The History Plays are made possible thanks to principal support from The Roy Cockrum Foundation.

The Roy Cockrum Foundation enables theaters to reach beyond their normal scope of activities and undertake ambitious and creative productions. We are beyond grateful for their generosity and partnership on this project.

Guthrie Theater Program
Volume 61, Issue 7
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Carla Steen

Special thanks to the History Plays company and everyone who shared their stories with us.

The Guthrie program is published by the Guthrie Theater. To advertise in the program, call 612.225.6193.
Dear Friends,

Producing the History Plays is a historic return for the Guthrie that has been years in the making. In 1963, Tyrone Guthrie founded the theater on rotating repertory, and we’re honored to revisit that model for Shakespeare’s *Richard II*, *Henry IV* and *Henry V*. I was part of the acting company when the Guthrie produced this extraordinary trilogy 34 years ago, and the experience lives richly in my personal and artistic memory.

The History Plays also live richly in the Guthrie’s history. During my tenure as Artistic Director, I’ve been reminded of how deeply the community engaged with these plays during the 1990–1991 Season. People often share fond memories and ask if the History Plays will ever return, so I’m thrilled that this moment has finally arrived.

In Shakespeare’s dynamic historical saga, many characters clamor for proximity to the crown — or for the crown itself — not realizing that they seek the very thing that will destroy them. While the themes tend toward the serious, the History Plays are entirely entertaining and engaging, inviting us to reflect on how power and ambition play out in our current societal moment and our lives.

I believe it’s crucial for the Guthrie to test its limits on occasion, and this once-in-a-generation endeavor has certainly tested us. It has also affirmed the incredible dedication of the Guthrie community. I’m beyond grateful for the actors, creative team, staff, donors, volunteers and everyone who worked diligently on these plays and helped make this epic theatrical event possible.

Thank you for joining us as we create history together.

With gratitude,

[Signature]

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From Artistic Director Joseph Haj

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Making History, Then and Now

The first time the Guthrie Theater produced the History Plays, it made history — and headlines. When all three plays opened on June 30, 1990, and ran from noon to midnight, the Star Tribune called it an “extraordinary achievement,” which is congruent with the History Plays lore that has only grown over the last three decades. We’ve loved revisiting the past through your stories, including the ones featured here. Enjoy this then-and-now look at the defining event forever embedded in the Guthrie’s history.

Cathy Hanson
Current Guest Services Specialist and Former Volunteer

My husband Darell worked in the prop shop during the History Plays. He made the Richard II crown that Stephen Yoakam wore as Henry Bolingbroke, plus 70 swords and lots of armor — so many things he can’t remember it all! I was a volunteer in the costume shop doing hand-sewing, but there was so much to do that I ended up sewing and pressing garments as well. During tech week, everyone was literally running in the costume shop. Just inside the Stage Door, there was a bar called The Dram (for actors, staff and volunteers) where you could have a drink and hang out. It was amazing.

Jill Rendall
Former Guthrie Stage Manager

I was the Stage Manager for the 1990 History Plays directed by Garland Wright and Charles Newell, and it was a privilege to be in the room working on those plays. After 40 years of stage managing, the first marathon day is still the most thrilling day I have ever spent as a stage manager. In 2013, I wrote about my experience in Performance of the Century: 100 Years of Actors’ Equity Association and the Rise of Professional American Theater:

“It was the first of these [History Plays] cycle days that I will never forget, nor I suspect will the audience. ... Richard II began at noon; there was a one-hour break to change the set, and Henry IV began at four o’clock in the afternoon.

At nine o’clock that night, I called the opening cues for Henry V. The actors entered one by one as the light cue intensified, eventually filling the vast, bare stage. The entire audience leapt to its feet, marveling at this company of actors, technicians and stage managers launching into their third play of the day. Everything onstage stopped. The moment rendered us all speechless, the headsets silent. All the exhausting hours of rehearsal, tech and scheduling dissolved in that one moment.

I will be in the audience this time on May 18. I wouldn’t miss it for the world!

Craig Rognholt
Current Production Stagehand and Former Usher

Getting a job at the Guthrie was a dream, no matter how big or small. After getting my bachelor’s degree in Theater, it was a start. During the History Plays, I remember the atmosphere being electric. The audience was so excited to be there. It was an event. On marathon days, it started early and went all day into the night, as it will this time. Folks came from Greater Minnesota and out of state to be part of it. They would bring lunches and picnic in the Walker Art Center’s Sculpture Garden between shows while the stage crew changed over the sets.

The audience anticipation and the trumpet fanfare calling all to take their seats made me — a naive kid from Wisconsin — shocked with delight that I was working at the Guthrie. It would be another year or so before I ever stepped foot backstage to become one of the stagehands who ran the shows and did the repertory changeovers that I’d only seen from the house as an usher. I was also in awe of the company of actors. I felt scared to approach or talk to any of them, which is so silly now because those people became great friends and huge influences in my life. Coming back to these plays feels full circle.
Richard II, Henry IV and Henry V
by William Shakespeare
directed by Joseph Haj

CREATIVE TEAM
SCENIC DESIGNER  Jan Chambers
COSTUME DESIGNER  Trevor Bowen
LIGHTING DESIGNER  Heather Gilbert
SOUND DESIGNER  Mikaal Sulaiman
COMPOSER  Jack Herrick
RESIDENT DRAMATURG  Carla Steen
VOCAL COACH  Sara Becker
FIGHT DIRECTOR  U. Jonathan Toppo*
INTIMACY BY  Annie Enneking
RESIDENT CASTING DIRECTOR  Jennifer Liestman
STAGE MANAGERS  Karl Alphonso*  Tree O’Halloran*
ASSISTANT STAGE MANAGERS  Jason Clusman*  Olivia Louise Tree Plath*
ASSOCIATE DIRECTOR  Lavina Jadhwani
ASSISTANT DIRECTOR  Kate Pitt
SDCF DIRECTING FELLOW/ASSISTANT DIRECTOR  Kajsa Jones-Higgins
NYC CASTING CONSULTANT  McCorkle Casting, Ltd.
FIGHT CAPTAIN  U. Jonathan Toppo*

*Member of Actors’ Equity Association

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Dr. Tom Knabel & Kent Allin
Sally & Ernest Lehmann Family Fund in memory of Sally Lehmann
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Lee & Peg Skold

Producers
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John S. Knapp
Kristen Ludgate & Grant Booth
Jay Nibbe

Associate Producers
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The History Plays

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GUTHRIE THEATER \ 9
## Play by Play: The Cast at a Glance

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<td>Humphrey, Duke of Gloucester</td>
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<td>Thomas Percy, Earl of Worcester</td>
<td>Montjoy; Alice</td>
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<td>Edward, Lord Scroop of Masham; The Dauphin</td>
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<td>Harry Percy</td>
<td>Harry Percy</td>
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<td>Lord Ross</td>
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<td>Davy; Princess Katherine</td>
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<td>Duke of Aumerle</td>
<td>Doll Tearsheet; Lady Percy</td>
<td>Doll Tearsheet; Duke of Orleans; Macmorris</td>
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<tr>
<td>Melissa Maxwell</td>
<td>Duchess of Gloucester; Bishop of Carlisle</td>
<td>Earl of Westmoreland</td>
<td>Earl of Westmoreland</td>
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<tr>
<td>Bill McCallum</td>
<td>Owen Glendower; Abbot of Westminster</td>
<td>Nym; Owen Glendower; Lord Morton</td>
<td>Nym; French Soldier</td>
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<tr>
<td>Tyler Michaels King</td>
<td>King Richard II</td>
<td>John, Prince of Lancaster; Sir Edmund Mortimer</td>
<td>John, Duke of Bedford</td>
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<td>Daniel José Molina</td>
<td>Sir Henry Green</td>
<td>Prince Henry</td>
<td>King Henry V</td>
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<tr>
<td>Em Rosenberg</td>
<td>Gardener’s Servant; Exton’s Servant</td>
<td>Traveler; King Henry’s Page; Earl of Surrey</td>
<td>Richard, Earl of Cambridge; Messenger; John Bates</td>
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<tr>
<td>Sophina Saggau</td>
<td>York’s Servant</td>
<td>Hotspur’s Servant; Lord Chief Justice’s Servant; Messenger</td>
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<tr>
<td>Eric Sharp</td>
<td>Lord Berkeley; Exton’s Servant</td>
<td>Thomas, Duke of Clarence; Sir Richard Vernon</td>
<td>Sir Thomas Grey of Northumberland; Alexander Court</td>
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<tr>
<td>Lanise Antoine Shelley</td>
<td>Queen</td>
<td>Sir Walter Blunt; Hostess Quickly</td>
<td>Hostess Quickly; Constable of France; Queen Isabel</td>
</tr>
<tr>
<td>William Sturdivant</td>
<td>Henry Bolingbroke</td>
<td>King Henry IV</td>
<td>Gower</td>
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<tr>
<td>U. Jonathan Toppo</td>
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<td>Bardolph</td>
<td>Bardolph; Duke of Burgundy</td>
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<tr>
<td>David Whalen</td>
<td>Thomas Mowbray; Earl of Salisbury; Keeper of the Prison</td>
<td>Earl of Douglas; Pistol</td>
<td>Pistol</td>
</tr>
<tr>
<td>Stephen Yoakam</td>
<td>Henry Percy, Earl of Northumberland</td>
<td>Henry Percy, Earl of Northumberland</td>
<td>Fluellen</td>
</tr>
</tbody>
</table>
Richard II

