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All artists, programs, dates and prices subject to change. PHOTOS Chris Lee, Chris Duffy
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**GUTHRIE SNAPSHOT**
During the run of *For the People*, we hosted two Native pop-up markets on Level Four.

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Dear Friends,

*A Christmas Carol* is one of the most important things we do at the Guthrie — but not only because it has been our holiday tradition since 1975. At the core of Charles Dickens’ ghost story of Christmas is a call to be better: for ourselves, for the people we love and for the communities we belong to. Sharing *A Christmas Carol* with you every season is a gorgeous reminder to open our hearts and think of the people around us, just as Fred implores Scrooge to do. And I can’t think of anything more important than that.

In addition to opening our hearts, *A Christmas Carol* also opens the Guthrie’s doors to new audiences every winter, from young people attending student matinees to first-time theatergoers joining us for a festive experience during the holidays. For decades, Scrooge’s transformative night of soul-searching has served as a gateway to live theater for so many, making it even more meaningful to the Guthrie and everyone in our community.

I’m terrifically proud that we reimagined the magic and wonder of this timeless tale in 2021 with a fresh adaptation by Lavina Jadhwani and all-new creative elements. While I’ve cherished my time helming *A Christmas Carol* for the past two years, I was thrilled to hand directing duties over to Addie Gorlin-Han, who has guided this brilliant company forward with intention and joy.

Thank you for spending time with us this holiday season, and I hope the themes of this oft-told story will touch your heart in new and profoundly beautiful ways.

Cheers,

[Signature]
New Planetarium Show

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A Christmas Carol
by Charles Dickens
adapted by Lavina Jadhwani
directed by Addie Gorlin-Han
based on the original direction by Joseph Haj

CREATIVE TEAM

CHOREOGRAPHER Regina Peluso
COMPOSER Jane Shaw
MUSIC DIRECTOR Mark Hartman
SCENIC AND PROJECTION DESIGNER Matt Saunders
COSTUME DESIGNER Toni-Leslie James
COSTUME DESIGNS RECREATED BY Emily Tappan
LIGHTING DESIGNER Yi Zhao
SOUND DESIGNER Mikaal Sulaiman
DRAMATURG Cody Kour
VOCAL COACH Keely Wolter
INTIMACY BY Doug Scholz-Carlson
RESIDENT CASTING DIRECTOR Jennifer Liestman
STAGE MANAGER Jason Clusman*
ASSISTANT STAGE MANAGERS Rachael Rhoades*
ASSISTANT DIRECTOR Laura Topham*
NYC CASTING CONSULTANT Emma Y. Lai
DANCE CAPTAIN McCorkle Casting, Ltd.

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8 \ GUTHRIE THEATER
Members of the acting ensemble also appear as Londoners, Townspeople, Carolers and Party Guests.

*Member of Actors’ Equity Association
CAST (continued)

Londoners, Townspeople, Carolers and Party Guests
Latanya Boone, Lee Olson, Joshua Row, Benjamin Thacker, Emily Thorkildson,
Bella West, Siri Wright, Boomer Xiong

Young Actors
Two casts will alternate performances.

Figgy Pudding Cast: Ford Bradshaw, Isaac Hoffman, Morgan Houser,
Violet M. Johnstone, Inara Roberts, Nicole Rush-Reese

Mistletoe Cast: Bella Rose Glancy, Brock Heuring, Jackson Jiaxuan Kruger,
Cassidy O'Toole, Zoe Shusta, John Soneral

Young Actor Supervisors
Macy Berendsen, Adrian Cox-Thurmond, Jessie Fanshaw, Ian Fee,
Isabella Freeland, Madeline Jacobs

Understudies
Understudies never substitute for performers unless announced prior to the performance.
Jay Albright* (Mr. Fezziwig/Townsperson 1/Old Joe); Katie Bradley* (Belle/Mrs. Cratchit/
Laundress/Marley/Mrs. Fezziwig/Ghost of Christmas Present); Coleson Eldredge† (Young
Scrooge); Nathaniel Fuller* (Ebenezer Scrooge); Alex Galick* (Bob Cratchit/Ghost of
Christmas Past/Father); Summer Hagen* (Mrs. Cratchit); May Heinecke† (Belle/Third Fezziwig
Daughter/Fred’s Wife/Fan); Ben Lohrberg (Collector 1/Dick Wilkins/Fred); Michelle O’Neill*
(Marley/Townsperson 2/Mrs. Fezziwig/Ghost of Christmas Present); Daniel Petzold* (Bob
Cratchit/Mr. Fezziwig/Young Scrooge/Ghost of Christmas Past/Fred); Madeline Trumble*
(Charwoman/Laundress/Poultress/Collector 2/Mother); Kyle Weiler* (Belle’s Husband/Ghost
of Christmas Future); Olivia Wilusz* (First Fezziwig Daughter/Second Fezziwig Daughter)

*Member of Actors’ Equity Association
†Student in the University of Minnesota/Guthrie Theater B.F.A. Acting Program

SETTING
London, December 24–25, 1843

ACKNOWLEDGMENTS
The music in this production features traditional carols and hymns, including “God Rest Ye,
Merry Gentlemen,” “O Come All Ye Faithful,” “Deck the Halls,” “Drive the Cold Winter Away”
and “We Wish You a Merry Christmas”; the traditional carols “The Holly and the Ivy,” “Wassail,
Wassail,” “Bring a Torch, Jeanette, Isabella,” “Here We Come A-Caroling” and “I Saw Three
Ships” with new lyrics; “Come (Come) My Roaring Ranting Boys,” a broadside ballad put
to music; and several original songs, including “Come Out Into the Cold,” “Take Heed, Take
Heed,” “Ding, Dong, Oyez, Oyez,” “All Through This Hour” and “Ring Out the Old.”

Special thanks to Wells Fargo for their significant contribution toward the original development of this production.
Sip a specialty cocktail at W XYZ Bar before or after the show, just 1 block from the Guthrie Theater.

