome Foundation and others.

**Health and Safety**

Masks are currently encouraged but not required for all Tuesday – Saturday performances at the Guthrie. A complete list of requirements is available at [www.guthrietheater.org/health](http://www.guthrietheater.org/health).

**Land Acknowledgment**

The Guthrie Theater would like to acknowledge that it resides on the traditional land of the Dakota People and honors with gratitude the land itself and the people who have stewarded it throughout the generations, including the Ojibwe and other Indigenous nations.

The **GUTHRIE THEATER** (Joseph Haj, Artistic Director) is an American center for theater performance in Minneapolis, Minnesota, celebrating 60 years of artistic excellence during its 2022–2023 Season. Under Haj’s leadership, the Guthrie has continued its dedication to producing a mix of classic and contemporary plays and cultivating the next generation of theater artists.
Since its founding in 1963, the theater has set a national standard for excellence in the field and served the people of Minnesota as a vital cultural resource. The Guthrie houses three state-of-the-art stages, production facilities, classrooms, restaurants and dramatic public spaces.

guthrietheater.org.