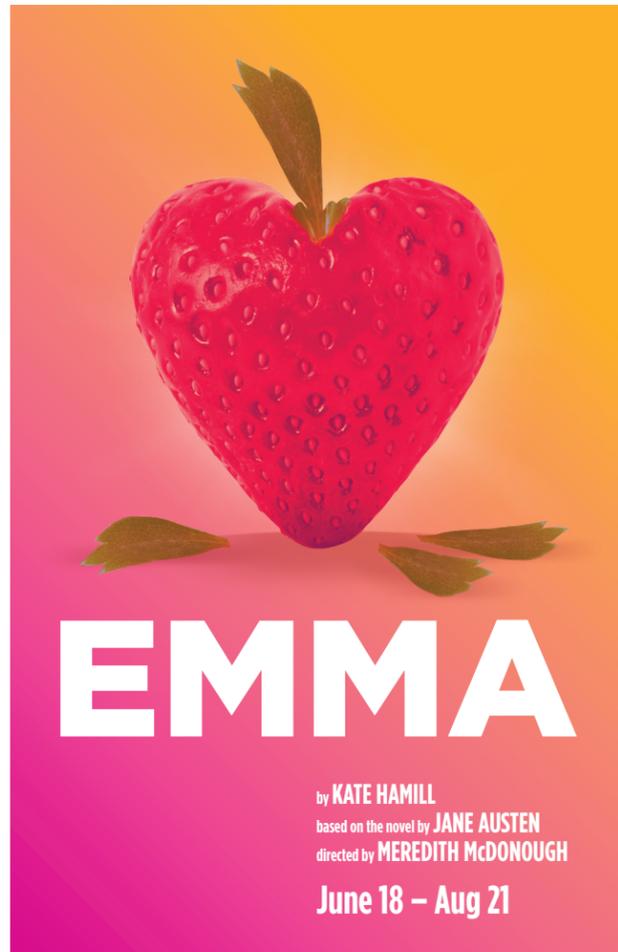


## Upcoming ASL-Interpreted Performances



### A playful twist on a classic

Emma Woodhouse prides herself on being a matchmaker with an impeccable track record, much to the chagrin of her dear friend Mr. Knightley. Her latest scheme revolves around the sweet Harriet Smith, whom Emma advises to reject a perfectly good marriage proposal in favor of another eligible bachelor. However, her best-laid plans are turned upside down by unpredictable displays of affection, unexpected rivals and Emma's sudden realization that true love may have been under her nose all along. With screwball comedy and surprises aplenty, this fresh, fast-paced world premiere interprets the Jane Austen classic with delightfully unconventional flair.

#### ASL-Interpreted Performances

Friday, July 22 at 7:30 p.m.

Saturday, July 30 at 1 p.m.



### A Pulitzer Prize-winning drama

Reading, Pennsylvania, is a blue-collar town with generations of hardworking folks, many of whom work at Olstead's factory and down cold beers together after hours. But the post-Y2K economy is changing, NAFTA is a new reality and rumors fly about layoffs. Promotions and pride inevitably collide, forming cracks in decades-old friendships that crumble when the factory breaks with the union. From the politically charged opening scene to its electrifying conclusion, *Sweat* boldly confronts issues of race, immigration, deindustrialization and the ever-slipping grip on middle-class life — all with Nottage's signature humor and heart.

#### ASL-Interpreted Performances

Friday, August 5 at 7:30 p.m.

Saturday, August 13 at 1 p.m.



GUTHRIE  
THEATER

## A Raisin in the Sun

### This performance is ASL Interpreted.

American Sign Language Interpretation is offered for select performances. For more information about our award-winning access services, visit [www.guthrietheater.org/access](http://www.guthrietheater.org/access).