CAST

KING RICHARD II
grandson of King Edward III
HENRY BOLINGBROKE
Duke of Herford, cousin to the king, later to be crowned King Henry IV
QUEEN
Richard II’s wife
JOHN OF GAUNT
Duke of Lancaster, father to Henry Bolingbroke, surviving son of Edward III and uncle to the king
DUKE OF YORK
Edmund of Langley, father to the Duke of Aumerle, surviving son of Edward III and uncle to the king
DUCHESS OF YORK
his wife
DUCHESS OF GLOUCESTER
widow of Thomas of Woodstock, Duke of Gloucester, aunt by marriage to the king
THOMAS MOWBRAY
Duke of Norfolk
LORD MARSHAL

The King’s Party

DUKE OF AUMERLE
son of the Duke of York
SIR JOHN BAGOT
SIR JOHN BUSHY
SIR HENRY GREEN
BISHOP OF CARLISLE
ABBOT OF WESTMINSTER
SIR STEPHEN SCROOP
EARL OF SALISBURY

Tyler Michaels King*
William Sturdivant*
Lanise Antoine Shelley*
Charity Jones*
David Andrew Macdonald*
Jasmine Bracey*
Melissa Maxwell*
David Whalen*
Dustin Bronson*

The King’s Party

Tracey Maloney*
Jimmy Kieffer*
Stephanie Anne Bertumen*
Daniel José Molina*
Melissa Maxwell*
Bill McCallum*
Dustin Bronson*
David Whalen*

Bolingbroke’s Party

HENRY PERCY, EARL OF NORTHUMBERLAND
HARRY PERCY, his son, known as Hotspur
LORD ROSS
LORD WILLOUGHBY
LORD BERKELEY
SIR PIERCE OF EXTON
EXTON’S SERVANTS

Stephen Yoakam*
John Catron*
Kurt Kwan*
Eri Mackey*
Eric Sharp*
Dustin Bronson*
Em Rosenberg
Eric Sharp*

OWEN GLENDOWER, Welsh leader
GARDENER
GARDENER’S SERVANTS
YORK’S SERVANT
GROOM
KEEPER OF THE PRISON

Bill McCallum*
Charity Jones*
Stephanie Anne Bertumen*
Em Rosenberg
Sophina Saggau
Charity Jones*
David Whalen*

Members of the acting ensemble also appear as Londoners.

Attendants, Officers, Londoners and Soldiers
Kaleb Baker, Leor Benjamin, Zach Christensen, Isa Grofsorean

Understudies
Understudies never substitute for performers unless announced prior to the performance.

Sam Bardwell* (Sir Henry Green); Laura Esping* (John of Gaunt/Gardener/Groom/Queen); Nathaniel Fuller* (Sir John Bagot/Henry Percy, Earl of Northumberland); Alex Galick* (Lord Ross/Lord Berkeley/Exton’s Servant); Sebastian Grim (Lord Marshal/Sir Stephen Scroop/Sir Pierce of Exton/Gardener’s Servant/Exton’s Servant); Emily Gunyou Halaas* (Sir John Bushy/Gardener’s Servant/Duke of Aumerle); Jon Andrew Hegge* (Owen Glendower/Abb of Westminster/Duke of York); Jamie White Jachimiec* (Duchess of York/Duchess of Gloucester/Bishop of Carlisle); Damian Leverett (Harry Percy/Thomas Mowbray/Earl of Salisbury/Keeper of the Prison); David Andrew Macdonald* (Henry Bolingbroke); Ben Shaw (King Richard II); Julia Valen* (Lord Willoughby/York’s Servant)

*Member of Actors’ Equity Association

SETTING
England and Wales, 1398-1400

This production will be performed with one intermission.
Henry IV

CAST

The King's Party

KING HENRY IV
earlier known as Bolingbroke

William Sturdivant*

Daniel José Molina*

Tyler Michaels King*

Stephanie Anne Bertumen*

Eric Sharp*

Melissa Maxwell*

Lanise Antoine Shelley*

Kurt Kwan*

Em Rosenberg

Charity Jones*

Sophina Saggau

Em Rosenberg

THE HISTORY PLAYS

The Rebels' Party

THOMAS PERCY, EARL OF WORCESTER

Jasmine Bracey*

HENRY PERCY, EARL OF NORTHUMBERLAND

Stephen Yoakam*

HARRY PERCY, his son, known as Hotspur

John Catron*

LADY PERCY, Kate, Hotspur's wife

Tracey Maloney*

HOTSPUR'S SERVANT

Sophina Saggau

SIR EDMUND MORTIMER, brother to Kate

Tyler Michaels King*

LADY MORTIMER, Edmund's wife

Stephanie Anne Bertumen*

OWEN GLENDOWER, Welsh leader, her father

Bill McCallum*

EARL OF DOUGLAS

David Whalen*

SIR RICHARD VERNON

Eric Sharp*

TRAVERS

Kurt Kwan*

LORD MORTON

Bill McCallum*

MESSENGER

Sophina Saggau

Lords, Travelers, Soldiers and Rogues
Kaleb Baker, Leor Benjamin, Zach Christensen, Isa Grofsorean

Understudies

Understudies never substitute for performers unless announced prior to the performance.

Sam Bardwell* (Prince Henry); Laura Esping* (Lord Chief Justice/Sir Walter Blunt/Hostess Quickly); Nathaniel Fuller* (Sir John Falstaff/Henry Percy, Earl of Northumberland); Alex Galick* (Peto/Travers/Earl of Warwick/Thomas, Duke of Clarence/Sir Richard Vernon); Sebastian Grim (Ned Poins/Traveler/King Henry’s Page/Earl of Surrey); Emily Gunyou Halaas* (Humphrey, Duke of Gloucester/Lady Mortimer/Doll Tearsheet/Lady Percy); Jon Andrew Hegge* (Nym/Owen Glendower/Lord Morton/Bardolph); Jamie White Jachimiec* (Thomas Percy, Earl of Worcester/Earl of Westmoreland); Damian Leverett (Harry Percy/Earl of Douglas/Pistol); David Andrew Macdonald* (King Henry IV); Ben Shaw (John, Prince of Lancaster/Sir Edmund Mortimer); Julia Valen* (Davy/Hotspur’s Servant/Lord Chief Justice’s Servant/Messenger)

*Member of Actors’ Equity Association

SETTING

England and Wales, 1405-1413

This production will be performed with one intermission.
## Henry V

### CAST

#### ENGLAND

**The King's Party**

- **KING HENRY V**
  - earlier known as Prince Henry
- **JOHN, DUKE OF BEDFORD**
  - his younger brother, earlier known as Prince of Lancaster
- **HUMPHREY, DUKE OF GLOUCESTER**
  - Henry's youngest brother
- **DUKE OF EXETER**
  - uncle to the king
- **EARL OF WESTMORELAND**
- **ARCHBISHOP OF CANTERBURY**
- **BISHOP OF ELY**

- **SIR THOMAS GREY OF NORTHUMBERLAND**
- **RICHARD, EARL OF CAMBRIDGE**
  - earlier known as Ned Poins
- **FLUELLEN**, a Welsh captain
- **GOWER**, an English captain
- **MACMORRIS**, an Irish captain
- **JAMY**, a Scottish captain
- **SIR THOMAS ERPINGHAM**, an officer
- **MICHAEL WILLIAMS**, a soldier
- **JOHN BATES**, a soldier
- **ALEXANDER COURT**, a soldier

