The Guthrie would like to acknowledge that we gather on the traditional land of the Dakota People and honor with gratitude the land itself and the people who have stewarded it throughout the generations, including the Ojibwe and other Indigenous nations.
On behalf of the Guthrie Theater’s board of directors, I am pleased to share our 2022–2023 annual report with you and express my appreciation for your ongoing support of the Guthrie.

The 2022–2023 Season was exciting in many ways: It was the Guthrie’s first full season since the pandemic shutdown in 2020 and the theater’s milestone 60th season. The Guthrie served over 300,000 patrons through its trademark mix of classic and contemporary plays, including a stunning anniversary production of Hamlet, which opened the theater in 1963. While the season was an artistic success, it was not without fiscal challenges.

The years following the shutdown have been unusually complicated for performing arts organizations, yet it was important that our return to the stage looked like the Guthrie we all know and love — with a complete season that reflected our core values and our community. The board approved the ambitious 2022–2023 Season keenly aware of the financial risks, but we felt the Guthrie needed to come back strong and offer a full lineup of plays. By the end of the season, the theater’s income had not met projections, which resulted in a deficit.

I’m grateful to report that the board is working closely with the Guthrie’s Senior Management Team and staff to address our current financial challenges and ensure the theater returns to the financial stability we have experienced in the past — all while maintaining artistic excellence onstage. Having been part of the Guthrie community for decades as a subscriber and donor, then as a board member and today as Board Chair, I want to express my deepest gratitude to the Guthrie’s leadership, staff and board. There is more work to do, but we are on the right path forward and up to the challenge together.

Finally, I want to express my deepest gratitude to you — our patrons, donors and sponsors. Your support is essential to the health and vibrancy of the Guthrie. I speak for many when I say how grateful we are for your belief in the importance of the Guthrie in our community and the transformative power of theater in our lives.

As we look ahead to a bright future, we will continue to create theater that inspires, engages and challenges us, and I look forward to sharing those experiences with you.

Yours in service,

Jennifer Reedstrom Bishop
Chair, Guthrie Board of Directors
Theaters across the country are still struggling mightily in the wake of the pandemic. Consumer behavior has changed, audiences haven’t come back to pre-pandemic levels, donors and sponsors are making different philanthropic choices and the costs to produce theater continue to rise, leaving theaters in a tenuous position.

The National Endowment for the Arts reported that two to three theaters a month are closing, with many others taking extreme measures to survive. In recent months, we’ve seen countless regional theaters cut staff, significantly reduce programming or cease programming altogether. While I believe that the Guthrie is faring well in relative terms — due in large part to the incredible leadership and collective fiscal wisdom of our board — it is important to acknowledge that the Guthrie is not immune to these industry-wide challenges.

As outlined in our statement of financial position on page 22, we are reporting a $3.8 million deficit against a nearly $32 million operating budget. In the last 30 years, the Guthrie has only shown a deficit a few times, making it essential for us to uphold our core value of Fiscal Responsibility so we can continue to fulfill the Guthrie’s mission and build on its 60-year legacy. We are currently working with the board to determine how to best manage our financial position, knowing we must present a balanced budget for FY25. While these facts are sobering, I remain genuinely optimistic about the Guthrie’s future. As we seek to address this sizeable deficit, I am confident we will continue to fulfill our mission, vision and core values together.

Although many challenges lie ahead, we also have much to celebrate. During our milestone 60th season, we offered a robust lineup that included literary adaptations of beloved classics, world premieres, Guthrie-commissioned new works and a beloved Sondheim musical. And I was thrilled to direct Shakespeare’s Hamlet, which was playing on the Guthrie’s iconic thrust stage as we celebrated the theater’s 60th anniversary on May 7, 2023. Offstage, we continued to offer education, community engagement and accessibility programming that enriched and inspired everyone involved.

I am deeply grateful to the Guthrie’s remarkable staff and board as well as the community that has supported us for 60 years, and I remain committed to leading the Guthrie forward in the seasons to come.

Joseph Haj
Artistic Director
Celebrating 60 Years of Artistic Excellence

On May 7, 1963, the artistic landscape of the Twin Cities was forever changed when the Guthrie Theater opened its doors. Founded by famed director Sir Tyrone Guthrie and brought to life by the people of Minnesota, the new theater began with a thrilling production of Shakespeare’s *Hamlet*. The rest, as they say, is history — six decades of artistic distinction and service to be exact. The Guthrie has always been a theater built by and for the community, and it was a joy to celebrate our 60-year legacy with you during our historic 2022–2023 Season.
A Groundbreaking World Premiere