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TheReserveAtArborLakes.com
610West.com

In the South Metro:
TheTripleCrownApts.com
BIOGRAPHIES

Cast

Stephanie Anne Bertumen (Belle) GUTHRIE A Christmas Carol. THEATER Ten Thousand Things: Iphigenia at Aulis, The Winter’s Tale; Ordway: Annie, Jesus Christ Superstar; Theater Latté Da: Bernarda Alba; Children’s Theatre Company: The Last Firefly; Jungle Theater: The Courtroom; History Theatre: Complicated Fun, The Debutante’s Ball; Theater Mu: Charles Francis Chan Jr.’s Exotic Oriental Murder Mystery (Dowling Studio), Twelfth Night, A Little Night Music; Theater Mu/Park Square Theatre: Flower Drum Song; The Old Globe; Old Log Theatre. CHOREOGRAPHY History Theatre; Old Log Theatre; Artstry; University of Minnesota; Chaska High School. TEACHING Guthrie Theater Teaching Artist. TRAINING University of Minnesota/Guthrie Theater B.F.A. Acting Program

China Brickey (Third Fezziwig Daughter/Fred’s Wife) GUTHRIE Murder on the Orient Express, A Christmas Carol (three seasons). THEATER Regional (selected): Hello, Dolly! (Theater Latté Da); Murder on the Orient Express (Cincinnati Playhouse in the Park); Redwood (Jungle Theater); Today Is My Birthday (Theater Mu); Pride and Prejudice, Romeo and Juliet (Park Square Theatre); Smokey Joe’s Cafe, Mamma Mia! (Ordway); Matilda the Musical, The Wiz, The Snowy Day (Children’s Theatre Company); Girl Shakes Loose (Penumbra Theatre). FILM/TELEVISION Various commercials. AWARDS 2020 City Pages Best Actor. TRAINING B.F.A., Acting, Minor in Music, Millikin University. @china.brickey (IG), www.chinabrickey.com

John Catron (Bob Cratchit) GUTHRIE More than 25 productions since 2010, including Hamlet, A Christmas Carol, Romeo and Juliet, Sense and Sensibility, Trouble in Mind, The Crucible, Othello, Uncle Vanya and Long Day’s Journey Into Night. THEATER Pillsbury House Theatre (Artistic Associate); Jungle Theater; Frank Theatre; Park Square Theatre; Theater Latté Da; Illusion Theater; Torch Theater; Dark & Stormy Productions; TigerLion Arts; Theater Mu; Shakespeare Theatre Company; Actors Theatre of Louisville. AWARDS Ivey Award for Best Ensemble (Trouble in Mind); 2014 City Pages Best Actor. TRAINING Grinnell College; St. Petersburg State Theatre Arts Academy; National Theater Institute. www.johncatron.com

Paul de Cordova (Mr. Fezziwig/Townsperson 1) GUTHRIE Murder on the Orient Express (US); A Christmas Carol; The Cocoaanuts; Ah, Wilderness!; Once in a Lifetime; Julius Caesar; Much Ado About Nothing; You Can’t Take It With You; A Midsummer Night’s Dream; She Stoops To Conquer; The Cherry Orchard. THEATER Pillsbury House Theatre; TigerLion Arts; Red Bird Theatre; Theatre Novi Most; Old Log Theatre; Penumbra Theatre; Dark & Stormy Productions; Workhaus Collective; Park Square Theatre; History Theatre; Jungle Theater; Children’s Theatre Company; Illusion Theater. TRAINING M.F.A., University of Minnesota; B.F.A., The University of Texas at Austin

Andy Frye (Belle’s Husband/Ghost of Christmas Future) GUTHRIE A Christmas Carol (2019, 2022), Guys and Dolls, West Side Story. THEATER Ordway: A Chorus Line, West Side Story; Yellow Tree Theatre: String, Next to Normal, [title of show], The Last Five Years, Stay Tuned, Circle Mirror Transformation, Still Life With Iris, Still Dance the Stars; 7th House: The Great Work; Duluth Playhouse: Clue, Annie; Renegade: Next to Normal; Arts Center of Coastal Carolina: A Chorus Line; Beef & Boards: Cats. UPCOMING Dance TV. FILM/TELEVISION “I Was There: Salem Witch Trials.” RADIO/PODCAST “Take It With You: Live Radio Theatre From Duluth, MN.” TRAINING B.F.A., Theatre, UMD. @andyjfrye (IG), www.andyjfrye.com

Nathaniel Fuller (Old Joe/US Ebenezer Scrooge) GUTHRIE More than 90 productions since 1987, including King Lear, Trouble in Mind, The Crucible; A Christmas Carol (34 seasons); Othello; The Primrose Path; Much Ado About Nothing; M. Butterfly; A Midsummer Night’s Dream (1997, 2008); Jane Eyre; Boats on a River; Hamlet; As You Like It (1994, 2005, 2019); Six Degrees of Separation; Amadeus; Ah, Wilderness!; The Magic Fire. THEATER Los Angeles Free Shakespeare Festival; Great Lakes Shakespeare Festival; Jungle Theater; History Theatre; Park Square Theatre; Chanhassen Dinner Theatres. TRAINING University of Southern California; B.A., Dartmouth College


Sebastian Grim (Young Scrooge) GUTHRIE A Christmas Carol (2022). THEATER Full Circle Theater Company: Antigonick; Lyric Arts: The Mousetrap; Illinois Shakespeare Festival: As You Like It, Pride and Prejudice; Interlochen Shakespeare Festival: King Lear; University of Minnesota/Guthrie Theater B.F.A. Acting Program: Love’s Labour’s Lost, The Oresteia, Circle Mirror Transformation; Interlochen Arts Academy: A Flea in Her Ear. TEACHING Guthrie Theater Teaching Artist. TRAINING University of Minnesota/Guthrie Theater B.F.A. Acting Program; Interlochen Arts Academy
Emily Gunyou Halaas (Second Fezziwig Daughter/Charwoman)  
**GUTHRIE** Twelfth Night, BAD NEWS! i was there..., Sunday in the Park With George, Sense and Sensibility, Uncle Vanya, Clybourne Park, A Christmas Carol, Much Ado About Nothing, The Winter’s Tale, The Master Butchers Singing Club, Third. THEATER Theatre de la Jeune Lune/La Jolla Playhouse: The Deception; Humana Festival: Fissures (lost and found); Hartford Stage: Cloud 9; Children’s Theatre Company: Annie, Matilda; Jungle Theater: Le Switch, In the Next Room, Shipwrecked!; Park Square Theatre: The Agitators, Or, Trying, Dr. Jekyll and Mr. Hyde, Opus, The Snow Queen. AWARDS Ivey Awards for Best Ensemble and Emerging Artist. TRAINING Circle in the Square