**The King's Army**

- **STEPHEN YOAKAM**, a Welsh captain
- **WILLIAM STURDIVANT**, a Welsh captain
- **TRACY MALONEY**, a Welsh captain
- **SOPHINA SAGGAI**, an Irish captain
- **CHARITY JONES**, an Irish captain
- **JOHN CATRON**, a Scottish captain
- **EM ROSENBERG**, a Scottish captain
- **ERIC SHARP**, a Scottish captain

**Eastcheap, London**

- **BARDOLPH**
- **NYM**
- **PISTOL**
- **HOSTESS QUICKLY**, now married to Pistol
- **DOLL TEARSHEET**
- **DAVY**

**The Traitors**

- **ERIC SHARP**
- **EM ROSENBERG**
- **DUSTIN BRONSON**

**French Army**

- **MONTJOY**, the French herald

**The Royal Court**

- **KING CHARLES VI**
- **QUEEN ISABEL**
- **THE DAUPHIN, their son**
- **PRINCESS KATHERINE, their daughter**
- **ALICE, lady attending the princess**
- **Messer**

**The French Army**

- **CONSTABLE OF FRANCE**
- **DUKE OF ORLEANS**
- **DUKE OF BOURBON**
- **FRENCH SOLDIER**
- **GOVERNOR OF HARFLEUR**
- **DUKE OF BURGUNDY**

**French and English Attendants, Lords and Soldiers**

- **Kaleb Baker**, Leor Benjamin, Zach Christensen, Isa Grofsorean

**Understudies**

Understudies never substitute for performers unless announced prior to the performance.

- **Sam Bardwell** (King Henry V); **Laura Esping** (Archbishop of Canterbury/Governor of Harfleur/Sir Thomas Erpingham/Hostess Quickly/Constable of France/Queen Isabel); **Nathaniel Fuller** (Duke of Exeter/Fluellen); **Alex Galick** (Bishop of Ely/King Charles VI/Sir Thomas Grey of Northumberland/Alexander Court); **Sebastian Grim** (Edward, Lord Scroop of Masham/The Dauphin/Richard, Earl of Cambridge/Messenger/John Bates); **Emily Gunyou Halaas** (Humphrey, Duke of Gloucester/Doll Tearsheet/Duke of Orleans/Macmorris); **Jon Andrew Hegge** (Nym/French Soldier/Bardolph/Duke of Burgundy); **Jamie White Jachimiec** (Montjoy/Alice/Earl of Westmoreland); **Damian Leverett** (Michael Williams/Pistol); **David Andrew Macdonald** (Gower); **Ben Shaw** (John, Duke of Bedford); **Julia Valen** (Davy/Princess Katherine/Duke of Bourbon/Jamy)

*Member of Actor's Equity Association*

### SETTING

England and France, 1415-1420

This production will be performed with one intermission.
WATCH THEM SPAR ALL SUMMER LONG!

Melissa Maxwell and Will Sturdivant play Beatrice & Benedick and Gertrude & Claudius at the Great River Shakespeare Festival in Winona.

June 27 - July 28

Pictured: Will and Melissa through the years at the Great River Shakespeare Festival.

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GUTHRIE THEATER \ 19
Cast

Stephanie Anne Bertumen (Sir John Bushy/Gardener’s Servant/Humphrey, Duke of Gloucester/Lady Mortimer) **GUTHRIE A Christmas Carol.**

**THEATER** Ten Thousand Things: Iphigenia at Aulis, The Winter’s Tale; Ordway: Annie, Jesus Christ Superstar; Theater Lätté Da: Bernarda Alba; Jungle Theater: The Courtroom; History Theatre: Complicated Fun, The Debutante’s Ball; Theater Mu: Charles Francis Chan Jr.’s Exotic Oriental Murder Mystery (Dowling Studio); Twelfth Night; Theater Mu/Park Square Theatre: Flower Drum Song; Children’s Theatre Company; The Old Globe; Old Log Theatre.

**CHOREOGRAPHY** History Theatre; Old Log Theatre; Artistry; University of Minnesota. **TEACHING** Guthrie Theater Teaching Artist. **AWARDS** Twin Cities Theater Bloggers Favorite Choreographer 2023. **TRAINING** University of Minnesota/Guthrie Theater B.F.A. Acting Program

Jasmine Bracey (Duchess of York/Thomas Percy, Earl of Rochester/Montjoy/Alice) **GUTHRIE Debut. THEATER** Utah Shakespeare Festival; Berkeley Rep; Alley Theatre; Goodman Theatre; Steppenwolf; Chicago Shakespeare Theatre; Ten Thousand Things; American Blues Theatre; Asolo Rep; The Acting Company; Resident Ensemble Players; Hope Repertory Theatre; Pennsylvania Shakespeare Festival. **FILM/TELEVISION** His Three Daughters; “New Amsterdam,” “Khaki Is Not Leather,” “Chicago P.D.,” “Rodney;” **OTHER** A Guthrie Experience (2010). **TEACHING** American Musical and Dramatic Academy, **TRAINING** M.F.A., University of Delaware; Bachelor’s degree, Florida State University. @jas_bracey (IG)


John Catron (Harry Percy/Michael Williams) **GUTHRIE** More than 25 productions since 2010, including Hamlet, A Christmas Carol, Romeo and Juliet, Sense and Sensibility, Trouble in Mind, The Crucible, Othello, Uncle Vanya, Long Day’s Journey Into Night, Hay Fever and The Winter’s Tale. **THEATER** Pillsbury House Theatre (Artistic Associate); Jungle Theater; Frank Theatre; Park Square Theatre; Theater Lätté Da; Illusion Theater; Torch Theater; Dark & Stormy Productions; TigerLion Arts; Theater Mu; Shakespeare Theatre Company; Actors Theatre of Louisville. **AWARDS** Ivey Award for Best Ensemble (Trouble in Mind); 2014 City Pages Best Actor. **TRAINING** Grinnell College; St. Petersburg State Theatre Arts Academy; National Theater Institute. www.johncatron.com

Charity Jones (John of Gaunt/Gardener/Groom/Lord Chief Justice/Archbishop of Canterbury/Governor of Harlequin/Sir Thomas Erpingham)

**GUTHRIE** More than 20 productions, including A Christmas Carol, Dickens’ Holiday Classic, Cyrano de Bergerac, Romeo and Juliet, King Lear, Hay Fever, The Intelligent Homosexual’s Guide..., A Delicate Balance and Shadowlands.

**THEATER** Park Square Theatre: The Humans, Calendar Girls, Sexy Laundry; The Sisters Rosensweig; History Theatre: Gloria: A Life, Not For Sale; Jungle Theater: You Can’t Take It With You, The Heiress, The Dazzle, Happgood; Children’s Theatre Company: More than 60 productions; Shakespeare Theatre Company; A.C.T.; Mixed Blood; Eye of the Storm; Theatre de la Jeune Lune; KCRep; The Acting Company

Jimmy Kieffer (Sir John Bagot/Sir John Falstaff/Duke of Exeter)

**GUTHRIE South Pacific. THEATER** Off-Broadway: Peter and the Starcatcher; Regional: Theatre Under the Stars: Victor/Victoria; Baltimore Center Stage: ...Poe, The Rivals; Shakespeare Theatre Company: The Merry Wives of Windsor; Arkansas Rep: Elf, Avenue Q; PlayMakers Rep: Big River, As You Like It, Opus, All My Sons, Pride and Prejudice, Shipwrecked; The Importance of Being Earnest, The Little Prince, Pericles; Chautauqua Theatre Company: Amadeus, Macbeth; Alliance Theatre: A Christmas Carol, Livin’ In the Garden, To Kill a Mockingbird, Twelfth Night. **FILM/TELEVISION** Ricki and the Flash; “Criminal Minds.” **TRAINING** M.F.A., UNC-Chapel Hill

Kurt Kwan (Lord Ross/Peto/Travers/Earl of Warwick/Bishop of Ely/King Charles VI) **GUTHRIE** A Christmas Carol, The Great Leap, Othello.

