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The Guthrie would like to acknowledge that we gather on the traditional land of the Dakota People and honor with gratitude the land itself and the people who have stewarded it throughout the generations, including the Ojibwe and other Indigenous nations.
As Chair of the board of directors, I am pleased to share our 2021-2022 annual report with you and express my deep gratitude for your ongoing support of the Guthrie Theater.

This time in our history has been like no other, with the pandemic causing unprecedented challenges for the arts community. Despite these challenges, the Guthrie has remained a healthy and vibrant cultural touchstone in the Twin Cities and greater Minnesota as we endeavored to present an engaging and insightful season. As we welcomed audiences back in fall 2021, I was pleased that the Guthrie family worked tirelessly to return with a robust slate of mainstage programming. We endured 18 months with dark stages, and we were thrilled to once again share live theater with our community.

I’d like to take a moment to recognize the commitment and dedication of all who have helped bring us to this point. These times have required us to adapt and commit to the Guthrie even more deeply. In particular, I am grateful for the leadership and guidance of our board of directors as we reopened our doors to scores of theatergoers.

Finally, I want to express my heartfelt gratitude to our donors and funders. Your support is essential to the Guthrie. We are grateful for your continued belief in the value of the arts and the importance of the Guthrie in our community.

As we look forward to a bright future, we will continue to present a diverse lineup of productions that will thrill and inspire our audiences. We can’t wait to see you at the Guthrie again.

With gratitude,

John Junek
Chair, Guthrie Board of Directors
We have come through many hills and valleys the past few years, haven’t we? The words to the left, written by playwright Lorraine Hansberry, ask us to measure success within the context of acknowledging challenges. Lorraine’s voice, along with the voices of many more playwrights, including Heidi Schreck, Lavina Jadhwani, William Shakespeare, Kate Hamill and Lynn Nottage, rang out boldly from our stages during the 2021–2022 Season. The plays written and adapted by this remarkable cohort of artists illuminated our shared humanity and invited us to exhibit grace, creativity and resilience.

The Guthrie experienced many challenges as we navigated — and continue to navigate — new realities brought on by the global pandemic. As I write this note, I am reflecting on the diverse range of productions we shared with our audiences, thanks to the hard work and dedication of our artists, staff, volunteers, donors and community partners.

We were able to bring six productions to life, including a provocative exploration of what it means to be an American citizen in *What the Constitution Means to Me*; a fresh adaptation of *A Christmas Carol* with fully reimagined design elements; the return of former Artistic Director Joe Dowling to direct *The Tempest*; the seminal American drama *A Raisin in the Sun*; and a world-premiere adaptation of *Emma*. To conclude the season, we were thrilled to present Lynn Nottage’s Pulitzer Prize-winning *Sweat*, one of the most-produced plays in the country that has touched audiences with its powerful exploration of labor, race and friendship. We remain committed to bringing compelling and thought-provoking work to our stages and engaging with our community in meaningful ways.

Speaking of community engagement, we were grateful to deepen our partnership with the Guthrie’s Native Advisory Council — listen for the voice of Roya Taylor (Enrolled Pawnee and Choctaw, Oklahoma) during our lobby announcements, and look for “We are on Native land” merchandise designed by Adrienne Zimiga-January (Oglala Lakota Sioux Tribe) in the Guthrie Store. We forged new partnerships with
Throughout the season, we remained committed to living our core values, including an intentional focus on anti-racism and diversity.

Throughout the season, we remained committed to living our core values, including an intentional focus on anti-racism and diversity (see our anti-racism work and commitments on the Guthrie website to learn more). We know there is still much work to be done, and we are dedicated to being part of the necessary conversations and actions to promote diversity, equity and inclusion, both on and off the stage.

Finally, I wish to express my deep gratitude to you, our audiences, who have consistently supported us for the past 60 years. Your loyalty and enthusiasm have given us energy to continue the work, and I look forward to seeing you at the Guthrie in the future.

