2019–2020 Abridged Season

*The Glass Menagerie*: Carey Cox with Remy Auberjonois and Jennifer Van Dyck (T Charles Erickson)

*Steel Magnolias*: The cast (Dan Norman)

*A Christmas Carol*: The cast (Dan Norman)

*Noura*: Gamze Ceylan, Kal Naga, Layan Elwazani, Aarya Batchu and Fajer Kaisi (Dan Norman)

*Twelfth Night*: Emily Gunyou Halaas and Sun Mee Chomet (Dan Norman)

*The Bacchae*: The SITI Company cast (Dan Norman)
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The Guthrie creates transformative theater experiences that ignite the imagination, stir the heart, open the mind and build community through the illumination of our common humanity.
In a year like no other, I am pleased to report that the Guthrie remains financially stable while staying true to its mission, vision and core values of Artistic Excellence; Community; Equity, Diversity and Inclusion; and Fiscal Responsibility, even in the most challenging of times.

The 2019–2020 Season certainly did not play out as anticipated. When I began my tenure as Board Chair, little did I know that just four months later we would be canceling all performances, shuttering the theater and making other incredibly difficult decisions, most notably the reduction of nearly 80% of the Guthrie’s staff. Then in late May, while fully in the grip of the COVID-19 pandemic, the killing of George Floyd in our own community launched a national reckoning for racial justice. Amid these multiple crises, we found ourselves in a place of deep reflection and active reimagining.

From the moment performances were canceled, our staff and board worked closely together to revise production scenarios, timelines and budgets as well as navigate the complexities of the Paycheck Protection Program to help keep all staff on payroll for as long as possible. Our Education, Community Engagement and B.F.A. programs quickly pivoted to virtual offerings and found a new normal on Zoom. This summer, M.F.A. students in A Guthrie Experience presented an online workshop of a musical, and the Development Team presented our first-ever virtual benefit to a national audience with remarkable success.

We also initiated anti-racism training for all staff and board members through the Minnesota-based firm Team Dynamics and outlined our anti-racism work and commitments on the Guthrie website to be transparent to our community and hold ourselves accountable to this essential, ongoing work.

Through the dedicated work and support of our board, staff, donors and patrons, we ended our 2020 fiscal year in a stable position and with hopes for a brighter year ahead.

With gratitude,

James L. Chosy
Chair, Guthrie Board of Directors
From the Artistic Director

When I joined the Guthrie five and a half years ago, I was keenly aware that the board of directors was a group of smart, supportive, community-minded and collaborative leaders. In any season, this combination of qualities is enviable. During a season affected by COVID-19 and a global call for racial justice, the Guthrie board has proven invaluable. As I reflect on this unprecedented time and consider our current financial position, the Guthrie is forever indebted to the wisdom of our board and the remarkable support of our community.

The 2019–2020 Season began with Tennessee Williams’ poetic classic The Glass Menagerie, which I had the pleasure of directing. Next, we opened the bittersweet comedy Steel Magnolias led by an all-female creative team, followed by Theater Mu’s Fast Company in the Dowling Studio. Then we continued our Twin Cities holiday tradition and welcomed the community to our 45th production of A Christmas Carol.

I was also thrilled to present A Celebration of Arab Artistry, which began in 2019 with New Arab American Theater Works’ production of Kathryn Haddad’s Zafira and the Resistance and continued in 2020 with Heather Raffo’s Noura; Remote Theater Project’s Grey Rock by Amir Nizar Zuabi; Hanane Hajj Ali’s Jogging; and a special In Conversation event that explored creating theater through an Arab lens. Next, we opened a playful production of Shakespeare’s Twelfth Night and enjoyed SITI Company’s spellbinding, ensemble-based take on Euripides’ The Bacchae.

On March 11, 2020, the Guthrie announced the most ambitious season in our history. Then on March 13, with Twelfth Night and The Bacchae onstage, the world premiere of Kate Hamill’s Emma in rehearsal, our co-production of Karen Zacarias’ Destiny of Desire playing at Cincinnati Playhouse in the Park and our creative teams deep in the design process for Cabaret and Sweat, the Guthrie, along with the entire global theater community, closed in response to the COVID-19 crisis.

Initially, we announced a pause in operations, but by the end of March, we had canceled the remainder of the 2019–2020 Season based on information from leading government and health organizations. The realities of not being able to perform for the foreseeable future led to the painful announcement in mid-May that we were cutting our staff by 79%. In addition, countless actors, directors, designers and other contract positions working on Guthrie productions were immediately without work.