**THEATER** Olney Theatre Center: Tiger Style!; Actors Theatre of Louisville: we, the invisibles; Ten Thousand Things: The Changelings, A Midsummer Night’s Dream, Romeo and Juliet, A Streetcar Named Desire; Penumbra Theatre: The Brothers Paranormal, Theater Mu: You for Me for You, Yellow Fever, Cowboy Versus Samurai, Yellow Face, Ching Chong Chinaman, The Romance of Magno Rubio; Pillsbury House Theatre: The Children; Yellow Tree Theatre; Walking Shadow Theatre Company; Walker Art Center; Park Square Theatre; Children’s Theatre Company; Illusion Theater; History Theatre. **FILM/TELEVISION** Downtown Owl. **AWARDS** 2020 McKnight Theater Artist

David Andrew Macdonald (Duke of York/US: Henry Bolingbroke/King Henry IV/Gower) **GUTHRIE** Dial M for Murder. **THEATER** Broadway: Skylight, Rocky the Musical, Mamma Mia!, Coram Boy, Two Shakespearean Actors; First National Tour: An Inspector Calls; Off-Broadway: Paradise Lost (Theatre Row); The Green Heart, Night and Her Stars (MTC); Regional (selected): Alley Theatre; Arena Stage; Cleveland Play House; Geva Theatre Center; Hartford Stage; Royal Manitoba Theatre Center; McCarter Theatre Center; The Old Globe; Studio Theatre; Yale Rep. **FILM/TELEVISION** Tommy Battles the Silver Sea Dragon; Movement and Location; “Elementary,” “Person of Interest,” “The Blacklist,” “The Big C;” “Sex and the City;” “Law & Order,” “Guiding Light.” **TRAINING** The Juilliard School. MN volunteer firefighter and EMT. www.davidandrewmacdonald.com
Erin Mackey (Lord Willoughby/Davy/Princess Katherine) **GUTHRIE Sunday** in the Park With George, South Pacific. **THEATER** Broadway: In Transit, Amazing Grace, Chaplin, Anything Goes, Sondheim on Sondheim, Wicked; Regional/Off-Broadway: Sweeney Todd (with the NY Philharmonic at Lincoln Center, also aired on PBS); Parade, Lady Be Good (NY City Center Encore!); South Pacific (Paper Mill Playhouse); The Light in the Piazza, She Loves Me (South Coast Repertory); Phantom (Pittsburgh CLO). **FILM/TELEVISION** The Intern, The Parent Trap; “Blue Bloods,” “Gossip Girl”

Tracey Maloney (Duke of Aumerle/Doll Tearsheet/Lady Percy/Duke of Orleans/Macmorris) **GUTHRIE** A Christmas Carol, The Heidi Chronicles, Othello, Tribes, God of Carnage, The Master Butchers Singing Club, Circle Mirror Transformation, Peer Gynt, Private Lives, The Glass Menagerie, Death of a Salesman, Pride and Prejudice, Antony and Cleopatra, Simpatico; Tours: Death of a Salesman (Dublin Theatre Festival). **THEATER** The Moving Company; Jungle Theater; Ten Thousand Things; Children’s Theatre Company; Pillsbury House Theatre; Playwrights’ Center; Park Square Theatre; Arden Theatre Company; Actors Theatre of Louisville; Peninsula Players; Thirst Theater (Co-Founder). **FILM/TELEVISION** Cedar Rapids, Justice, The Straight Story. **TEACHING** Teaching Artist at Upstream Arts. **TRAINING** B.F.A., Miami University

Melissa Maxwell (Duchess of Gloucester/Bishop of Carlisle/Earl of Westmoreland) **GUTHRIE** Steel Magnolias. **THEATER** Selected: Great River Shakespeare Festival (Company Member); George Street Playhouse: The Public Theatre (Maine); Pearl Theatre; Capital Repertory; Alabama Shakespeare Festival; Cincinnati Playhouse in the Park; Crossroads Theatre; The Kennedy Center. **FILM/TELEVISION** The Thomas Crown Affair; “FBI: Most Wanted,” “Manifest,” “Mrs. Fletcher,” “Madam Secretary,” “Hostages,” “Law & Order;” “The Sopranos.” **OTHER** Director, award-winning playwright and motivational speaker; TEDxMosesBrownSchool: “Taking Ownership” and TEDxBarnardCollegeWomen: “On Courage.” **TEACHING** Director of Professional Development, Stella Adler Studio of Acting. **UPCOMING** Gertrude (Hamlet) and Beatrice (Much Ado About Nothing) in rep at GRSF. www.melissamaxwell.com

Bill McCallum (Owen Glendower/Abbot of Westminster/Nym/Lord Morton/French Soldier) **GUTHRIE** More than 50 productions since 1996; Favorites include Shane, The Tempest, Romeo and Juliet, The Crucible, Clybourne Park, Time Stands Still, God of Carnage, Circle Mirror Transformation, Macbeth, The Glass Menagerie, Othello, Three Sisters and Who’s Afraid of Virginia Woolf? **THEATER** Tours: Death of a Salesman, Othello; Regional: Cincinnati Playhouse in the Park; Goodman Theatre; Penumbra Theatre; American Players Theatre (seven seasons); History Theatre; Park Square Theatre; Illusion Theater; Yellow Tree Theatre; NC Shakes; Minnesota Orchestra (Hamlet). **FILM/TELEVISION** David Lynch’s The Straight Story, Wilson (with Woody Harrelson), Joe Somebody (with Tim Allen); “20/20: In an Instant” (ABC). **TRAINING** UNC School of the Arts. @willimac3 (IG)

Tyler Michaels King (King Richard II/John, Prince of Lancaster/Sir Edmund Mortimer/John, Duke of Bedford) **GUTHRIE** Murder on the Orient Express, The Tempest, A Christmas Carol, West Side Story, A Midsummer Night’s Dream, My Fair Lady. **THEATER** Theater Latté Da: Hedwig and the Angry Inch, Assassins, Gypsy, Sweeney Todd, Cabaret. Spring Awakening; History Theatre: Teen Idol; Ordway: 42nd Street, West Side Story; Children’s Theatre Company: Peter Pan; Chanhassen Dinner Theatres: Hello, Dolly!, Fiddler on the Roof, The Little Mermaid, Bye Bye Birdie, Joseph... **THEATER DIRECTION** Trademark Theater (Founder/Artistic Director); Artistry: 25th Annual...; History Theatre: Runestone! A Rock Musical; 7th House Theater: Jonah and the Whale. **AWARDS** 2014 Ivey Award for Emerging Artist. **TRAINING** B.A., Theatre Arts, MSU Moorhead. @tylermichaelsking (IG)

Daniel José Molina (Sir Henry Green/Prince Henry/King Henry V) **GUTHRIE** Debut. **THEATER** Broadway: Fish in the Dark; Off-Broadway: Terra Firma (BPAC); Regional: The Liar, Romeo and Juliet, The Taming of the Shrew (American Players Theatre); A Christmas Carol (Goodman Theatre); Henry V, Love’s Labour’s Lost, Water by the Spoonful, A Streetcar Named Desire (Oregon Shakespeare Festival); Othello (A.R.T.); King Lear (St. Louis Shakespeare Festival). **FILM/TELEVISION** The Yellow Birds. **AUDIO** “Marvels” podcast. **AWARDS** National Irene Ryan Acting Scholarship. **TRAINING** B.F.A., Savannah College of Art and Design. @daneemoh (IG)

Em Rosenberg (Gardener’s Servant/Exton’s Servant/Traveler/King Henry’s Page/Earl of Surrey/ Richard, Earl of Cambridge/Messenger/John Bates) **GUTHRIE** Debut. **THEATER** Theatre Pro Rata: Bernard/Hamlet, Orlando, Top Girls; The Gray Mallard Theater Co.: Twelfth Night; The Birth Play Project: Mary’s Wondrous Body; BARD Rinks: Romeo and Juliet; Minneapolis Musical Theatre: Hands on a Hardbody; University of Minnesota Theatre Arts and Dance: The Skriker. **TRAINING** B.A., University of Minnesota; Gaeity School of Acting. www.emrosetheatre.com

Sophina Saggu (York’s Servant/Hotspur’s Servant/Lord Chief Justice’s Servant/Messenger/Duke of Bourbon/Jamy) **GUTHRIE** Debut. **THEATER** Regional: Emilia (Ten Thousand Things); Sherwood (Yellow Tree Theatre); Romeo and Juliet, A Midsummer Night’s Dream (Arkansas Shakespeare Theatre); Cabal (Walking Shadow Theater Company); The Tempest (Interlochen Shakespeare Festival). **TRAINING** University of Minnesota/Guthrie Theater B.F.A. Acting Program
Eric Sharp (Lord Berkeley/Exton’s Servant/Thomas, Duke of Clarence/Sir Richard Vernon/Sir Thomas Grey of Northumberland/Alexander Court) GUTHRIE Vietgone, M. Butterfly, A Christmas Carol, As You Like It. THEATER Indiana Repertory Theatre/Syracuse Stage: Clue; Jungle Theater/Theater Mu: Cambodian Rock Band; Theater Mu: Hot Asian Doctor Husband, Two Mile Hollow, Charles Francis Chan..., Middle Brother; Jungle Theater: Small Mouth Sounds, Hand to God; Ten Thousand Things: Fiddler on the Roof; Alliance Theatre: Start Down; Children’s Theatre Company: The Jungle Book, Peter Pan; Theatre de la Jeune Lune; The Miser; Frank Theatre: Mother Courage and Her Children; Open Eye Theatre: The Chinese Lady (Director). AUDIO Penguin Random House Audio. TRAINING B.F.A., Millikin University; Studio 206. www.worksharpg.org