Yours,

[Signature]

Joseph Haj
Artistic Director
A Return to Remember

Thanks to the incredible flexibility, leadership and talents of everyone at the Guthrie — and critical government support — we made a historic and triumphant return to the stage after being dark for 18 months. During a season marked by complexities and challenges, a constant bright spot was seeing audiences return to our spaces and enjoy live theater together once again. This photo essay follows the journey of our 2021-2022 Season and celebrates the remarkable people who made it possible.
The Guthrie was a grateful recipient of a Shuttered Venue Operators Grant through the COVID-19 stimulus bill, which included the largest amount of arts funding ever passed by Congress. This vital support allowed us to rehire positions across the organization and produce a robust season of six plays, beginning with *What the Constitution Means to Me* — the first production on a Guthrie stage since March 2020. In a special, full-circle moment, Minnesota Senator Amy Klobuchar, a key advocate for the grant program, attended a performance and spoke with the audience after the show about the importance of theater in our lives and communities.
Adaptability at Every Turn

One of the only constants this season was change — and our staff, artists, audiences and board rose to the occasion. Together, we adjusted to ever-evolving health and safety guidelines. Our shops managed abrupt programming changes and supply chain shortages while bringing productions to life. We hired understudies for every role on both stages to ensure the show went on, all season long. Staff across the Guthrie adapted quickly when we canceled *Destiny of Desire* and shifted *A Raisin in the Sun* to the spring due to pandemic-related challenges. Through it all, our board offered exceptional support to ensure the Guthrie’s vitality and financial stability.
A Christmas Carol, Reimagined

A Guthrie season wouldn’t be complete without A Christmas Carol, and it was a joy to watch audiences return to the Guthrie and be delighted by one of our favorite holiday traditions. Under the direction of Artistic Director Joseph Haj, our 47th production of the cherished Dickens classic featured a fresh adaptation by Lavina Jadhwani and gorgeous new design elements created with great perseverance and care by our in-house shops. We also resumed relaxed performances during the run, continuing our mission to ensure greater access for all.
Joe Dowling’s Return to the Guthrie

It was a distinct honor to welcome former Artistic Director Joe Dowling back to the Guthrie for the first time since his 20-year tenure ended in 2015. And what a return it was: He directed a stunning production of Shakespeare's *The Tempest* featuring local actor Regina Marie Williams, who lit up the stage in the powerful role of Prospera. A few highlights during this special run were hosting our first Shakespeare Classic since 2019 and resuming our student matinee program.
An Enhanced Student Matinee Experience

For decades, the Guthrie has introduced thousands of young people to the power of live theater through student matinees. This season, our Education Team gave the program an inspiring revamp designed to reveal the magic of theater — onstage and behind the scenes — and create an immersive experience for students. Through engaging pre-show experiences created by dedicated Guthrie teaching artists, students of all ages were invited to connect on a deeper level with the stories onstage. We loved having their contagious energy back in the building!
Putting Our Core Values Into Practice

The Guthrie is committed to building meaningful relationships with organizations doing vital work across the Twin Cities, and we were honored to work with multiple community partners during Lorraine Hansberry’s *A Raisin in the Sun* (see page 18 for details). From lobby displays to post-play conversations around themes of equity and social justice, we learned much from these local experts and applied our learnings to ongoing diversity, equity, inclusion and accessibility initiatives. Key steps forward included continuing our anti-racism training with Team Dynamics and filming a performance of *A Raisin in the Sun* with plans to share it with Minnesota educators for free in 2023, giving even more students access to Hansberry’s essential American play.
The Relaunch of A Guthrie Experience

After a two-year hiatus, A Guthrie Experience for M.F.A. actors and theatermakers welcomed 10 rising stars to the Guthrie in June 2022 for seven weeks of intensive training and performance. Founded in 1997 and boasting notable alumni such as Mahershala Ali, Sterling K. Brown, Ricardo Chavira and Emily Swallow, this legacy program is designed to cultivate future leaders of the American theater. The company concluded their summer of work with *Valor* — a feminist, plot-twisting drama by celebrated 17th-century Spanish playwright Ana Caro — in the Dowling Studio.
Gathering for a Great Cause