Summer Hagen (First Fezziwig Daughter/Laundress/Poultress/US Mrs. Cratchit)  

Charity Jones (Marley/Townsperson 2)  

Kurt Kwan (Ghost of Christmas Past/Father)  
**GUTHRIE** A Christmas Carol, The Great Leap, Othello. THEATER Olney Theatre Center: Tiger Style!; Actors Theatre of Louisville: we, the invisibles; Ten Thousand Things: The Changelings, A Midsummer Night’s Dream, Romeo and Juliet, A Streetcar Named Desire; Penumbra Theatre: Brothers Paranormal; Theater Mu: You for Me for You, Yellow Fever, Cowboy Versus Samurai, Yellow Face, Ching Chong Chinaman, The Romance of Magno Rubio; Pillsbury House Theatre: The Children; Yellow Tree Theatre; Walking Shadow Theatre Company; Walker Art Center; Park Square Theatre; Children’s Theatre Company; Illusion Theater; History Theatre. FILM/TELEVISION Downtown Owl. AWARDS 2020 McKnight Theater Artist
Tyler Michaels King (Collector 1/Dick Wilkins) GUTHRIE Murder on the Orient Express, The Tempest, A Christmas Carol, West Side Story, A Midsummer Night’s Dream, My Fair Lady. THEATER Regional: Hedwig and the Angry Inch, Assassins, Gypsy, Sweeney Todd, Cabaret, Spring Awakening (Theater Latté Da); Teen Idol: The Bobby Vee Story (History Theatre); 42nd Street, West Side Story (Ordway); Peter Pan the Musical (Children’s Theatre Company); Hello, Dolly!, Fiddler on the Roof, Disney’s The Little Mermaid, Bye Bye Birdie, Joseph... (Chanhassen Dinner Theatres); Flying Foot Forum; Artistry. OTHER Founder and Artistic Director of Trademark Theater; Improv: The Bearded Company. AWARDS 2014 Ivey Award for Emerging Artist. @tylermichaelsking (IG)

Greta Oglesby (Mrs. Fezziwig/Ghost of Christmas Present) GUTHRIE Into the Woods; Guess Who’s Coming to Dinner; Harvey; The Crucible; Appomattox; The Sunshine Boys; The Burial at Thebes; Caroline, or Change; Crowns. THEATER Penumbra Theatre (selected): The Piano Lesson, The Ballad of Emmett Till, Black Nativity; Theater Latté Da: Into the Woods; Children’s Theatre Company: The Wiz, The Beggars’ Strike; Ten Thousand Things: King Lear, Emilia; Oregon Shakespeare Festival (five seasons). FILM/TELEVISION Queenpins, Rescuing Christmas, Into Temptation. BOOKS Mama ’n Nem: Handprints on My Life (Kirk House Publishers). AWARDS Jefferson Award; Black Theater Alliance Award; Ivey Award; 2009 and 2023 McKnight Theater Artist Fellow

Matthew Saldivar (Ebenezer Scrooge) GUTHRIE Scrooge in A Christmas Carol, The Royal Family, The Canterbury Tales. THEATER Recent: Nathan Detroit in Guys and Dolls at Pittsburgh Civic Light Opera; Broadway: Bernhardt/Hamlet, Saint Joan, Black Stache in Peter and the Starcatcher, A Streetcar Named Desire, Honeymoon in Vegas, Grease, The Wedding Singer, Junk and Act One at Lincoln Center Theater; Other select theater credits: Guys and Dolls and Spamalot at The Kennedy Center; Luther Bills in the first national tour of Lincoln Center Theater’s South Pacific; Hamlet at The Public Theater; Hadestown at NYTW; “Rent: Live” on Fox. TRAINING B.A./M.A., Middlebury College; M.F.A., NYU Grad Acting

Eric Sharp (Fred) GUTHRIE Vietgone, M. Butterfly, A Christmas Carol, As You Like It. THEATER Indiana Repertory Theatre/Syracuse Stage: Clue; Jungle Theater/Theater Mu: Cambodian Rock Band; Theater Mu: Hot Asian Doctor Husband, Two Mile Hollow, Charles Francis Chan..., Middle Brother; Jungle Theater: Small Mouth Sounds, Hand to God; Ten Thousand Things: Fiddler on the Roof; Alliance Theatre: Start Down; Children’s Theatre Company: The Jungle Book, Peter Pan; Theatre de la Jeune Lune: The Miser; Frank Theatre: Mother Courage and Her Children; Open Eye Theatre: The Chinese Lady (Director). UPCOMING Guthrie Theater: History Plays. AUDIO Penguin Random House Audio. TRAINING B.F.A., Millikin University; Studio 206. www.worksharp.org
Olivia Wilusz (Collector 2/Mother/US First Fezziwig Daughter/US Second Fezziwig Daughter) GUTHRIE Into the Woods, A Christmas Carol, Sense and Sensibility. THEATER Six Points Theater: Significant Other; Gremlin Theatre: Becky Shaw, The Father; Illusion Theater: My Antonia; Pillsbury House Theatre: West of Central. OTHER Audio description narration for programming on HBO, ABC, Hulu, Peacock and more. TRAINING University of Minnesota/Guthrie Theater B.F.A. Acting Program; South Carolina Governor’s School for the Arts and Humanities. www.oliviawilusz.com