While we were saying goodbye to many of our talented colleagues, an unspeakable tragedy occurred: On May 25, George Floyd was murdered in Minneapolis. His senseless death launched a powerful uprising for racial justice that started in the Twin Cities and quickly rippled across the nation and around the world. I felt an urgent desire to spend time listening to Black artists and leaders in our community before deciding how the Guthrie might respond. In June 2020, we began meeting regularly with this group, which led to a series of work by Black artists presented in partnership with the Guthrie. I am deeply grateful for their continued time, feedback and artistry, and we are committed to continuing to work toward becoming a more anti-racist and inclusive organization.

As the tumultuous events of this season unfurled, our community never wavered. From the thousands of Guthrie Luminaries who donated their tickets to canceled performances to our One Guthrie donors who provided critical relief funds for the theater as well as out-of-work staff and artists, we received an overwhelming display of support that played an essential role in sustaining the Guthrie. Words cannot express my gratitude for each and every one of you.

Although we have not yet solidified the timeline for our return to onstage programming, we should not feel unmoored. The theater is in a stable position and our anchors are clear: We will continue to make decisions through the lens of our mission, vision and core values. When we can ensure it is safe to gather and produce theater again, I am confident the Guthrie will be as vibrant and vital to our community, our region and the field as it has ever been.

Yours,

Joseph Haj
Artistic Director
At a Glance

The Guthrie’s 2019–2020 Season came to an unexpected and abrupt end as the COVID-19 pandemic swept across the globe. On March 13, 2020, we canceled all remaining performances and closed our building to the public indefinitely. Although the numbers may look different than years past, they reflect a strong start to the season, the adaptability of our staff and the generosity of our donors.

AN ABRIDGED SEASON

283 performances of 14 productions graced our stages until March 13, 2020

181,364 patrons joined us in person

4 new works by Arab and Arab American playwrights were featured in A Celebration of Arab Artistry

1 all-female creative team brought Steel Magnolias to life

LOCAL AND NATIONAL REACH

We welcomed patrons from 86 out of 87 Minnesota counties and all 50 states

ACCESSIBILITY

29% of all tickets issued were free or subsidized

762 $2 Ticket Opportunity Program tickets

1,869 $5 Gateway Tickets

2,703 discounted tickets to ASL-interpreted, audio-described, open-captioned and relaxed performances
DONOR IMPACT

8,483 generous donors
(29% more than our previous season)
contributed 44% of our budget

3,467 donors contributed to the One Guthrie emergency relief campaign
2,499 patrons donated the value of their tickets to canceled performances
584 donors gave during our first-ever virtual fundraising benefit
180+ grants were given to out-of-work staff and artists through the Guthrie Family Fund

EDUCATION FOR THE NEXT GENERATION

20% of all tickets issued were for children, students or educators

25,631 students from 199 schools attended a show in person
6 Guthrie teaching artists spent 1,400 hours in 8 Minnesota public schools
171 youth participated in virtual summer camps
90 teaching artists were contracted to lead programming (in person and virtual)

COMMUNITY ENGAGEMENT

12 new relationships were built with community partners in the Twin Cities

7 Native Advisory Group members worked with the Guthrie
2 free classes for Native artists were taught by seasoned Native theatermakers
1 land acknowledgment written in collaboration with Dakota and Ojibwe consultants was incorporated into pre-show announcements, events and building signage
The season as scheduled would have brought 555 performances of 22 productions to the Guthrie stage. We have included canceled shows and events in this overview to provide a full picture of our original programming.

**MAINSTAGE PRODUCTIONS**

**The Glass Menagerie**  
by **TENNESSEE WILLIAMS**  
directed by **JOSEPH HAJ**  
September 14 – October 27, 2019  
Wurtele Thrust Stage  
Sponsored by Best Buy Foundation

**Sweat**  
by **LYNN NOTTAGE**  
directed by **TIMOTHY BOND**  
July 25 – August 29, 2020  
McGuire Proscenium Stage  
Sponsored by Wells Fargo

**Steel Magnolias**  
by **ROBERT HARLING**  
directed by **LISA ROTHE**  
October 26 – December 15, 2019  
McGuire Proscenium Stage  
Sponsored by Wells Fargo

**Twelfth Night**  
by **WILLIAM SHAKESPEARE**  
directed by **TOM QUAINTANCE**  
February 8 – March 22, 2020  
(closed on Friday, March 13 due to COVID-19)  
Wurtele Thrust Stage  
Sponsored by U.S. Bank