Lanise Antoine Shelley (Queen/Sir Walter Blunt/Hostess Quickly/Constable of France/Queen Isabel) GUTHRIE Debut. THEATER International: Stratford Shakespeare Festival; Moscow Art Theatre; Regional (selected): Steppenwolf; Goodman Theatre; Lookingglass; Milwaukee Rep; Shakespeare Santa Cruz; A.R.T.; Chicago Shakespeare Theater. FILM/TELEVISION Selected: I Didn’t Mean To Go Mental, Fresh Hell, The Inner Room; “Empire,” “Chicago Med;” “Chicago Fire;” “Saturdays.” OTHER Drama League Classical Theatre Directing Fellow; Victory Gardens Directing Fellow; Stratford Shakespeare Festival Chicago Fellow; Black Theatre Coalition AMEX Directing Fellow. AWARDS BTAA nomination for Best Leading Actress; Best Actress nomination (Fresh Hell, Haunted Garage Film Festival). TRAINING M.F.A., ART/MXAT at Harvard University; British American Drama Academy. www.lanseantoineshelley.com

William Sturdivant (Henry Bolingbroke/King Henry IV/Gower) GUTHRIE Hamlet, The Tempest, Julius Caesar, Romeo and Juliet, A Midsummer Night’s Dream, The Merchant of Venice. THEATER Off-Broadway: X. Or, Betty Shabazz v. The Nation; The Comedy of Errors; Julius Caesar; Romeo and Juliet; Henry V (The Acting Company); Henry IV, Part I (The Pearl Theatre Company); Regional: Great River Shakespeare Company; Shakespeare Theater of New Jersey; Ten Thousand Things; Jungle Theater; Children’s Theatre Company; History Theatre; Illusion Theater. AWARDS Presidential Scholar in the Arts (Theater). TRAINING University of Minnesota/Guthrie Theater B.F.A. Acting Program. UPCOMING Great River Shakespeare Company in rep as Benedick and Claudius. @will_sturdivant (IG)

U. Jonathan Toppo (Bardolph/Duke of Burgundy) GUTHRIE West Side Story, Pericles. THEATER Northumberland/Glendower in Henry IV, Part I, 1 Henry IV, Ensemblé in Pericles (Folger Shakespeare Theatre’s); Roger Ackroyd/Inspector Ragland in Murder of Roger Ackroyd (Oregon Cabaret Theater); Over 30 seasons at Oregon Shakespeare Festival, including Tinley in Shakespeare in Love, Bardolph in The Merry Wives of Windsor, Green in Richard II, Fortinbras in A Wrinkle in Time, Steve Hubbell in A Streetcar Named Desire, Pistol in Henry V, Monsieur de Bonnefoi in The Imaginary Invalid and Sir Walter Blunt in Henry IV, Part I. TEACHING Adjunct Faculty, Southern Oregon University; Associate Instructor, Dueling Arts International. www.ujonathan toppo.com

David Whalen (Thomas Mowbray/Earl of Salisbury/Keeper of the Prison/Earl of Douglas/Pistol) GUTHRIE Hamlet, King Lear. THEATER Roundabout Theatre Company; South Coast Repertory; Pittsburgh Public Theater; City Theatre; Cincinnati Playhouse in the Park; Alley Theatre; Philadelphia Theatre Company; Baltimore Center Stage; Arden Theatre Company; Folger Theatre; Hartford Stage; Everyman Theatre; Round House Theatre; The Huntington; Laguna Playhouse; McCarter Theatre Center; Syracuse Stage; The Rep; Gulfshore Playhouse. FILM/TELEVISION American Pastoral, Southpaw, The Last Witch Hunter, The Fault in Our Stars, Jack Reacher, Unthinkable, Checkmate, 61*, The Christmas Tree, The Black Dahlia, 187*: The American Constitution; “The Loudest Voice,” “FBI: Most Wanted.” AWARDS Kevin Kline Award; Barrymore Award; Helen Hayes Award. www.davidwhelanactor.net


Sam Bardwell (US: Sir Henry Green/Prince Henry/King Henry V) GUTHRIE Actor: We Are Proud To Present…, The Parchman Hour, The Heidi Chronicles, Crimes of the Heart, A Christmas Carol (four productions), Macbeth, The Two Gentlemen of Verona; Assistant Director: Much Ado About Nothing. THEATER Children’s Theatre Company; Lizzie Bright and the Buckminster Boy; Frank Theatre: Things of Dry Hours; Mixed Blood; Jungle Theater; Park Square Theatre; Illusion Theater; History Theatre; Minnesota Fringe Festival. FILM/TELEVISION Sold Out, Keon, Jasmine Is a Star, Fresh Cut; “In an Instant.” TRAINING M.A., Luther Seminary; University of Minnesota/Guthrie Theater B.F.A. Acting Program

GUTHRIE Theater Training

Nathaniel Fuller (US: Sir John Bagot/Henry Percy, Earl of Northumberland/Sir John Falstaff/Duke of Exeter/Fluellen) GUTHRIE More than 90 productions since 1987, including King Lear, Trouble in Mind; The Crucible; A Christmas Carol (34 seasons); Othello; The Primrose Path; Much Ado About Nothing; M. Butterfly; A Midsummer Night’s Dream (1997, 2008); Jane Eyre; Boats on a River; Hamlet; As You Like It (1994, 2005, 2019); Six Degrees of Separation; Amadeus; Ah, Wilderness!; The Magic Fire. THEATER Los Angeles Free Shakespeare Festival; Great Lakes Shakespeare Festival; Jungle Theater; History Theatre; Park Square Theatre; Chanhassen Dinner Theatres. TRAINING University of Southern California; B.A., Dartmouth College

Alex Galick (US: Lord Ross/Lord Berkeley/Exton’s Servant/Peto/Travers/Earl of Warwick/Thomas, Duke of Clarence/Sir Richard Vernon/Bishop of Ely/King Charles V/Sir Thomas Grey of Northumberland/Alexander Court) GUTHRIE A Christmas Carol (US: 2021-2023), Hamlet (US), Vietgone (US). THEATER Twin Cities: Tail and Trouble (Yellow Tree Theatre); The Prime of Miss Jean Brodie, Dry Powder (Dark & Stormy Productions); Twelfth Night (The Gray Mallard Theater Co.); As You Like It, Witness for the Prosecution, A Midsummer Night’s Dream (The Zephyr Theatre); Pride and Prejudice (Park Square Theatre); Into the Woods (Theater Mu); Regional: The Three Musketeers, The Tempest (Door Shakespeare); The Tempest (Utah Shakespeare Festival); Richard III (Illinois Shakespeare Festival). FILM/TELEVISION V/H/S/85, R BnB, Scare Package II, Ruin Me. TRAINING M.F.A., Louisiana State University; B.A., Macalester College. @alexgalick (IG), www.alexgalick.com


Emily Gunyou Halaas (US: Sir John Bushy/Gardener’s Servant/Duke of Aumerle/Humphrey, Duke of Gloucester/Lady Mortimer/Doll Tearsheet/Lady Percy/Duke of Orleans/Macmorris) GUTHRIE Twelfth Night, BAD NEWS! I was there…, Sunday in the Park With George, Sense and Sensibility, Uncle Vanya, Clybourne Park, A Christmas Carol, Much Ado About Nothing, The Winter’s Tale, The Master Butchers Singing Club, Third. THEATER Theatre de la Jeune Lune/La Jolla Playhouse: The Deception; Humana Festival: Fissures (lost and found); Hartford Stage: Cloud 9; Children’s Theatre Company: Annie, Matilda; Jungle Theater: Le Switch, In the Next Room, Shipwrecked; Park Square Theatre: The Agitators, Or, Trying, Dr. Jekyll and Mr. Hyde, Opus, The Snow Queen. AWARDS Ivey Awards for Best Ensemble and Emerging Artist. TRAINING Circle in the Square