Katie Bradley (US Belle/Mrs. Cratchit/Laundress/Marley/Mrs. Fezziwig/Ghost of Christmas Present) GUTHRIE Murder on the Orient Express, Guys and Dolls, A Christmas Carol (four seasons), South Pacific. THEATER Open Eye Theatre: The Chinese Lady; Ten Thousand Things: The Seven, The Comedy of Errors, Mlima’s Tale, Twelfth Night; Children’s Theatre Company: Disney’s Mulan Jr.; Theater Mu: Several productions since 2006, including Kung Fu Zombies Saga, The Korean Drama Addict’s Guide To Losing Your Virginity and A Midsummer Night’s Dream; Oregon Shakespeare Festival: The Cocoanuts, Into the Woods; Cincinnati Playhouse in the Park: Murder on the Orient Express; Indiana Repertory Theatre; Pacific Conservatory Theatre; History Theatre. THEATER DIRECTION Theater Mu: Man of God, Hells Canyon (upcoming, world premiere). @katielynnebradley (IG)

Coleson Eldredge (US Young Scrooge) GUTHRIE Debut. THEATER Frosted Glass Creative: A Midsummer Night’s Dream; Minnesota Fringe Festival: Starved; First Fig: This Is Our Youth; University of Minnesota/Guthrie Theater B.F.A. Acting Program: Junk, Hamlet, The Winter’s Tale, The Bakkhai, Uncle Vanya, Anne Boleyn (upcoming). TRAINING University of Minnesota/Guthrie Theater B.F.A. Acting Program. @coleson.eldredge (IG)
Alex Galick (US Bob Cratchit/Ghost of Christmas Past/Father) GUTHRIE


Ben Lohrberg (US Collector 1/Dick Wilkins/Fred) GUTHRIE A *Christmas Carol* (US 2018, 2022), *The Tempest* (US), *Sunday in the Park With George*, *South Pacific*. **THEATER** Regional: Ten Thousand Things; Playwrights’ Center; Trademark Theater; Teatro Del Pueblo; History Theatre; Park Square Theatre; Titan Theatre Co.; Hope Repertory Theatre; Interlochen Shakespeare Festival. **UPCOMING** Bryant Lake Bowl Theater: *A Merry Little Cabaret*; Ten Thousand Things: *Ten Thousand Voices: Youth*. **AWARDS** YoungArts Theater Winner. **TEACHING** Director of Junior Musical Theatre, Interlochen Center for the Arts. **TRAINING** M.A., Creative Leadership (2024 Cohort); B.F.A., University of Minnesota/Guthrie Theater B.F.A. Acting Program; Interlochen Arts Academy. @ben-lohr (IG), www.benlohrberg.com

Michelle O’Neill (US Marley/Townsperson 2/Mrs. Fezziwig/Ghost of Christmas Present) GUTHRIE 30+ productions, including *The Importance of Being Earnest*, *The Tempest*, *The Royal Family*, *The Crucible*, *Cat on a Hot Tin Roof*, *Much Ado About Nothing*, *The Winter’s Tale*, *Macbeth*, *The Intelligent Homosexual…*, *Peer Gynt*, *The Merchant of Venice*, *Intimate Apparel*, *Romeo and Juliet*, *Three Sisters*, *All My Sons*, *The Plough and the Stars*, *The Playboy of the Western World* and *You Can’t Take It With You*. **THEATER** Broadway: *The Heiress*, *Abe Lincoln in Illinois*; Regional: Jungle Theater; Penumbra Theatre; Pillsbury House Theatre; Ten Thousand Things. **FILM/TELEVISION** *The Devil’s Own*, *The Pelican Brief*, *Older Than America*; “Third Watch.” **TEACHING** University of Minnesota. **TRAINING** The Juilliard School
Daniel Petzold (US Bob Cratchit/Mr. Fezziwig/Young Scrooge/Ghost of Christmas Past/Fred) GUTHRIE The Importance of Being Earnest, Hamlet, Sally & Tom. THEATER Off-Broadway: Switzerland (59E59 Theaters); Pushkin (the american vicarious); Regional: Airness, Holmes and Watson (Park Square Theatre); American Son (Florida Studio Theatre); A Christmas Carol (Cincinnati Playhouse in the Park); Macbeth, Twelfth Night, Love’s Labour’s Lost (The Old Globe); Three Sisters (Berkeley Rep); A Bright New Boise (Aurora Theatre); Another Way Home, Any Given Day (Magic Theatre); The Coast of Utopia (Shotgun Players). FILM/TELEVISION “FBI” (CBS). TRAINING M.F.A., The Old Globe/University of San Diego; B.A., University of California, Berkeley. @danielpetzold (IG)

Madeline Trumble (US Charwoman/Laundress/Poultress/Collector 2/Mother) GUTHRIE Into the Woods. THEATER Broadway: Newsies (original Broadway cast); Off-Broadway: Fifty Million Frenchmen (The York Theatre Company); National Tours: Wicked, Mary Poppins, The King and I; Regional: Artistry; Berkeley Rep; Deaf West Theatre; Fiasco Theater; The Muny; Theatre Under the Stars; ZACH Theatre. FILM/TELEVISION Judge on “Cupcake Wars” (Food Network). TEACHING Voice and acting teacher in Stillwater, Minnesota. TRAINING B.F.A., Musical Theatre, University of Michigan. @madtrum (IG), www.madelinetrumble.com

Kyle Weiler (US Belle’s Husband/Ghost of Christmas Future) GUTHRIE Debut. THEATER Broadway: Hamilton; International Tour: West Side Story; Regional: Next to Normal; Hello, Dolly! (Theater Latté Da); Damn Yankees (Ordway); Young Frankenstein (Duluth Playhouse); Theatre Aspen; Children’s Theatre Company. THEATER DIRECTION Ashland Productions; Lakeshore Players Theatre; Assistant Director with Chicago Opera Theater; Minnesota Opera (upcoming). CHOREOGRAPHY Theater Latté Da; NYC Jazz Choreo Inc.; Artistry; DalekoArts; Great Theatre; Chicago Opera Theater; Theatre Aspen; Children’s Theatre Company. TRAINING B.F.A., The Juilliard School. @kyle__weil (IG)