Suzan-Lori Parks is one of the most prolific and acclaimed playwrights in American drama today, and it was a distinct honor to produce the world premiere of Sally & Tom in association with The Public Theater. The play, which explores the complex relationship between Thomas Jefferson and Sally Hemings, embraces two institutions Parks holds dear — America and theater — and combines them into what she calls “an incisive and joyous atomic super-collider.” As an added gift, she was at the Guthrie during the rehearsal process, which allowed us to step inside her creative mind and be reminded of why we believe in the transformative power of theater.
Singing the *Blues*

More than 25 years after it premiered, *Blues for an Alabama Sky* continues to be produced at theaters across the country and engage audiences. Set during the vibrant Harlem Renaissance in the 1930s, Pearl Cleage's powerful drama, which centers the story of four Black friends who become family, offered many opportunities for community engagement and events, including an inspiring virtual conversation with Cleage, a BIPOC Networking Night and community partnerships with Render Free, UnRestrict Minnesota, Black Gems/Urban League Twin Cities and Glenwood United Parish.
From 1963 to 2023

Shakespeare’s *Hamlet* holds a special place in the Guthrie’s heart and history. Following in the esteemed footsteps of Sir Tyrone Guthrie, who directed *Hamlet* to open the theater on May 7, 1963, Artistic Director Joseph Haj directed the Guthrie's fifth production, which was intentionally scheduled to be playing on May 7, 2023, as the theater celebrated its 60th anniversary. The stunning production, which featured actor Michael Braugher in the titular role, was a milestone moment that paid homage to the Guthrie’s beginnings and the theater’s 60 years of artistic excellence.
On May 7, 2023 — the Guthrie’s official 60th anniversary — we welcomed thousands of guests through our doors for a day of fun and festivities for all ages. Attendees observed directing demonstrations, took self-guided backstage tours, learned more about the Guthrie’s history, participated in mini education classes, engaged in theater games and more, bringing hours of joy and energy to our spaces. The event was free and open to the public, and staff across the organization joined together to create a memorable and celebratory experience for the community.
A Tribute to Sheila Livingston

Sheila Livingston (1929–2022) was a beloved member of the Guthrie family who stood at the heart of the theater for over 50 years. She passionately advocated for the art onstage and its ability to impact the Twin Cities community, especially the lives of young people. Following our open house on May 7, 2023, we held a special memorial service on the Wurtele Thrust Stage that celebrated Sheila’s extraordinary career at the Guthrie. Although her joyous spirit will be deeply missed, her life and legacy will always be remembered.
Diamond Jubilee 60th Anniversary Gala

We continued to celebrate the Guthrie’s 60-year history during our annual fundraising gala, which garnered critical funds to help sustain the theater’s future. The evening of music and merriment featured an exclusive concert by Broadway star and Guthrie B.F.A. alum Santino Fontana, signature sips and bites by Chowgirls, special giving opportunities and a celebratory after-party. In a notable, full-circle moment, former Artistic Director Joe Dowling returned to receive the inaugural Tyrone Guthrie Distinguished Artist Award.
Sold-Out Performances for a Literary Classic

Guthrie audiences are big fans of literary adaptations, and we continued this longstanding tradition with Agatha Christie’s *Murder on the Orient Express*. Boasting an all-star lineup of talented local actors and featuring the keen direction of Risa Brainin, the show enjoyed sold-out performances and played to 99% capacity. A visually stunning and cleverly crafted scenic design brought audiences along for the wildly glamorous, crime-solving ride.
A Reimagined Western

*Shane* was one of the first novels award-winning playwright Karen Zacarias read in school after her family moved from Mexico to the U.S. when she was 10 years old. In this co-commission and co-production with Cincinnati Playhouse in the Park, Zacarias both honored and challenged the Western genre by reimagining the Starretts as a Latinx family and Shane as the son of an enslaved Cuban. The play premiered in Cincinnati in June 2023 and then traveled to the Guthrie to continue its world-premiere run.
Looking Ahead

At the top of the season, Artistic Director Joesph Haj shared how he hoped our milestone 60th season would represent all the Guthrie was, is and will be to our community. While we were not immune to the industry-wide challenges and financial realities that continue to impact theaters near and far, we are deeply grateful for all we were able to achieve and celebrate during this special commemorative season. Thank you to everyone who purchased a ticket, visited our spaces, attended our anniversary events or made a donation. Because of you, we are confident the Guthrie’s future remains bright.
Programming and Initiatives

MAINSTAGE

The Guthrie Theater, in association with The Public Theater, presents

Sally & Tom
by SUZAN-LORI PARKS
directed by STEVE H. BROADNAX III
October 1 – November 6, 2022
McGuire Proscenium Stage

A groundbreaking world premiere
In this clever collision of American history and theater, acclaimed playwright and Pulitzer Prize winner Suzan-Lori Parks explores the unexpected parallels between 1790 and today.