Damian Leverett (US: Harry Percy/Thomas Mowbray/Earl of Salisbury/Keeper of the Prison/Earl of Douglas/Pistol/Michael Williams) GUTHRIE As You Like It (US), Romeo and Juliet. THEATER Theater Latté Da: Stones in His Pockets (US); Bucket Brigade Theater: The Gospel According To… Til Death: A Marriage Musical; Six Points Theater: Groupthink; Yellow Tree Theatre: Sherwood, Another Miracle on Christmas Lake, Death of a Salesman; Theater Mu: Hot Asian Doctor Husband; Orchard Theater Collective (Co-Founder): Village Wooin (Director), The Upper Room, Witness, Missing, Twelfth Night (Director) and others. TEACHING Hand In Hand Christian Montessori; Bucket Brigade Theater. TRAINING University of Minnesota/Guthrie Theater B.F.A. Acting Program (Class of 2017)

Ben Shaw (US: King Richard II/John, Prince of Lancaster/Sir Edmund Mortimer/John, Duke of Bedford) GUTHRIE Murder on the Orient Express (US), Born With Teeth (US). THEATER Orchard Theater Collective (selected): Village Wooin, Twelfth Night, Saint Joan, A Doll’s House; Open Eye Figure Theatre: Faust; History Theatre: Sisters of Peace; Gremlin Theatre: Ideation; Park Square Theatre: Romeo and Juliet (US); Bucket Brigade Theater: The Gospel According To… FILM/TELEVISION Downtown Owl, American Monsters; “I Was There.” TRAINING University of Minnesota/Guthrie Theater B.F.A. Acting Program
Creative Team


**Joseph Haj** (Director) **GUTHRIE** Artistic Director since 2015; Hamlet, A Christmas Carol, Dickens’ Holiday Classic, The Glass Menagerie, Cyrano de Bergerac (Adapter/ Director), West Side Story, Romeo and Juliet, Sunday in the Park With George, King Lear, South Pacific, Pericles. **THEATER** As an actor and director, Haj has worked at many of the nation’s foremost theaters including, The Public Theater, Alley Theatre, Mark Taper Forum, Actors Theatre of Louisville, Folger Theatre and Oregon Shakespeare Festival as well as in Japan, Paris, Salzburg, Berlin, Edinburgh, the West Bank and Gaza. He is an original member of SITI Company, a former member of the Guthrie’s acting company and the former Producing Artistic Director of PlayMakers Rep (2006–2015). **AWARDS** White House Millennial Grant; Zelda Fichandler Award; Rosetta LeNoire Award

**Jan Chambers** (Scenic Designer) **GUTHRIE** Hamlet, Cyrano de Bergerac, Sunday in the Park With George, Pericles. **THEATER** Folger Theatre; Pericles, Hamlet; PlayMakers Rep (Resident Set and Costume Designer); Fat Ham, They Do Not Know Harlem (premiere), Skeleton Crew, Leaving Eden (premiere), Red, The Tempest, Metamorphoses, The Making of a King; Henry IV and Henry V, Fences, Angels in America, Nicholas Nickleby, Topdog/Underdog and Pericles, among others; Oregon Shakespeare Festival: Pericles, Henry V: Archipelago Theatre/Ciné (Resident Set and Costume Designer): North: A Love Letter, It Had Wings, The Reckoning, The Narrowing, Blue Roses, Eulogy for a Warrior, Ten in One, Those Women

**Trevor Bowen** (Costume Designer) **GUTHRIE** Shane, Hamlet, We Are Proud To Present...; Choir Boy. **THEATER** Twin Cities: Walker Art Center; The Cowles Center; MN Opera; Ordway; Children’s Theatre Company; Park Square Theatre; Ten Thousand Things; History Theatre; Penumbra Theatre; Mixed Blood; Jungle Theater; Pillsbury House Theatre; Regional: The Color Purple (Denver Center); The Day You Begin (The Kennedy Center); Ride the Cyclone (Arena Stage); pen/man/ship (Contemporary American Theater Festival); The Miraculous Journey of Edward Tulane (Seattle Children’s Theatre); Ragtime (5th Avenue Theatre); Sweat (Asolo Rep); BLKS, True West (Steppenwolf); Bluebeard’s Castle/Four Songs (Boston Lyric Opera). www.trevorbowen.design

**Heather Gilbert** (Lighting Designer) **GUTHRIE** Debut. **THEATER** Broadway: Parade (Drama Desk Award nomination, Tony Award nomination); The Sound Inside (Drama Desk Award, Outer Critics Circle recognition, Tony Award nomination); Regional: Steppenwolf; Goodman Theatre; Center Theatre Group; The Muny; Williamstown Theatre Festival; Oregon Shakespeare Festival. **TEACHING** Head of Lighting Design, Columbia College Chicago. **TRAINING** M.F.A., The Theatre School at DePaul University

**Mikaal Sulaiman** (Sound Designer) **GUTHRIE** A Christmas Carol. **THEATER** Broadway: Doubt, An Enemy of the People, Fat Ham, The Thanksgiving Play, Death of a Salesman, Cost of Living, Macbeth, Thoughts of a Colored Man; Off-Broadway: Watch Night (Perelman Performing Arts Center); The Half-God of Rainfall, Sanctuary City (NYTW); Fairview (Soho Rep); Underground Railroad Game (Ars Nova); Skittles Commercial: The Broadway Musical. **AWARDS** Obie Award; AUDELCO Award; Henry Hewes Award; Creative Capital Award; Nominations: Tony Award; Drama Desk Award; Lucille Lortel Award; San Francisco Bay Area Theatre Critics Circle Award; Theatre Bay Area Award. www.mikaal.com

**Jack Herrick** (Composer) **GUTHRIE** Hamlet, The Glass Menagerie, Cyrano de Bergerac, Pericles. **THEATER** Broadway: Fool Moon; Off-Broadway: A Lie of the Mind, Wilder, Lone Star Love, Big Apple Circus; Regional: Folger Theatre; Ford’s Theatre; Oregon Shakespeare Festival; The Rep; Great River Shakespeare Festival; PlayMakers Rep; International: A Child’s Christmas in Wales (Wales Theatre Company/Altonaer Theater). **AWARDS** Tony Award (Fool Moon); Kevin Kline Award (Bah! Humbug!); Artistic Director and Performer in The Red Clay Ramblers. www.redclayramblers.com, www.redclayramblers.com

**Carla Steen** (Resident Dramaturg) **GUTHRIE** More than 85 productions since 1996; Shakespeare productions include Hamlet (2023, 2006), The Tempest, Twelfth Night, As You Like It, Romeo and Juliet, King Lear, Pericles (2015, 2005), A Midsummer Night’s Dream, Othello, The Winter’s Tale and Macbeth. **THEATER** Dramaturgy; The Acting Company (The Comedy of Errors, Henry V); University of Minnesota/Guthrie Theater B.F.A. Acting Program; Hammerstein Center; NYU Tisch School of the Arts; Augsburg University (Cymbeline). **PROFESSIONAL AFFILIATIONS** Member of Literary Managers and Dramaturgs of the Americas (LMDA). **TRAINING** M.F.A., Columbia University; B.A., Augsburg University

**Sara Becker** (Vocal Coach) **GUTHRIE** Romeo and Juliet, Henry V. **THEATER** Regional: 15 seasons and over 30 plays with American Players Theatre where she is Director of Voice and Text; Hamlet, As You Like It and others at Oregon Shakespeare Festival; PlayMakers Rep; Alley Theatre; Brooklyn Academy of Music; ACT Contemporary Theatre (Seattle); Milwaukee Rep; Colorado Shakespeare Festival; Clarence Brown Theatre. **TEACHING** Endowed Professor of Shakespeare and Voice, UNC School of the Arts. **TRAINING** M.F.A., University of Wisconsin-Madison (with Susan Sweeney)
**U. Jonathan Toppo** (Fight Director) **GUTHRIE** West Side Story, Pericles.
**THEATER** Broadway: Sweat (Studio 54); Regional: Sweat (The Public Theater); Angels in America (Berkeley Rep); Mojada (Portland Center Stage); The Pirates of Penzance (Portland Opera); All the Way (Seattle Rep); Oregon Shakespeare Festival: Resident Fight Director since 2007, including Othello, Oklahoma!, Romeo and Juliet, Henry V, Julius Caesar, Shakespeare in Love, Hamlet, Richard II, Richard III, Guys and Dolls, Fingersmith, Into the Woods, A Streetcar Named Desire and King Lear. **AWARDS** Drama Desk Award for Outstanding Fight Choreography (Sweat, The Public Theater).