Accessibility programs sponsored by **UNITED HEALTH FOUNDATION®**



### Synopsis

The Younger family of Chicago's South Side recently lost their patriarch and anticipates the arrival of a \$10,000 check from his life insurance. Matriarch Lena Younger wants to use the money — representing her husband's life, love and hard work — for something on which her family can build their dreams. Her son, Walter Lee, wants to invest the money in a liquor

store that will allow him to be his own boss. Her daughter, Beneatha, is studying to be a doctor. Lena tells her daughter-in-law, Ruth, that she plans to set aside some of the money for Beneatha's school and put the rest toward a down payment on a house with a yard where her grandson, Travis, can play and she can garden.



PHOTO: TONIA JACKSON, JAMES T. ALFRED AND JOSHAVIAH KAWALA (TOM WALLACE)

While Lena watches her family grapple with exhaustion, restlessness and dissatisfaction, she buys the nicest house she can find for the least amount of money, which happens to be in the all-white Clybourne Park neighborhood. She entrusts the remaining \$6,500 to Walter Lee. But when Karl Lindner from the "welcoming committee" presents the Youngers with a buyout offer to prevent them from integrating in the community, and Walter Lee's investment (including Beneatha's tuition money) is stolen, the dream for a new life in a new house may prove to be beyond the family's grasp.

## Character Signs



**Lena Younger**

Sign for "Mom"  
SIGNED BY: BREANNA



**Walter Lee Younger**

"W" tap on side of chin  
SIGNED BY: BREANNA



**Ruth Younger**

"R" tap on wrist  
SIGNED BY: REGINA



**Travis Younger**

"T" tap on heart  
SIGNED BY: BREANNA



**Beneatha Younger**

"B" tap on temple  
SIGNED BY: REGINA



**George Murchison**

"G" on heart  
SIGNED BY: BREANNA



**Joseph Asagai**

"A" tap on side of chin  
SIGNED BY: BREANNA



**Mrs. Johnson**

"J" in space  
SIGNED BY: REGINA



**Bobo**

Fingerspell "B-O-B-O"  
SIGNED BY: REGINA



**Karl Lindner**

"L" in space  
SIGNED BY: REGINA

## Meet the Interpreters



**Breanna Boyce** is a nationally certified ASL interpreter living and working in Southern Minnesota. After earning her B.A. degree in Theatre from Minnesota State University, Mankato in 2013, she graduated from the interpreter training program at St. Catherine University in 2017. Breanna has a passion for theater and interpreting, and she cherishes every opportunity to mix the two with theatrical interpreting. She would like to thank her interpreter colleagues for being a huge support in her endeavors and the Guthrie for the opportunity to help make their shows accessible to so many.



**Regina Daniels** is a full-time Program Director and Associate Professor at North Central University in Minneapolis. As the program director and lead ASL instructor in the Carlstrom Interpreter Training Program based at NCU, she thrives on developing creative, challenging and fun methods of language instruction. She enjoys teaching students about sign language interpreting from a deaf person's perspective and helping them develop language competency. Prior to working at NCU, she taught ASL at Columbia College Chicago, where she also began working in the ASL/English Interpretation Department. She holds a B.A. in Dance, M.A. in Performance Arts Management and is currently ABD for Ed.D. Leadership in Education at Saint Mary's University of Minnesota. Regina is passionate about dance, theater and teaching ASL. She has done Deaf Interpreting work for theater companies and is an ASL Coach.



**Patty Gordon** was working as an actor before becoming involved with a Deaf theater company in 1986. For the past 30 years, she has been an interpreter in private practice and is currently an Assistant Professor in the ASL & Interpreting Department at St. Catherine University. She has interpreted regularly for the Hennepin Theatre Trust, Park Square Theatre, History Theatre, Ten Thousand Things and Oregon Shakespeare Festival. As a Guthrie interpreter since *The Duchess of Malfi* in 1989, she particularly enjoys interpreting the histories and tragedies of Shakespeare.



**Tamajai' Grady** is excited to be a part of the Guthrie cast of interpreters. She graduated from the Interpreting Training Program at the University of Wisconsin-Milwaukee in May 2020. A passion for theater quickly led Tamajai' to venues that offer opportunities to work, grow and explore the arts. She has worked onstage at venues such as Treasure Island, Twin Cities Pride and the Orpheum Theatre for *Hadestown*.