For the first time since 2019, we were able to gather in person throughout the building for the Guthrie’s annual fundraising benefit, which featured an array of food, festivities and giving opportunities. The highlight of the evening was a concert by Broadway icon Kristin Chenoweth of Wicked fame, who returned to the Guthrie after making her debut in our 1996 production of Babes in Arms. We were delighted to raise a glass and celebrate our return to live theater with so many donors who gave generously and helped us raise critical funds for the Guthrie’s future.
Our 2021–2022 Season was a remarkable display of adaptability, commitment and artistic excellence from everyone at the Guthrie. As we reflect on all that transpired, one word keeps coming to mind: gratitude. We’re grateful to our audiences for coming back to the theater. We’re grateful to our staff for never ceasing to amaze us with their talents. We’re grateful for all the artists who joined us onstage and behind the scenes. We’re grateful to the donors who helped us continue to make the art we love. And we’re grateful to the board of directors for their enduring leadership and wisdom. To everyone who helped illuminate our stages this season: Thank you.
Programming and Initiatives

MAINSTAGE

What the Constitution Means to Me
by HEIDI SCHRECK
directed by OLIVER BUTLER
September 30 – October 24, 2021
McGuire Proscenium Stage

An achingly human, hopeful new play
Heidi Schreck’s boundary-breaking, critically acclaimed memoir play breathes new life into the U.S. Constitution and imagines how it will shape the next generation of Americans.

A Christmas Carol
by CHARLES DICKENS
adapted by LAVINA JADHWANI
directed by JOSEPH HAJ
November 11 – December 23, 2021
Wurtele Thrust Stage

A timeless holiday tale
Ebenezer Scrooge greets each Christmas with “Bah! Humbug!” until he is visited by three spirits on Christmas Eve who challenge him to change his closed-hearted ways.

The Tempest
by WILLIAM SHAKESPEARE
directed by JOE DOWLING
February 26 – April 16, 2022
Wurtele Thrust Stage

A parable of reconciliation
Former Artistic Director Joe Dowling returned to the Guthrie to direct one of Shakespeare’s final and most heartfelt plays, which shines a spotlight on family relationships, justice and forgiveness.

A Raisin in the Sun
by LORRAINE HANSBERRY
directed by AUSTENE VAN
April 30 – June 5, 2022
McGuire Proscenium Stage

An essential American play
“What happens to a dream deferred? Does it dry up like a raisin in the sun?” Lorraine Hansberry’s theatrical masterpiece boldly examines the relationship between racism and the American dream.

Emma
by KATE HAMIL
based on the novel by JANE AUSTEN
directed by MEREDITH MCDONOUGH
June 18 – August 21, 2022
Wurtele Thrust Stage

A playful twist on a classic
In her world-premiere adaptation of Jane Austen’s classic novel, Kate Hamill turns the tale of witty matchmaker Emma Woodhouse into a fast-paced, screwball comedy with rom-com sensibilities.

Sweat
by LYNN Nottage
directed by TAMILLA WOODARD
July 16 – August 21, 2022
McGuire Proscenium Stage

A Pulitzer Prize-winning drama
From the opening scene to its electrifying conclusion, Lynn Nottage’s Sweat confronts issues of race, immigration, deindustrialization and the ever-slipping grip on middle-class life.

PROGRAMMING CHANGE: Karen Zacarías’ Destiny of Desire, directed by Ruben Santiago-Hudson, was originally scheduled to run April 30 – June 5, 2022, on the McGuire Proscenium Stage but was canceled due to pandemic-related scheduling conflicts. A Raisin in the Sun, which was originally slated to open in January 2022, was postponed for health and safety reasons and shifted to the former Destiny of Desire run dates.
PLAY COMMISSIONS

Clyde’s
by Lynn Nottage
• World premiere as Floyd’s at the Guthrie in summer 2019
• Opened on Broadway in fall 2021
• 2022 Tony Award nominee for Best Play

Sally & Tom
by Suzan-Lori Parks
• Commissioned in association with The Public Theater
• Two workshops held in New York City (December 2021, June 2022)
• World premiere at the Guthrie during the 2022–2023 Season

Shane
by Karen Zacarías
• Co-commissioned with Cincinnati Playhouse in the Park
• Workshops held at the Guthrie (May 2022) and Cincinnati Playhouse in the Park (October 2022)
• World premiere at the Guthrie during the 2022–2023 Season