Creative Team

Lavina Jadhwani (Adapter) GUTHRIE Adapter: A Christmas Carol; Director: As You Like It. THEATER East West Players/Hypokrit Productions/EnActe Arts: The Sitayana; Rasaka Theatre Company: VANYA or “That’s Life!”; Goodman Theatre’s Future Labs: Shakuntala. AWARDS 2021 3Arts Make a Wave Award; Phil Killian Directing Fellowship (Oregon Shakespeare Festival); National Directors Fellowship (National New Play Network/Eugene O’Neill Theater Center); Classical Directing Fellowship (The Drama League/Shakespeare & Company); Time Out Chicago’s Best Next Generation Stage Director. TRAINING M.F.A., The Theatre School, DePaul University; B.F.A./M.A., Carnegie Mellon University. @lavinajadhwani (IG, TW), www.lavinajadhwani.com
Addie Gorlin-Han (Director) GUTHRIE Assistant Director: A Christmas Carol (2021, 2022), The Bacchae, Sunday in the Park With George, Pericles. THEATER History Theatre: The Root Beer Lady; Arkansas Repertory Theatre: Into the Woods; Alabama Shakespeare Festival: And Then They Came For Me: Remembering the World of Anne Frank; Mixed Blood Theatre: The Song of Summer, Charm, According to Coyote; Cloudgate Theatre: Strange Heart Beating; Children’s Theatre Company TAT: The Laramie Project; Phoenix Theater: I and You; Cutting Ball Theater: Five Tries. AWARDS National Directors Fellowship (National New Play Network/Eugene O’Neill Theater Center); NNPN Producer in Residence. TRAINING M.F.A., Brown University/Trinity Rep; B.A., Dartmouth College; National Theater Institute. www.addiegorlin.com

Joseph Haj (Original Direction) GUTHRIE Hamlet, A Christmas Carol, Dickens’ Holiday Classic, The Glass Menagerie, Cyrano de Bergerac (Adapter/ Director), West Side Story, Romeo and Juliet, Sunday in the Park With George, King Lear, South Pacific, Pericles. THEATER Folger Theatre: Hamlet; Oregon Shakespeare Festival: A Midsummer Night’s Dream, Henry V, Pericles; Former Artistic Director of PlayMakers Repertory Company (2006–2015) with select credits including The Tempest, Metamorphoses, Cabaret, Henry IV, Henry V, Nicholas Nickleby, The Illusion, Amadeus, Pericles, Big River and Cyrano de Bergerac. AWARDS 2000 NEA Millennium Grant; Named one of 25 theater artists who will have a significant impact on the field by American Theatre; 2014 Zelda Fichandler Award


Jane Shaw (Composer) GUTHRIE The Tempest, A Christmas Carol, Steel Magnolias. THEATER New York: Roundabout Theatre Company; Playwrights Horizons; Manhattan Theatre Club; Second Stage Theater; Theatre for a New Audience; Mint Theater Company; National Black Theatre; Repertorio Español; NYTW; Cherry Lane Theatre; Bedlam; Regional: Geffen Playhouse; Alley Theatre; Hartford Stage; Cleveland Play House; The Old Globe; Mark Taper Forum; Asolo Repertory Theatre; TheatreWorks Silicon Valley; A.C.T.; A.R.T.; Northern Stage. AWARDS Drama Desk Award; Connecticut Critics Circle Award; Henry Award; Bessie Award; Meet the Composer Grant; NEA/TCG Career Development Grant; Nominations: Lucille Lortel, Elliot Norton, Henry Hewes. TRAINING Harvard University; Yale School of Drama. www.janeshaw.com
Mark Hartman (Music Director) **GUTHRIE** *A Christmas Carol, West Side Story, Sunday in the Park With George*. **THEATER** Broadway: Sondheim on Sondheim, Avenue Q; Off-Broadway: Pageant, Silence! the Musical, Dear Edwina, Finian’s Rainbow (Irish Repertory Theatre), The Fantasticks, Avenue Q (Vineyard Theatre); Tours: Guys and Dolls, Pippin (Goodspeed Musicals), The Irish...; Regional: Funny Girl (IRNE Award nomination), Waterfall, Working (new version), Chita Rivera: The Dancer’s Life, Magic To Do (a Stephen Schwartz revue for Princess Cruises). **CONCERTS** Camelot (Jeremy Irons), Brigadoon (Danieley/Errico), Rags (20th anniversary), Pippin (Ben Vereen), Children of Eden (NYC premiere). **AWARDS** Three MAC Awards; Backstage Bistro Award for Music Direction. www.hartmanmark.com

Matt Saunders (Scenic and Projection Designer) **GUTHRIE** *A Christmas Carol, Noura, Guess Who’s Coming to Dinner, The Bluest Eye*. **THEATER** Off-Broadway: Pipeline (Lincoln Center Theater); Venus (Signature Theatre); Good Person of Szechwan (The Foundry Theatre/The Public Theater); The Tempest (The Public Theater); Regional: More than 100 productions at various theaters, including The Kennedy Center, Mark Taper Forum, Huntington Theatre Company, Berkeley Rep, Yale Repertory Theatre, Actors Theatre of Louisville, Children’s Theatre Company, Wilma Theatre, Pig Iron Theatre Company and Philadelphia Theatre Company; Associate Artistic Director of New Paradise Laboratories. **TEACHING** Professor of Design, Swarthmore College. **AWARDS** Pew Arts Fellow; Hodder Fellow at Princeton University; Drama Desk Award

Toni-Leslie James (Costume Designer) **GUTHRIE** *A Christmas Carol, Sunday in the Park With George*. **THEATER** Broadway: Bernhardt/Hamlet; Come From Away; Jitney; Amazing Grace; Lucky Guy; The Scottsboro Boys; Finian’s Rainbow; Chita Rivera: The Dancer’s Life; Ma Rainey’s Black Bottom; King Hedley II; One Mo’ Time; The Wild Party; Marie Christine; Footloose; The Tempest; Twilight: Los Angeles, 1992; Angels in America: Millennium Approaches and Perestroika; Chronicle of a Death Foretold; Jelly’s Last Jam. **AWARDS** Tony Award nominations (including 2017 for Jitney and 2019 for Bernhardt/Hamlet); six Drama Desk Award nominations; four Lucille Lortel Award nominations; two Henry Hewes Design Awards, plus four additional nominations