**Noura**  
by **HEATHER RAFFO**  
directed by **TAIBI MAGAR**  
January 11 – February 16, 2020  
McGuire Proscenium Stage  
Sponsored by Ameriprise Financial

**Cabaret**  
book by **JOE MASTEROFF**  
based on the play by **JOHN VAN DRUTEN**  
and stories by **CHRISTOPHER ISHERWOOD**  
music by **JOHN KANDER**  
lyrics by **FRED EBB**  
directed by **JOSEPH HAJ**  
June 20 – August 23, 2020  
Wurtele Thrust Stage

The Guthrie Theater presents  
a SITI Company production of  
**The Bacchae**  
by **EURIPIDES**  
translation by **AARON POOCHIGIAN**  
directed by **ANNE BOGART**  
created and performed by **SITI COMPANY**  
February 29 – April 5, 2020  
(closed on Friday, March 13 due to COVID-19)  
McGuire Proscenium Stage

Target presents  
**A Christmas Carol**  
by **CHARLES DICKENS**  
adapted by **CRISPIN WHITTELL**  
directed by **LAUREN KEATING**  
November 12 – December 29, 2019  
Wurtele Thrust Stage

**Destiny of Desire**  
by **KAREN ZACARIAS**  
directed by **JOSÉ LUIS VALENZUELA**  
May 30 – July 11, 2020  
McGuire Proscenium Stage

**The Guthrie Theater presents a SITI Company production of**  
**Twelfth Night**  
by **WILLIAM SHAKESPEARE**  
directed by **TOM QUAINTANCE**  
February 8 – March 22, 2020  
(closed on Friday, March 13 due to COVID-19)  
McGuire Proscenium Stage

**Sweat**  
by **LYNN NOTTAGE**  
directed by **TIMOTHY BOND**  
July 25 – August 29, 2020  
McGuire Proscenium Stage

**Emma**  
by **KATE HAMILL**  
based on the novel by **JANE AUSTEN**  
directed by **MEREDITH McDONOUGH**  
April 11 – May 31, 2020  
Wurtele Thrust Stage

**Noura**  
by **HEATHER RAFFO**  
directed by **TAIBI MAGAR**  
January 11 – February 16, 2020  
McGuire Proscenium Stage  
Sponsored by Ameriprise Financial

**CANCELED MAINSTAGE PRODUCTIONS**

**Twelfth Night**  
by **WILLIAM SHAKESPEARE**  
directed by **TOM QUAINTANCE**  
February 8 – March 22, 2020  
(closed on Friday, March 13 due to COVID-19)  
Wurtele Thrust Stage
IN THE DOWLING STUDIO

The Guthrie Theater presents a New Arab American Theater Works production of Zafira and the Resistance
by KATHRYN HADDAD
directed by MALEK NAJJAR and ZEINA SALAME
October 11–27, 2019

The Guthrie Theater presents a Theater Mu production of Fast Company
by CARLA CHING
directed by BRIAN BALCOM
November 8–24, 2019

The Guthrie Theater presents a Remote Theater Project production of Grey Rock
written and directed by AMIR NIZAR ZUABI
January 23–26, 2020

The Guthrie Theater presents Jogging
conceived and performed by HANANE HAJJ ALI
January 29 - February 2, 2020

ADDITIONAL PROGRAMMING

Relaxed Performances
A relaxed performance is intended to be sensitive to and accepting of any audience member who may benefit from a more relaxed environment. Although these performances are open to all patrons, they are intentionally modified to accommodate patrons with sensory and vestibular sensitivities, anxiety, dementia, autism spectrum disorders, learning differences or challenges attending the theater.

• Steel Magnolias
  Sunday, November 24, 2019
• A Christmas Carol
  Saturday, December 28, 2019
• Twelfth Night (student matinee)
  Thursday, March 12, 2020
• Emma
  Saturday, May 23, 2020
  (canceled due to COVID-19)

In Conversation: Celebrating Arab Artistry
January 26, 2020

From our production of Noura to the series of Arab presentations in the Dowling Studio, the Guthrie hosted a dynamic discussion with Arab theatermakers that explored what it means to create theater through an Arab lens in the U.S. and beyond.

Live at the Guthrie
in partnership with the Dakota

• Judy Collins
  October 7, 2019
• Leo Kottke
  November 25, 2019
• Rosanne Cash
  February 17, 2020

Hair Salon
November 11, 2019

Presented with community partners Beauty Lounge Minneapolis, Curl Power Salon and The Aliveness Project, this evening of community conversation inspired by Steel Magnolias explored hair as a historical, cultural and personal-yet-universal human obsession.