**Annie Enneking** (Intimacy) **GUTHRIE** A Raisin in the Sun, To Kill a Mockingbird. **THEATER** Fight Direction: She Kills Monsters, Trolius and Cressida (UMN); Man of La Mancha, Cabaret (Theater Latté Da); Hand to God, Noises Off (Jungle Theater); Of Mice and Men, Cyrano (Park Square Theater); Cambodian Rock Band, Man of God (Theater Mu); Antigonus, Anon(y)mous (Full Circle); Hamlet, Macbeth (Shakespearean Youth Theatre); Intimacy Direction: Extremities, Fool for Love (Dark & Stormy Productions); Bernhardt/Hamlet (Theatre Pro Rata); Life Sucks (Girl Friday). **MUSIC** Founder of the band Annie and the Big Bang. **TEACHING** Stage Violence, University of Minnesota. **AWARDS** Grants: MSAB; MRAC; Jerome Foundation; 2010 McKnight Theater Artist Fellowship

**Jennifer Liestman** (Resident Casting Director) **GUTHRIE** Artistic Team member since 2003; More than 70 productions, workshops and readings since 2015, including Dial M for Murder, ‘Art’, For the People, The Importance of Being Earnest, Shane, Into the Woods, Murder on the Orient Express, Hamlet, The Little Prince, Sally & Tom, Vietgone, Sweat, A Raisin in the Sun, The Tempest, A Christmas Carol, Dickens’ Holiday Classic, Noura, Floyd’s, West Side Story, Familiar, Watch on the Rhine, Native Gardens and Disgraced. **FILM/TELEVISION** Casting Consultant: Master Servant. **TEACHING** University of Minnesota/Guthrie Theater B.F.A. Acting Program; Other universities in MN and the U.S. **TRAINING** B.A., Theatre, MSU Moorhead


**Tree O’Halloran** (Stage Manager) **GUTHRIE** Stage Manager: Hamlet, Emma, Floyd’s, A Christmas Carol, An Enemy of the People, Blithe Spirit, King Lear, Sense and Sensibility, The Cocoanuts, The Events, Juno and the Paycock, A Midsummer Night’s Dream, The Cocktail Hour, The Heidi Chronicles, Our Country’s Good, An Iliad, Nice Fish, Appomattox, The Edge of Our Bodies, Circle Mirror Transformation, Pericles; Assistant Stage Manager: South Pacific, Othello, Born Yesterday, Long Day’s Journey Into Night, The Illusion, The Tempest, Medea, The Front Page. **THEATER** Hartford Stage; Alley Theatre; CTC; Williamstown Theatre Festival; Jungle Theater; Illusion Theater; Ordway; PlayMakers Rep; Italy: T.S.E., G.A. Story

**Jason Clusman** (Assistant Stage Manager) **GUTHRIE** Stage Manager/ Assistant Stage Manager: Nearly 50 productions, most recently including A Christmas Carol and Shane. **THEATER** History Theatre; Ten Thousand Things; Theater Latté Da; The Moving Company; Shapiro & Smith Dance; Quicksilver Productions; Three Legged Race Productions; Playwrights’ Center; Penumbra Theatre; Minnesota Centennial Showboat; Walker Art Center; Ocean. **OTHER** North Star Events, including COVID-19 testing and vaccination efforts for the state of Minnesota and 2023 inauguration events for Governor Tim Walz and Lt. Governor Peggy Flanagan. **TRAINING** B.A., University of Minnesota

**Olivia Louise Tree Plath** (Assistant Stage Manager) **GUTHRIE** Hamlet, Sally & Tom, Sweat, Noura. **THEATER** Notre Dame Shakespeare Festival; Cleveland Play House; Dorset Theatre Festival; Yale Repertory Theatre. **FILM/TELEVISION** The Theatre Downstream: The Lemonade Jamboree, The Hepburn Girls, No Lost Cause. **AWARDS** Dexter Wood Luke Memorial Prize. **TRAINING** M.F.A., Stage Management, David Geffen School of Drama at Yale University

**Lavina Jadhwani** (Associate Director) **GUTHRIE** A Christmas Carol, As You Like It. **THEATER** Directing: Much Ado About Nothing (PlayMakers Rep); Peter and the Starcatcher (Oregon Shakespeare Festival); House of Joy (The Rep); Gloria (Mixed Blood); Roe, The Cake (Asolo Rep); Writing (selected): Goodman Theatre; The Gift Theatre; East West Players; Oregon Shakespeare Festival; Cincinnati Shakespeare Festival; Indianapolis Shakespeare Festival; Serves on the boards of the National New Play Network and The Chicago Inclusion Project. **TRAINING** M.F.A., The Theatre School at DePaul University; B.F.A./M.A.; Carnegie Mellon University. www.lavinajadhwani.com

**McCorkle Casting, Ltd.** Pat McCorkle, C.S.A., and Rebecca Weiss, C.S.A. (NYC Casting Consultant for 2023–2024 Season) **GUTHRIE** 100+ productions since 1998. **THEATER** Broadway: 50+ productions, including On the Town, Amazing Grace, End of the Rainbow and A Few Good Men; Off-Broadway: 60+ productions, including Tribes, Our Town and Driving Miss Daisy; Regional: Hundreds of regional theaters. **FILM/TELEVISION** Over 75 films, including three recent films for Hallmark, Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard With a Vengeance and Thirteenth Warrior; Select TV credits include “Twisted” (ABC); Humans for “Sesame Street,” “Californication” (Emmy Award nomination) and “Chappelle’s Show.” www.mccorklecasting.com
Based on a True Story

By Carla Steen
Resident Dramaturg

When the films Oppenheimer and Killers of the Flower Moon are nominated for Academy Awards, TV’s “The Crown” details the lives of British royalty and true-crime podcasts are abundant, Shakespeare's history plays today may feel “old hat.” But in the 1590s, the history play was quite new and original — having emerged as a literary genre earlier in the century — and was just reaching an apex.

A history play, as defined by scholar Irving Ribner, depicts actual historical events and uses those events to convey a political theory that has resonance for its immediate political world. In more recent times, Arthur Miller’s The Crucible is an example: His depiction of the Salem witch trials conveys political ideas that are meant to be applied to then-contemporary McCarthyism and the Red Scare.

Shakespeare was neither the first nor the last playwright to try his hand at the genre, but he was arguably the best — and Richard II, Henry IV and Henry V represent a pinnacle of the form. The Tudor monarchs had a vested interest in recording the events of the preceding two centuries, and Elizabethans viewed the purpose of history as nationalistic glorification, analysis of contemporary affairs and a guide to current political behavior. So Shakespeare had both the source material and an audience eager to put it to use.

Weighing heavily on the minds of Elizabethans was their heirless, aging monarch. By the time Shakespeare wrote Richard II, Elizabeth I was 62 years old, childless and the last of her father’s children. The questions of dynasty, stability and national pride that run through all three of these History Plays would have had immediate resonances for an Elizabethan audience.

The three main sources Shakespeare used for his History Plays are Raphael Holinshed’s Chronicles, which provided the basic historical information; Edward Hall’s history of the Wars of the Roses (on which Holinshed drew heavily), from which Shakespeare takes his attitude and understanding of that history; and the anonymous play The Famous Victories of Henry the fifth, which supplied a dramatic structure and the inspiration for the nonhistorical Eastcheap thread in Henry IV and Henry V.

Shakespeare was a dramatist, not a historian, and he sometimes served his artistic sensibilities first. While his plays often accurately reflect the actual events, when something didn’t satisfy his sense of the dramatic, he adjusted the story accordingly.

For instance, in Richard II, he purposely omits some trickery by Northumberland to get Richard to surrender to Bolingbroke. Shakespeare instead introduces darker and ambiguous aspects to their characters later in the play. And that coup de theatre deposition scene in which Richard speaks directly to Parliament, derides his former supporters and gazes at himself in a mirror? Never happened. Historically, Bolingbroke would have been a fool to allow Richard that spotlight; theatrically, Shakespeare would have been a fool to omit it.

Henry IV takes advantage of the legend of Henry V’s reckless youth to include a second plotline to contrast the political story of Henry IV and the rebels. To make this more satisfying, Shakespeare adjusts the age of Harry “Hotspur” Percy — actually a smidge older than Henry IV — to be Henry V’s contemporary and nemesis. Shakespeare could also unleash his imagination, as the denizens of Eastcheap are original creations. Having devoted substantial space in Henry IV to investigating dynastic issues, Shakespeare lets go of the topic in Henry V. The historical motive of the traitors against Henry V — putting Mortimer on the throne — is ignored and becomes bribery by the French. The focus of this play is on foreign affairs, and Shakespeare rigorously sticks to that. Through all three plays, he compresses time so the stories better fit a dramatic structure.