Emily Tappan (Recreated Costume Design) **GUTHRIE** *A Christmas Carol*. **THEATER** Broadway: Assistant Costume Designer/Illustrator: Roundabout Theatre Company; Off-Broadway: Assistant Costume Designer/Illustrator: The Public Theater; Apollo Theater; Regional: Assistant Designer: Arena Stage; Portland Center Stage; Hartford Stage; Designer: Lexington Children’s Theatre; Virginia Repertory Theatre. **FILM/TELEVISION** Assistant Costume Designer/Illustrator: Rustin (Netflix); “American Horror Story” (FX on Hulu), “Untitled Sister Comedy Project” (Hulu/20th Century Studios), “The White House Plumbers” (HBO). **OTHER** Lecturer, David Geffen School of Drama at Yale; Visiting Assistant Professor in Costume Design, Florida State University. **AWARDS** SETC: Ready to Design Awards (2018, 2019); First Place, Graduate Costume Design for *Airline Highway* (2017)
Yi Zhao (Lighting Designer) GUTHRIE The Little Prince, A Christmas Carol, Twelfth Night, The Bluest Eye. THEATER Broadway: I Need That, The Skin of Our Teeth (Tony Award nomination); New York: Lincoln Center Theater; Signature Theatre; NYTW; Soho Rep; Manhattan Theatre Club; Regional: Yale Repertory Theatre; Oregon Shakespeare Festival; Mark Taper Forum; Dallas Theater Center; Wilma Theater; A.C.T.; Berkeley Rep; Shakespeare Theatre Company; The Huntington; McCarter Theatre Center. OPERA Norwegian National Opera; Opera Colorado; Detroit Opera; Opera Omaha. DANCE Sasha Waltz & Guests (Germany); Ballet de Lorraine (France). UPCOMING Metropolitan Opera. AWARDS 2019 Henry Hewes Design Award; 2016 Vilcek Prize for Creative Promise in Theatre. www.yi-zhao.com

Mikaal Sulaiman (Sound Designer) GUTHRIE A Christmas Carol. THEATER Broadway: Death of a Salesman, Cost of Living, Macbeth, Thoughts of a Colored Man; Off-Broadway: Watch Night (Perelman Performing Arts Center); The Half-God of Rainfall, Sanctuary City (NYTW); Fat Ham (The Public Theater); Fires in the Mirror (Signature Theatre); Continuity (Manhattan Theatre Club); Passage, Fairview (Soho Rep); Rags Parkland, Underground Railroad Game (Ars Nova); Skittles Commercial: The Broadway Musical. AWARDS Henry Hewes Award; Creative Capital Award; CTG Sherwood Award; Nominations: Tony Award, Drama Desk Award, Lucille Lortel Award, San Francisco Bay Area Theatre Critics Circle Award, Theatre Bay Area Award, AUDELCO Award. www.mikaal.com


Keely Wolter (Vocal Coach) GUTHRIE For the People, The Importance of Being Earnest, Shane, Blues for an Alabama Sky, Sally & Tom, Vietgone, Sweat, Noura, The Great Leap. THEATER Theater Latté Da: Chicago, Hedwig and the Angry Inch, Five Points, Assassins, Man of La Mancha, Six Degrees of Separation, Peter and the Starcatcher, Ragtime, Lullaby, Sweeney Todd, All Is Calm; Jungle Theater: Georgiana & Kitty: Christmas at Pemberley, Is Edward Snowden Single?, The Wickhams, Miss Bennet, Lone Star Spirits, Le Switch, Constellations; Penumbra Theatre: benevolence, Wedding Band; Minnesota Opera: The Fix. TRAINING Royal Central School of Speech and Drama; Viterbo University

Jennifer Liestman ( Resident Casting Director) GUTHRIE Artistic Team member since 2003; More than 70 productions, workshops and readings since 2015, including For the People, The Importance of Being Earnest, Shane, Into the Woods, Murder on the Orient Express, Hamlet, The Little Prince, Sally & Tom, Vietgone, Sweat, A Raisin in the Sun, The Tempest, A Christmas Carol, Dickens’ Holiday Classic, Noura, Floyd’s, West Side Story, Familiar, Watch on the Rhine, Native Gardens and Disgraced. FILM/ TELEVISION Master Servant (Casting Consultant). TEACHING Audition master classes for the University of Minnesota/Guthrie Theater B.F.A. Acting Program; Other universities in MN and the U.S. TRAINING B.A., Theatre, MSU Moorhead

Jason Clusman (Stage Manager) GUTHRIE Stage Manager/Assistant Stage Manager: Nearly 50 productions, including 13 productions of A Christmas Carol and most recently Shane. THEATER History Theatre; Ten Thousand Things; Theater Latté Da; The Moving Company; Shapiro & Smith Dance; Quicksilver Productions; Three Legged Race Productions; Playwrights’ Center; Penumbra Theatre; Minnesota Centennial Showboat; Walker Art Center: Ocean. OTHER North Star Events, including implementing COVID-19 testing and vaccination efforts for the state of Minnesota and 2023 inauguration events for Governor Tim Walz and Lt. Governor Peggy Flanagan. TRAINING B.A., University of Minnesota

Rachael Rhoades (Assistant Stage Manager) GUTHRIE Debut. THEATER Ordway: Beauty and the Beast, 42nd Street; Hennepin Theatre Trust: Spotlight Showcase, Realish Housewives of Edina, Buyer & Cellar; Minnesota Dance Theatre: Loyce Houlton’s Nutcracker Fantasy; Minnesota Opera: Albert Herring; Park Square Theatre: Pride and Prejudice, Aubergine, Sons of the Prophet, The Language Archive; Triple Espresso: A Highly Caffeinated Comedy; Brownbody: Quiet As It’s Kept, Tracing Sacred Steps; Theater Latté Da; Mixed Blood Theatre; Illusion Theater; Frank Theatre; Dark & Stormy Productions; Paul Bunyan Playhouse; TEDxMinneapolis; Minnesota Orchestra. OTHER Production and Project Manager at Pillsbury House Theatre; Production Stage Manager for Brownbody. TRAINING B.A., University of Iowa