A Guthrie Experience

The Caucasian Chalk Circle
by BERTOLT BRECHT
translation by ALISTAIR BEATON
directed by JAMES A. WILLIAMS
April 17–26, 2020
Dowling Studio

University of Minnesota/Guthrie Theater B.F.A. Actor Training Program

The Caucasian Chalk Circle

Canceled Programming

Shakespeare Classic
March 15, 2020
Wurtele Thrust Stage

The Shakespeare Classic was launched in 1999 by longtime Guthrie colleague Sheila Livingston. Tailored specifically for young audiences, this popular event offers $10 tickets to all patrons, a custom program with backstage details and a meet-and-greet opportunity with actors.

A Bacchanalia
March 15, 2020
United Theological Seminary

The Guthrie partnered with United Theological Seminary to present a free event inspired by The Bacchae. The evening of wine, ritual, story and surprise would have included a panel discussion with experts in theology and Greek mythology.

Live at the Guthrie in partnership with the Dakota

University of Minnesota/Guthrie Theater B.F.A. Actor Training Program

Canceled Studio Productions

Centerplay
created and performed by VIE BOHÈME
March 20–28, 2020

The Guthrie Theater presents Spotlight Cabaret
performed by nine artists on nine nights
April 30 – May 16, 2020
During my first Board of Directors meeting in March 2019, the board approved an annual operating budget of $28.66 million for fiscal year 2020. The Guthrie was on track to achieve that budget when we canceled all performances on March 13, 2020, due to the COVID-19 pandemic.

Our audited financial statements for the fiscal year ending August 31, 2020, show operating revenues of $18.89 million and expenses of $21.61 million, resulting in a change in net assets of negative $2.72 million. The fiscal year cannot be fully understood, however, without mentioning the Guthrie’s Paycheck Protection Program loan.

When it became clear that reopening was not an option in the foreseeable future, the Guthrie moved quickly in April 2020 to secure a PPP loan for $3.17 million that enabled us to maintain all staff on payroll through mid-June. As of publication of this report, the entire loan amount remains reflected as an operating liability while we await the Small Business Administration’s response to our request for full loan forgiveness under one of the safe harbor provisions. Any amount forgiven will then be reflected as income in the Guthrie’s FY21 operating results on its statement of activities. FY20 expenses covered by the PPP loan totaled $2.85 million, which more than covers the negative change in net assets reflected in the audit. The balance of PPP expenses occurred in FY21.

We are incredibly grateful to our board members and donors for responding to the One Guthrie campaign, which raised $1.3 million of critical support from 3,467 donors. We are also grateful to the 2,499 Guthrie Luminaries who donated their tickets for canceled performances, valued at $485,321. In August, our virtual benefit generated $879,000 in donations, and the Guthrie Family Fund provided nearly $130,000 in grants to out-of-work artists and laid-off staff members.

Per the Guthrie’s investment policy, we drew $2.24 million from the endowment into the FY20 operating budget. By fiscal year-end, the Guthrie’s investments remained strong with an endowment balance of $53.56 million.

Due to the extraordinary support and efforts of our board, staff, donors, ticket holders and volunteers as well as significant funds from the government through the CARES Act, the Guthrie remains on sound financial footing as we look forward to the day when we can reopen our doors.

Sincerely,

James Haskins
Managing Director
Statement of Financial Position
August 31, 2020 & August 31, 2019

<table>
<thead>
<tr>
<th></th>
<th>TOTAL 19/20</th>
<th>TOTAL 18/19</th>
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</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>5,981,213</td>
<td>6,372,513</td>
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<tr>
<td>Ticket sales, concerts and other receivables</td>
<td>126,701</td>
<td>32,190</td>
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<td>Contributions receivable</td>
<td>4,706,842</td>
<td>8,627,945</td>
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<td>Prepaid expenses</td>
<td>317,813</td>
<td>746,232</td>
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<tr>
<td>Gift shop inventory</td>
<td>167,747</td>
<td>157,039</td>
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<td>Investments, at fair value</td>
<td>55,696,951</td>
<td>53,023,644</td>
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<tr>
<td>Property and equipment, net</td>
<td>82,941,982</td>
<td>86,309,978</td>
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**TOTAL ASSETS**

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**LIABILITIES AND NET ASSETS**