We live under significantly different circumstances today than the Elizabethans, but the plays still retain lessons, warnings and entertainment value for us. How leaders come to power and how they wield it is as pertinent as ever. That we’re paying attention to the reigns of monarchs from 600 years ago demonstrates the value of understanding and applying history — as well as the power and influence of theater to tell that history.
Chronology of Events

By Carla Steen
Resident Dramaturg

1397
SEPT: The Duke of Gloucester is murdered in Calais while under Mowbray's care.

Richard II begins here.

1398
JAN: Bolingbroke accuses Mowbray of treason.

SEPT: After a trial by combat is halted, Bolingbroke and Mowbray are banished.

1399
FEB: John of Gaunt dies, and Richard seizes the Lancastrian estate.

MAY: Richard goes to Ireland to suppress a rebellion.

JULY: Bolingbroke returns to England.

AUG: Richard surrenders to Bolingbroke.

SEPT: The Commons depose Richard in favor of Bolingbroke.

OCT: Richard is imprisoned.

1400
JAN: A plot against Henry IV is discovered and suppressed.

FEB: Richard II dies at age 33.

SEPT: Welshman Glendower rebels against the English.

Henry IV begins here.

1402
JUNE: Mortimer is captured in Wales and later marries Glendower's daughter.

SEPT: Hotspur captures Scottish prisoners, including the Earl of Douglas.

1403
JULY 21: The king's forces defeat the Percy rebels at Shrewsbury. Prince Henry is injured in the cheek by an arrow.

1405
SUMMER: The Archbishop of York leads an uprising against Henry and is executed. Northumberland flees to Scotland. Henry endures the first bout of a recurring illness.

1408
FEB: Northumberland is killed in battle by English forces.

1408-1413
There is relative calm and peace for the remaining years of Henry's reign, but his health declines.

1413
MARCH 21: Henry IV dies at age 45, and his son becomes Henry V.

Henry V begins here.

1415
APRIL: Henry gathers forces to invade France, claiming the French throne through his great-great-grandmother.

JULY 31: A plot against the king's life is discovered.

AUG 14: English forces arrive in Harfleur and begin a siege on August 18.

SEPT 22: Harfleur surrenders.

OCT 5: Henry decides to march to Calais.

OCT 13: English troops reach the Somme River and follow it inland until they can cross on October 19.

OCT 20: French heralds deliver a challenge.

OCT 21: English forces continue their march north to Calais. The French military catches up three days later. Both sides prepare for battle.

OCT 25: The English win the Battle of Agincourt despite being significantly outnumbered.

OCT 29: English troops and their prisoners arrive in Calais.

1419
JAN: Rouen surrenders to Henry after several months' siege. Henry begins campaigns toward Paris.

1420
MAY 21: The Treaty of Troyes makes Henry heir to the French throne.

The treaty arranges his marriage to Charles VI's daughter, Katherine of Valois, in early June.

1421
JUNE: Henry returns to France to continue his campaign, this time against the disinherited Dauphin.

DEC 6: His son, Henry of Windsor, is born.

1422
AUG 31: Henry V dies at age 35 in France without ever meeting his son.

OCT 21: Charles VI of France dies. Infant Henry becomes the king of England and France at 10 months old.

The Henry VI plays pick up the story.
The Company in Conversation

With a robust company that encompasses Guthrie debuts, familiar faces and History Plays alums, we couldn’t resist tapping into their experiences and hearing their stories. We asked the actors some questions and curated a sampling of responses to give you a glimpse inside the making of this majestic trilogy.

What surprised you as you rehearsed the History Plays?

WILLIAM STURDIVANT, Cast
How rich these plays are.

EM ROSENBERG, Cast
How much of a history buff I’ve had to become!

JASMINE BRACEY, Cast
How much I would enjoy the political intrigue of it all. There are two sides to everything in this world, and power is no different. It’s fun to watch the rise and fall of power unfold while showing both sides of the story. Everyone is flawed and everyone makes mistakes in these plays, and with so much at stake, the choices of those in power or challenging power have major consequences.

Which play resonates with you most and why?

WILLIAM STURDIVANT, Cast
Richard II because of the costumes, the cogent story and the beautifully romantic relationship between Richard and the Queen.

LANISE ANTOINE SHELLEY, Cast
At the beginning, I might have said Richard II because of the arc of the king’s fall and all that he learns about what it is to be human in losing his crown. However, while each king has his own complexities and is uniquely fascinating on his own, seeing these plays in tandem highlights how interconnected their journeys are. The fun of seeing all three plays is watching how the events intertwine, mirror and play off each other.

SOPHINA SAGGAU, Cast
Making my Guthrie debut in such a historic production is, in itself, very special. And to work alongside such incredible actors whom I’ve watched perform in countless shows makes it even more special.

ALEX GALICK, Understudy
I’m celebrating my sixth understudy assignment at the Guthrie by learning two tracks across three plays. That seems very auspicious to me! It’s a huge vote of confidence to be able to support my fellow artists and the beautiful work done here, plus watch the work evolve and grow over the course of the run. I’m humbled and honored. Now let’s make Histories!

STEPHEN YOAKAM, Cast
I was Henry Bolingbroke in Richard II and then King Henry in Henry IV, so Joseph Haj was my son, John, Prince of Lancaster!

MELISSA MAXWELL, Cast
It’s special to be part of this trilogy at a theater that’s so iconic for its productions of classic plays (and Shakespeare plays in particular). Personally, I feel fortunate to be working on this project with so many of my dearest colleagues.

SAM BARDWELL, Understudy
The legend of the History Plays is a favorite memory for me. It has been such a joy to reconnect with people about the last time the plays were done in rotating repertory and the indelible impressions they made on people. I can’t remember how many folks told me about receiving or giving the standing ovation before the Chorus of Henry V began on a three-show day. “Ascending the brightest heaven of invention,” indeed!
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"In remembrance"

AS OF FEBRUARY 20, 2024

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This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.
We celebrate Mary's life and legacy with the return of Shakespeare's History Plays, as she often shared fond memories of attending a marathon day of Henry IV, Richard II, and 1 Henry VI at the Guthrie in 1990. We are honored to have known and worked closely with Mary, and her presence will be deeply missed.

All of us at the Guthrie mourn the loss of our dear friend Mary Vaughan. Mary’s husband, Dick, served on the Guthrie’s board of directors in the 1970s and early 1970s, and in 1985, Mary joined the board, eventually becoming Chair in 1991. She remained a philanthropic leader over the following decades, taking on numerous committee and campaign roles, including being the first Chair of the Guthrie Heritage Society, a Lifetime Board Member and, most recently, the Honorary Chair of the Illuminate Campaign’s Planned Giving Committee. Mary was gracious, kind and thoughtful, and her volunteer leadership across countless organizations exhibited what so many of us knew about Mary: She had a quiet, steady impact and worked tirelessly to increase the quality of life for all Minnesotans.

In Memory of Mary Wurtele Vaughan
First Guthrie Heritage Society Chair
ACKNOWLEDGMENTS
Many volunteers give their time and talents in support of the Guthrie’s activities. If you’d like to support the Guthrie by becoming a volunteer, apply at guthrietheater.org or email volunteers@guthrietheater.org.

The Guthrie is a member of the League of Resident Theatres.
The Guthrie is a member of the American Arts Alliance and Minnesota Citizens for the Arts, government advocacy groups at the federal and state levels, respectively.

The actors and stage managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the U.S.

Directors and choreographers are members of the Stage Directors and Choreographers Society, a national theatrical labor union.

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Guthrie scenic artists are also represented by United Scenic Artists, Local USA 829.

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All scenery, props and costumes are designed specifically for Guthrie productions and built in the theater’s shops.

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The Guthrie Theater engages exceptional theater artists in the exploration of both classic and contemporary plays connecting the community we serve to one another and to the world. Through its extraordinary artists, staff and facility, the Guthrie is committed to the people of Minnesota and, from its place rooted deeply in the Twin Cities, influences the field as a leading 21st-century arts organization.

OUR VISION
The Guthrie creates transformative theater experiences that ignite the imagination, stir the heart, open the mind and build community through the illumination of our common humanity.

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Community
Diversity, Equity, Inclusion and Accessibility
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Deep malice makes too deep incision

Richard II

God knows, my son,
By what by-paths and indirect crooked ways
I met this crown, and I myself know well
How troublesome it sat upon my head

Henry IV

All things are ready, if our minds be so

Henry V