GUTHRIE THEATER \ 23
Laura Topham (Assistant Stage Manager) **GUTHRIE** Stage Manager: *A Raisin in the Sun;* Assistant Stage Manager: *Murder on the Orient Express, The Little Prince.* **THEATER** Park Square Theatre (selected): *Holmes and Watson, The Rocky Horror Show, Jefferson Township Sparkling Junior Talent Pageant, Baskerville: A Sherlock Holmes Mystery, The Diary of Anne Frank;* Yellow Tree Theatre: *A Streetcar Named Desire, Another Miracle on Christmas Lake;* History Theatre: *The Boy Wonder, Diesel Heart, Parks;* Collide Theatrical Dance Company: *Romeo and Juliet;* Theater Latté Da: *Candide, Beautiful Thing;* Artistry: *Godspell, Follies.* **TRAINING** B.A., Theatre Arts, University of Minnesota

McCorkle Casting, Ltd. Pat McCorkle, C.S.A., and Rebecca Weiss, C.S.A. (NYC Casting Consultant for 2023–2024 Season) **GUTHRIE** 100+ productions since 1998. **THEATER** Broadway: 50+ productions, including *On the Town, Amazing Grace, End of the Rainbow and A Few Good Men;* Off-Broadway: 60+ productions, including *Tribes, Our Town and Driving Miss Daisy;* Regional: Hundreds of regional theaters, including Barrington Stage Company, George Street Playhouse and Connecticut Repertory Theatre. **FILM/TELEVISION** Currently casting six feature films for theatrical release; Previously, over 75 films, including three recent films for Hallmark, *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard With a Vengeance and Thirteenth Warrior;* Select TV credits include “Twisted” (ABC), Humans for “Sesame Street,” “Californication” (Emmy Award nomination) and “Chappelle’s Show.” www.mccorklecasting.com

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How *A Christmas Carol* Adds Up

A delightfully festive, by-the-numbers guide to the Guthrie’s favorite holiday tradition

**49**
productions of *A Christmas Carol* have enchanted Guthrie audiences since 1975.

It all began with Sheila Livingston — a longtime staffer and cherished member of the Guthrie family who passed away last October. In 1974, she boldly suggested to then-Artistic Director Michael Langham that the theater produce *A Christmas Carol* the following holiday season to boost flagging ticket sales. On December 12, 1975, the Charles Dickens classic opened at the Guthrie. It was an unqualified success, and the play has been a beloved Twin Cities tradition ever since.

**3**
adaptations have been staged at the Guthrie.


**50**
percent of our *Carol* audiences are Guthrie first-timers.

We love introducing this wonder-filled tale to new friends. If this is your first time with us, welcome! There’s a good chance you’re sitting near folks who are also experiencing *A Christmas Carol* at the Guthrie for the first time. In other words, you’re in great company.

**5**
“humbugs” are written in the script — and they’re not all uttered by Scrooge.

The iconic word most associated with Scrooge is also said twice by his nephew, Fred, in retort to his uncle’s demonstrated lack of holiday spirit. Here is his first comeback:

“Christmas a humbug, uncle! You don’t mean that, I am sure?”

**HUMBUG**

**A GIFT FROM US TO YOU**
To celebrate your first time seeing *A Christmas Carol*, stop by the Guest Services desk on Level One for a special certificate.
cast members are reprising their roles from our 2022 production.

We’re thrilled to welcome back so many familiar faces (most of whom live and work in the Twin Cities) and extend our best holiday hospitality to the new actors joining the company this year.

young actors share the roles of Tiny Tim, Boy Scrooge and other children in the story.

The talented young actors who steal the show (and our hearts) are placed in two casts that alternate performances and understudy each other. During rehearsals, Team Figgy Pudding and Team Mistletoe log many hours alongside their professional colleagues while juggling school, schedules, homework and more.

Approximately 150 hours are required to unload the stored set, reassemble it in our scene shop and load it onstage each season.

different Christmas trees deck the London halls.

Depending on the scene and who is gathered around the tree, each evergreen helps tell the story. Look for a modest-but-festive tree at Belle’s house, a tree trimmed to the brim with tinsel and ornaments at Fred’s party and a tiny tree in the Cratchit’s humble abode. Fun fact: In addition to the 20+ presents nestled under Fred’s tree, 17 presents are gifted throughout the show.

props are featured from top of show to curtain call.

Props (pun very much intended) to all the amazing artists in our shops who help ensure each item looks the part and stays in tip-top shape throughout the run.

16

10 tombstones are visible through the fog in the graveyard scene — Scrooge’s included.

12

300+

PHOTOS: MATTHEW SALDIVAR IN A CHRISTMAS CAROL, 2022 (DAN NORMAN); SET STORAGE (MATTHEW A. GILBERTSON)
A typical checklist for the modern holiday season might include adorning a home with lights, decorating cookies or wrapping gifts for loved ones. During the Victorian era of holidays past, this list would likely feature another item: sharing a spooky ghost story.

We catch a glimpse of this tradition in Charles Dickens’ *A Christmas Carol*, of course, and while it is one of the most popular holiday ghost stories today, it was one of many during its time. The technological advances of the Industrial Revolution brought about the printing press, which allowed the oral storytelling tradition to evolve into a literary one. In 1891, Victorian author and humorist Jerome K. Jerome best acknowledged this ghostly tradition in the introduction to his book *After Supper Ghost Stories*:

“There must be something ghostly in the air of Christmas — something about the close, muggy atmosphere that draws up the ghosts, like the dampness of the summer rains brings out the frogs and snails. ... For ghost stories to be told on any other evening than the evening of the twenty-fourth of December would be impossible in English society as at present regulated. Therefore, in introducing the sad but authentic ghost stories that follow hereafter, I feel that it is unnecessary to inform the student of Anglo-Saxon literature that the date on which they were told and on which the incidents took place was — Christmas Eve.”