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<th>Liabilities</th>
<th>TOTAL LIABILITIES</th>
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<tr>
<td>Accounts payable and accrued expenses</td>
<td>1,349,660</td>
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<tr>
<td>Deferred revenue — advance ticket sales</td>
<td>3,112,925</td>
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<td>Notes payable</td>
<td>11,015,655</td>
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<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>15,478,240</strong></td>
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**Net assets**

| Undesignated                       | (1,081,694)       |
| Designated                         | 1,577,054         |
| Designated for investment in property and equipment | 1,064,594         |
| Net investment in plant            | 76,091,327        |
| Restricted for specific programs   | 3,234,957         |
| Restricted for future theater seasons | 1,217,917        |
| Endowment                          | 53,559,054        |
| **TOTAL NET ASSETS**               | **134,663,009**   |

**TOTAL LIABILITIES AND NET ASSETS**

<table>
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<tr>
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Statement of Activities — Operating Fund
August 31, 2020 & August 31, 2019

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<tr>
<th></th>
<th>19/20 OPERATING</th>
<th>18/19 OPERATING</th>
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<tbody>
<tr>
<td>REVENUES, GAINS AND OTHER SUPPORT</td>
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<tr>
<td>Performances</td>
<td>6,899,506</td>
<td>11,717,554</td>
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<tr>
<td>Concerts</td>
<td>172,899</td>
<td>146,439</td>
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<td>Education and community programs</td>
<td>147,243</td>
<td>334,037</td>
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<tr>
<td>Concessions, gift shop and rentals</td>
<td>644,781</td>
<td>1,117,589</td>
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<tr>
<td>Other</td>
<td>480,544</td>
<td>912,864</td>
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<td><strong>TOTAL REVENUES, GAINS AND OTHER SUPPORT</strong></td>
<td><strong>8,344,985</strong></td>
<td><strong>15,688,283</strong></td>
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**CONTRIBUTIONS**

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<tbody>
<tr>
<td><strong>TOTAL CONTRIBUTIONS</strong></td>
<td><strong>8,313,486</strong></td>
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**INCOME FROM INVESTMENTS**

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<tr>
<td><strong>TOTAL INCOME FROM INVESTMENTS</strong></td>
<td><strong>2,232,018</strong></td>
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**TOTAL REVENUES, GAINS AND OTHER SUPPORT**

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**EXPENSES**

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<th>19/20 OPERATING</th>
<th>18/19 OPERATING</th>
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<tr>
<td>Artistic</td>
<td>4,738,530</td>
<td>7,229,091</td>
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<td>Production</td>
<td>5,652,808</td>
<td>7,401,501</td>
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<tr>
<td>Concerts</td>
<td>131,323</td>
<td>111,141</td>
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<tr>
<td>Education and community programs</td>
<td>515,601</td>
<td>879,408</td>
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<td>Concessions</td>
<td>259,299</td>
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<td>Patron services</td>
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<td>Administration</td>
<td>3,312,678</td>
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<td>Development</td>
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<td>1,988,972</td>
<td>2,915,250</td>
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<td>Facilities</td>
<td>2,087,047</td>
<td>2,294,576</td>
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<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>21,606,446</strong></td>
<td><strong>27,468,949</strong></td>
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</table>

| Change in net assets before transfers | (2,715,957)       | 358,984           |
| Transfer from (to) plant fund for capital expense | (250,000) | (85,000)          |
| Change in net assets after transfers  | (2,715,957)       | **23,984**        |

A copy of the audit report is available upon request.
**Corporate, Foundation and Public Support**

Vital support from our corporate, foundation and government partners allows community members of all ages and abilities to access internationally renowned theater and celebrated artists. Grants from state and federal agencies and local and national foundations provide crucial operating support as well as key funding for new and ongoing programs. To learn more, contact the Development Department at 612.225.6166. For information about sponsorship opportunities and corporate benefits, contact us at corporatecircle@guthrietheater.org.