For the People
by Larissa FastHorse (Sicangu Lakota) and Ty Defoe (Haudenosaunee, Six Nations/Anishinaabe Nation)
• Workshops held at the Guthrie (December 2021, May/June 2022) and the Minneapolis American Indian Center on Franklin Avenue (August 2022)
• Little Earth Talking Circle and Unholy Tour (June 2022)

The Horse’s Grave
by Amir Nizar Zuabi

EDUCATION

A Raisin in the Sun Recording
We filmed a performance of Lorraine Hansberry’s American classic A Raisin in the Sun with plans to distribute it to Minnesota educators for free in 2023.

Shakespeare Classic
The Tempest
April 3, 2022

Student Matinees
The return of student matinees welcomed young audiences to five performances of The Tempest and three performances of A Raisin in the Sun, which included a revamped pre-show experience hosted by the Education Team.

Summer Camps
We were thrilled to welcome students back to the Guthrie in summer 2022 for a variety of camps in June and July:
• The Play’s the Thing
• The Actor’s Toolbox
• Making a Musical
• The Actor’s Studio
• Triple Threat Intensive
• Exploring Stage Craft

PROFESSIONAL TRAINING

University of Minnesota/Guthrie Theater B.F.A. Acting Program
• Sophomore company presented Romeo and Juliet and Hamlet
• Junior company presented Antigone
• Senior company presented The School for Lies
• Eight graduating seniors

A Guthrie Experience
GEx returned and welcomed 10 M.F.A. actors from schools across the country to participate in a seven-week summer intensive at the Guthrie.

Valor
by ANA CARO de MALLÉN
translated by BARBARA FUCHS and DIVERSIFYING THE CLASSICS/UCLA
adapted and directed by MAIJA GARCÍA
August 3–7, 2022
Dowling Studio
COMMUNITY ENGAGEMENT

Native Advisory Council
The Native Advisory Council, a group of seven Minnesota-based Native artists, continued to meet monthly and advise the Guthrie on a variety of projects, initiatives and philosophical questions as we work to be in better relationship with the people whose land we are all on.

Native Classes
In fall 2021, we offered two free classes for the Native community:
- **Beginning Improv: Creating Ensemble for Native Performers** with Ernest Briggs (White Earth Band of Chippewa)
- **DIY Theater Making for Native Artists** with Marcie Rendon (White Earth Nation)

“Native Land” Merchandise
Local artist and Native Advisory Council member Adrienne Zimiga-January (Oglala Lakota Sioux Tribe) designed a beautiful “You are on Native land” logo that is currently available on various items in the Guthrie Store. All proceeds go to the Ikidowin Peer Education Program and Youth Theater Acting Ensemble housed at the Indigenous Peoples Task Force.

Neighborhood Tour
Local nonprofit Oyate Hotanin gave a tour of Franklin Avenue to select Guthrie staff and *For the People* workshop participants.

Post-Play Discussions
We held 20 post-play discussions that invited audiences to engage with the themes onstage. For *Sweat*, the conversations featured local experts in U.S. history and labor unions (SEIU Local 26) with simultaneous Spanish translation.

Community Mixer
On May 16, 2022, local artists and theatermakers were invited to a Twin Cities Theater Community Mixer presented in collaboration with the Guthrie Theater, Mixed Blood Theatre, Playwrights’ Center and Theater Mu.

COMMUNITY ENGAGEMENT SPOTLIGHT

Events in Support of *A Raisin in the Sun*

- **Pre-play talks** featured Tina Burnside and Coventry Cowens, co-founders of the Minnesota African American Heritage Museum and Gallery, and public historian Denise Pike.
- The lobby exhibit **UNBREAKABLE: Celebrating the Resilience of African Americans in Minnesota** by the Minnesota African American Heritage Museum and Gallery invited patrons to trace the struggles and successes of Blacks who moved to Minnesota during the Great Migration.
- **Owning Up: Racism and Housing in Minneapolis**, a lobby exhibit co-created by Denise Pike and Kacie Lucchini Butcher, showcased the history of racial housing discrimination through the stories of three Black families.
- **Post-play discussions** featured members of Urban League Twin Cities, Black Gems and First Independence Bank, the first Black-owned bank in the Twin Cities.
- **A BIPOC Networking Night** was held on May 20, 2022, in partnership with the Melrose & Toro Center for Principled Leadership and the Racial Justice Initiative at the University of St. Thomas.