The trope of spirits haunting or appearing on Christmas Eve was quite familiar to Victorian readers. In fact, *A Christmas Carol* is largely based on a short story Dickens wrote seven years prior titled “The Story of the Goblins Who Stole a Sexton.” In the tale, a gravedigger named Gabriel Grub, a prototypical Ebenezer Scrooge who scowled at children and hated mirth, is visited on Christmas Eve by goblins who terrorize him until he is reformed the next day.

Another story by Irish writer Charlotte Riddell tells of a brother and sister who inherit an estate from a relative who had disappeared decades earlier. His spirit
reappears to the siblings on Christmas Eve and leads them to discover he was killed in a duel by a treacherous friend. Authors Elizabeth Gaskell and Wilkie Collins both had ghost stories featured in a seasonal issue of Dickens’ weekly periodical *All the Year Round*. The tradition persisted beyond the Victorian era with Edwardian scholar and author M.R. James, who was known to read his ghost stories aloud to gathered students and friends by candlelight on Christmas Eve.

For centuries, similar legends have been passed down through Scandinavian and Germanic cultural traditions regarding the Jul or Yuletide season, which included feasting, gift-giving and decorating one’s home with an evergreen tree to represent renewal and the promise of spring. The more eerie aspects of midwinter festivities stem from a European superstition that the veil between the natural and supernatural worlds was weakest when the days were bleak and the nights were long and cold. Fueled by these beliefs and the company of close companions huddled around the hearth, chilling stories would be born. One such tale from the Icelandic *Grettir’s Saga* tells the story of Glámr, a man who didn’t respect Christmastime traditions and disappeared one Christmas Eve, only to rise as an undead revenant the next year.

Another lesser-known holiday figure is the Krampus — a creature rooted in Austrian folklore who is said to be a chained companion of St. Nicholas. While the saint rewards good children with gifts and treats, the Krampus is tasked with punishing or kidnapping bad children. In more modern times, there has been a prevailing tradition in Europe of sending Krampuskarten (Krampus cards) during the holidays since the 1800s.

Regardless of how one chooses to celebrate this season, the nights grow longer in the Northern Hemisphere until the winter solstice, which typically falls on December 21 or 22. Historically, the following days held feasts and festivals to celebrate the lengthening of days — a tradition absorbed by Christmas when Christianity declared December 25 as the birthday of Jesus Christ. Even our New Year’s resolutions are carried over from traditions of many millennia that implore us to reflect on ourselves and our actions at the end of the calendar year. Just as in eons past, may we all counter the cold with the warm company of close friends and family — and may any spirits that visit us during these long, dark nights be gracious, merry and good.
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<td>Taft/</td>
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<td>Hugh J. Andersen Foundation; The Edward R. Bazinet Foundation</td>
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<tr>
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Registration opens in January!

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Karl Alphonso
Events/Production Manager
M.J. Leffler
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Jesse Delaney
Scene Shop Shopper/Buyer
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Christopher Sibilia
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John Stillwell
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Jared Shofstall
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Amy Schmidt
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T. Tyler Stumpf
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Jacqueline Mountain-Bluhm
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Juliann Benson
dj gramann ii
Annie Rupprecht
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First Hands
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Clare Brauch
Jeanie Jordan
Mary Linda
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Teresa Davich
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Vanessa J. Lopez
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Meghan Otenbaker
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Molly Fox
Jenny Gants-Moen
Zamora Simmons-Stiles
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Tom Mays
Associate Head of Lighting and Projection
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Andrew Sullivan
Lead Electrician
Megan Winter
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Angelia Vyushkova
Light Board Operator
Mary Shabatura
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Matthew Koch
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Sam Diekman
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Matt Dawson
Craig Rognholt
Stagehands
Peter Arly
Vivian Santana
Props Liaison
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Carpenters
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Abbie Kenyon
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Stagehands
Lillian Crawford
Megan Fae Dougherty
Keara Lavandowska
Jaimi Salone
Robin Wilcox
Briania Wilson

*AS OF NOVEMBER 1, 2023

*Member of the Senior Management Team

GUTHRIE THEATER \\ 45
ACKNOWLEDGMENTS
Many volunteers give their time and talents in support of the Guthrie’s activities. If you’d like to support the Guthrie by becoming a volunteer, apply at guthrietheater.org or email volunteers@guthrietheater.org.

The Guthrie is a member of the League of Resident Theatres.

The Guthrie is a member of the American Arts Alliance and Minnesota Citizens for the Arts, government advocacy groups at the federal and state levels, respectively.

The actors and stage managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the U.S.

Directors and choreographers are members of the Stage Directors and Choreographers Society, a national theatrical labor union.

The scenic, costume, lighting, sound and projection designers in LORT theaters are represented by United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees.

Guthrie scenic artists are also represented by United Scenic Artists, Local USA 829.

Guthrie costume and wardrobe employees, stagehands and craftspersons are represented by IATSE Local 13.

All the music recorded at the Guthrie Theater for this production was performed by a member of the American Federation of Musicians, a career professional musician in good standing of the Twin Cities Musicians Union Local 30-73.

All scenery, props and costumes are designed specifically for Guthrie productions and built in the theater’s shops.

OUR MISSION
The Guthrie Theater engages exceptional theater artists in the exploration of both classic and contemporary plays connecting the community we serve to one another and to the world. Through its extraordinary artists, staff and facility, the Guthrie is committed to the people of Minnesota and, from its place rooted deeply in the Twin Cities, influences the field as a leading 21st-century arts organization.

OUR VISION
The Guthrie creates transformative theater experiences that ignite the imagination, stir the heart, open the mind and build community through the illumination of our common humanity.

OUR CORE VALUES

<table>
<thead>
<tr>
<th>Artistic Excellence</th>
<th>Community</th>
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<tbody>
<tr>
<td>Diversity, Equity, Inclusion and Accessibility</td>
<td>Fiscal Responsibility</td>
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Directed by Marcela Lorca
Music Direction and Compositions by Jason Hansen

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