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

<table>
<thead>
<tr>
<th>Support Level</th>
<th>Supporters</th>
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<tbody>
<tr>
<td>$100,000 – $249,999</td>
<td>Ameriprise Financial, Cargill, The Joyce Foundation, United Health Foundation</td>
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<tr>
<td>$50,000 – $99,999</td>
<td>3M, Bell Bank, Best Buy Foundation, Faegre Drinker, Medtronic Foundation</td>
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<tr>
<td>$25,000 – $49,999</td>
<td>3M, Bell Bank, Best Buy Foundation, Faegre Drinker, Medtronic Foundation</td>
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<tr>
<td>$15,000 – $24,999</td>
<td>3M, Bell Bank, Best Buy Foundation, Faegre Drinker, Medtronic Foundation</td>
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<tr>
<td>$5,000 – $14,999</td>
<td>3M, Bell Bank, Best Buy Foundation, Faegre Drinker, Medtronic Foundation</td>
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<tr>
<td>$1,000 – $2,499</td>
<td>Alliance; Bachman’s Inc.; Federated Insurance; The Fredrikson &amp; Byron Foundation; JAMF Foundation; National Checking Company; Northland Aluminum Products, Inc. (Nordic Ware); Quality Furniture Rental; The Alice &amp; Fred Wall Family Foundation</td>
</tr>
</tbody>
</table>

**In-kind support**

3M; Bauhaus Brew Labs; Soderberg's Floral & Gift; Target
Annual Fund Contributors

We gratefully acknowledge the generosity of our donors whose annual support enables the Guthrie to remain a vibrant center for theater performance, education and training in our community. To join this group in ensuring the Guthrie continues to thrive, contact the Development Department at 612.225.6200.

PLATINUM PRODUCERS $100,000 and above
The Martha & Bruce Atwater Fund
Allen & Kathy Lenzenmeier
Benjamin V. H. & Helen C.* Liu
The Sanger Family Foundation
Margaret Wurtele

EXECUTIVE PRODUCERS $50,000 – $99,999
William & Penny George & The George Family Foundation
Katherine A. Harris & The Hegardt Foundation
John & Kathy Junek
W. Duncan & Nivin MacMillan Foundation
David & Leni Moore
Wendy Nelson

LEADING PRODUCERS $25,000 – $49,999
Marc & Alicia Belton
Jim & Julie Chosy
Julia W. Dayton
Patricia & Peter Kitchak
Jennifer Melin Miller & Patricia & Peter Kitchak
Julia W. Dayton
Marc & Alicia Belton

ASSOCIATE PRODUCERS $10,000 – $14,999
Nima Ahmadi
Dr. Tadashi & Susan Allen
Susan & Richard Anderson
Family Fund
Debra & David* Andrews
Abdhisri & Mary Bhavas
Jane Robertson Blanch Fund
Peter & Maura Brew
Tyrene & Delia Bujold
Buuck Family Foundation
Michael V. & Ann C. Ciresi
Terry & Sarah Clark
Katherine J. Conover
Ruth Stricker Dayton
Dave & Pat Drew
Gerald A. & Kay Erickson
Polly Brown Goose Fund of The Minneapolis Foundation
N. Bud & Beverly Grossman Foundation
Joseph & Deirdre Haj
Linda N. & J. Laird Hanson
Todd & Amy Hartman
Diane & Tony Hofstede
David & Stacey Hurrell
Gary W. Jenkins & Jon J. Lee
Christine Kuceka Kalla & Mark Kalla
Iris & Jay Kiedrowski
John & Maureen Knapp
John S. Knapp
Audrey & Jim Lucas
Whitney* & Elizabeth MacMillan
Michael & Donna McCormick
Jim & Linda Milaw
Todd Noteboom & Nancy Brasil
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The One Guthrie emergency relief campaign raised critical funds to help sustain the theater, support our artists and prepare for future seasons in the face of great uncertainty. On behalf of everyone at the Guthrie, we extend our heartfelt thanks to the countless donors who contributed.
Thank you to our Guthrie Luminaries

When the Guthrie’s stages went dark in March 2020 and hundreds of performances were canceled, nearly 2,500 patrons helped us keep the lights on by donating the value of their tickets. We call them Luminaries because they provided hope when it was in short supply. We are so grateful.

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Alise Hansen
Director of Professional Training
Maija García
Artistic Associate/Resident Casting Director
Jennifer Liestman
Resident Dramaturg
Carla Steen
Director of Community Engagement
Rebecca Noon
Education Managers
Lauren Anderson, Siddeeqah Shabazz

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Director of Institutional Giving
Nina Graham
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Rose Dennis
Individual Giving Coordinator
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Andrew Buckholtz
Development Assistant
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Technical Director
Jim Gangl
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Thank you for your generous and continued support.
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The Guthrie Theater engages exceptional theater artists in the exploration of both classic and contemporary plays, connecting the community we serve to one another and to the world. Through its extraordinary artists, staff and facility, the Guthrie is committed to the people of Minnesota and, from its place rooted deeply in the Twin Cities, influences the field as a leading 21st-century arts organization.