DIVERSITY, EQUITY, INCLUSION AND ACCESSIBILITY

Anti-Racism Work and Commitments
The Guthrie continued its anti-racism initiatives by establishing and making progress on an Anti-Racism Work Plan that outlined a path forward and held the theater accountable to its commitments.

Anti-Racism Training
The Anti-Racism Work Plan included ongoing and required anti-racism training with Team Dynamics for Guthrie staff, leadership and board members to continue building individual and organizational DEIA capacity.

Relaxed Performances
- **A Christmas Carol** on Sunday, December 5, 2021
- **The Tempest** on Sunday, March 27, 2022
- **Emma** on Sunday, July 24, 2022
- **Sweat** on Sunday, August 14, 2022

ADDITIONAL PROGRAMMING

A Musical Evening
With Kristin Chenoweth
August 1, 2022

The Guthrie’s annual fundraising benefit returned to an in-person event and featured an exclusive concert with Broadway icon Kristin Chenoweth.

Tales From the Charred Underbelly of the Yule Log
written and performed by KEVIN KLING
December 7, 2021
Wurtele Thrust Stage
The Guthrie successfully reopened its doors in fall 2021 in no small part due to the balance of the federal Shuttered Venue Operators Grant, originally co-authored as the Save Our Stages legislation by Minnesota Senator Amy Klobuchar and Texas Senator John Cornyn. Through the ebbs and flows of a season that saw cancellations, added expense for regular COVID-19 testing and staffing, and market volatility, Guthrie staff worked diligently with the board of directors to manage the organization’s finances toward a modest surplus at the close of FY22.

Following the 18-month shutdown, audiences were excited to return to live theater — even with vaccination checks and masking — and initial ticket-buying patterns were encouraging. Then, the arrival of the omicron variant resulted in a spike of positive COVID-19 cases among our staff and artists, performance cancellations and inconsistent ticket-buying patterns, providing a stark reminder that the pandemic was still very much with us.

The Guthrie was not immune to the impacts of supply chain delays, the “great resignation” and concerns regarding safety in downtown Minneapolis. We took several steps to address these barriers, including expanding our Human Resources staff to support rehiring efforts across the theater, and from September 1, 2021, to August 31, 2022, we hired 159 new and returning employees. We also worked to strengthen relationships with city officials, enhanced our onsite security staffing and met regularly with colleagues at fellow arts organizations to share safety strategies and best practices.

We engaged in thorough, committee-driven processes to identify three key roles: an Outsourced Chief Investment Officer to manage our endowment; a new hospitality management partner to resume onsite food and beverage service; and a public space inclusion consultant to develop strategies to help make the Guthrie more welcoming and inclusive for everyone.

Despite a host of challenges throughout FY22, the numbers demonstrate a profound commitment to the Guthrie from our audiences and supporters. With almost $7 million in ticket revenue and $7.8 million in contributed revenue — independent of COVID-19 relief funding — along with a stable endowment from which we drew our standard 4.5% ($2.3 million), staff worked tirelessly to uphold our core value of Fiscal Responsibility during a time of uncertainty and rebuilding. All are to be commended for their role in sustaining the organization and bringing live theater back to our stages.

Sincerely,

James Haskins
Managing Director
Statement of Financial Position
August 31, 2022 & August 31, 2021

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<th>TOTAL 21/22</th>
<th>TOTAL 20/21</th>
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**LIABILITIES AND NET ASSETS**

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<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>157,320,019</strong></td>
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Statement of Activities — Operating Fund
August 31, 2022 & August 31, 2021

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<td><strong>REVENUES, GAINS AND OTHER SUPPORT</strong></td>
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<td>Concessions, gift shop and rentals</td>
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<td>Other</td>
<td>474,811</td>
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<td>7,665,568</td>
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|                                |                |                |
| **CONTRIBUTIONS**              | 7,814,095      | 7,813,069      |

|                                |                |                |
| **INCOME FROM INVESTMENTS**    | 2,334,199      | 9,950          |

|                                |                |                |
| **COVID-19 RELIEF**            | 8,507,820      | 7,164,494      |

|                                | 26,321,682     | 15,318,982     |

|                                | 25,566,447     | 12,325,503     |
| Change in net assets before transfers | 755,235      | 2,993,479     |
| Transfer from (to) board-designated fund | (746,660)   | (250,000)     |

|                                | 8,575          | 2,743,479     |
Corporate, Foundation and Public Support

Vital support from our corporate, foundation and government partners allows community members of all ages and abilities to access internationally renowned theater and celebrated artists. Grants from state and federal agencies and local and national foundations provide crucial operating support as well as key funding for new and ongoing programs. To learn more, contact the Development Team at 612.225.6166. For information about sponsorship opportunities and corporate benefits, contact us at corporatecircle@guthrietheater.org.

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<th>$2,500 – $4,999</th>
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<td>Dellwood Foundation; Hunt Electric Corporation; Jefferson Lines; McGough Construction Co.; Palisade Asset Management</td>
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We gratefully acknowledge the generosity of our donors whose annual support enables the Guthrie to remain a vibrant center for theater performance, education and training in our community. To join this group in ensuring the Guthrie continues to thrive, contact the Development Team at 612.225.6200.
My love for the Guthrie Theater started from the first production of *Hamlet* in 1963 directed by Sir Tyrone Guthrie himself. My late husband and I enjoyed the production from the last row, and it ignited our appreciation for theater as well as inspired our future attendance, volunteerism and financial support.

Through the years, seeing *A Christmas Carol* became a family tradition, first with our children and then our grandchildren. It is truly special to create memories across generations. This beloved classic often introduced my younger family members to live theater, as I’m sure it does for many today.

The Guthrie Heritage Society is meaningful to me because I believe in the power of theater to share stories and create connections. The Guthrie put the Twin Cities on the national theater map, and we should rejoice in having access to it. This organization has an important role to play in the present and future of theater, and the Society helps make that possible.
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Why we support the Guthrie

Joseph and I moved to Minneapolis in 1977, and we haven’t skipped a Guthrie season since then. We thought we would only stay in Minnesota a few years but ended up loving it. One of the reasons is the incredible arts scene in the Twin Cities. The Guthrie is part of our cultural life — we appreciate live theater performance, particularly when the play means a lot to us.

I was born and raised in Hong Kong during the Japanese occupation in World War II. Despite the hardships endured during my early childhood, I excelled in school and came to the U.S. when I was 18, where I ultimately gained several degrees. After graduating, I began my decades-long career in social work and public health.

As someone who has seen the complexities of humanity throughout her life, I appreciate that theater can open minds and hearts in a gentle way. The Guthrie enriches our lives with messages that resonate. Theater asks its viewers to participate and think, and that is why we support the Guthrie.
Huntington Bank

Why we support the Guthrie

The Guthrie Theater is a premier regional theater, known not only for producing the classics but for creating transformative theater that encourages audiences to consider new perspectives and engage with topical issues.

Huntington Bank has a long and distinguished history of supporting programs that are designed to enrich the community and create an environment where our children can grow and thrive. Through our support for education and the arts, Huntington is a catalyst for positive change in the Twin Cities and across Minnesota.

Huntington is proud to have supported the Guthrie’s student matinee performances of A Raisin in the Sun, making it possible for nearly 2,000 students to engage with this American theater classic. Huntington is also supporting the distribution of the recorded production, which will allow thousands more students to enjoy this world-class theater experience at no cost.
The Guthrie is pleased to acknowledge donors who made special gifts of $1,000 or more to support the theater during our benefit on August 1, 2022.

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The Guthrie wishes to thank donors to Theatre Forward, a nonprofit organization based in New York City that supports a network of 19 prominent regional theaters, including this one, in their efforts to build communities and make theater accessible to all. Donations to Theatre Forward support the work at all 19 theaters.

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