A Christmas Carol
by CHARLES DICKENS
adapted by LAVINA JADHWANI
directed by JOSEPH HAJ
November 12 – December 31, 2022
Wurtele Thrust Stage

A timeless holiday tale
Ebenezer Scrooge greets each Christmas with “Bah! Humbug!” until he is visited by three spirits on Christmas Eve who challenge him to change his closed-hearted ways.

Vietgone
by QUI NGUYEN
original music by SHANE RETTIG
directed by MINA MORITA
September 10 – October 16, 2022
Wurtele Thrust Stage

A love-and-war comedy
Part history play and part memoir, this irreverent, whip-smart comedy uses flashbacks and bursts of rap music to share a human-centered view of the Vietnam War and its aftermath.

The Little Prince
by RICK CUMMINS and JOHN SCOULLAR
based on the book by ANTOINE DE SAINT-EXUPÉRY
directed by DOMINIQUE SERRAND
December 10, 2022 – February 5, 2023
McGuire Proscenium Stage

An endearing allegory
Full of whimsy and wonder, this imaginative fairy tale studies the contrast between the innocence of youth and the inevitable realities of adulthood.
Blues for an Alabama Sky
by PEARL CLEAGE
directed by NICOLE A. WATSON
January 28 – March 12, 2023
Wurtele Thrust Stage

A bold character drama
In Depression-era Harlem, a close-knit group of four friends have their lives upturned by a newcomer whose arrival shifts the trajectory of everyone’s futures and long-held dreams.

Into the Woods
music and lyrics by STEPHEN SONDHEIM
book by JAMES LAPINE
directed by SARNA LAPINE
June 17 – August 13, 2023
Wurtele Thrust Stage

An unexpected storybook musical
Featuring beloved music and classic fairy tale characters, this heartfelt Stephen Sondheim musical explores what happens after “happily ever after.”

Hamlet
by WILLIAM SHAKESPEARE
directed by JOSEPH HAJ
April 8 – May 21, 2023
Wurtele Thrust Stage

A haunting revenge story
In an homage to the Guthrie’s beginnings, Hamlet — Shakespeare's tragic tale of the revenge-seeking prince of Denmark — was onstage in May 2023 as we celebrated our 60th anniversary.

AGATHA CHRISTIE’S
Murder on the Orient Express
adapted for the stage by KEN LUDWIG
directed by RISA BRAININ
May 13 – July 2, 2023
McGuire Proscenium Stage

A who-done-it mystery
Passengers aboard the opulent Orient Express awake to learn that a murder has occurred behind locked doors. Thankfully, debonair detective Hercule Poirot is on the train and on the case.

The Guthrie Theater presents an Alley Theatre production of
Born With Teeth
by LIZ DUFFY ADAMS
directed by ROB MELROSE
March 4 – April 2, 2023
McGuire Proscenium Stage

A quick-witted faceoff
Two poets — Kit Marlowe and William Shakespeare — meet in the back room of a London pub to collaborate on a history play cycle. One of them may well be the death of the other.

The Guthrie Theater, in co-production with Cincinnati Playhouse in the Park, presents
Shane
by KAREN ZACARIÁS
based on the novel by JACK SCHAEFER
directed by BLAKE ROBISON
July 15 – August 27, 2023
McGuire Proscenium Stage

A new Western classic
In this Guthrie-commissioned adaptation of Jack Schaefer’s 1949 novel, renowned playwright Karen Zacarias interrogates the assumptions and myths of the American West.
PLAY COMMISSIONS

Shane
by Karen Zacarías
Cincinnati Playhouse in the Park hosted a workshop in October 2022 in preparation for its world premiere in 2023.

For the People
by Ty Defoe (Citizen of Anishinaabe and Oneida Nations) and Larissa FastHorse (Sicangu Lakota Nation)
- March 2023: The Guthrie announced the world premiere of For the People as part its upcoming 2023–2024 Season.
- Spring/Summer 2023: The Joyce Foundation awarded the Guthrie an additional grant to support the hiring of two Native muralists for the scenic design and an Indigenous Music Consultant.

The Horse’s Grave
by Amir Nizar Zuabi
Zuabi continued to develop the script throughout the season. In December 2022, he hosted Artistic Director Joseph Haj in London for an informal reading.

WORKSHOPS

History Plays
In anticipation of the theater’s return to rotating repertory with Shakespeare’s Richard II, Henry IV and Henry V during the 2023–2024 Season, the Guthrie hosted a workshop in August 2022, which included readings with the actors and a planning day for the creative team.

EDUCATION

Student Matinees
The Guthrie welcomed over 20,000 students to performances of Vietgone, Sally & Tom, A Christmas Carol, The Little Prince, Blues for an Alabama Sky and Hamlet. Each matinee included a pre-show experience hosted by the Education Team that pulled back the curtain to reveal the magic of theater.

Play Guides
In our digital play guides for Guthrie productions that offered student matinees, the Education Team created discussion questions and classroom activities to support educators in exploring the themes of our plays and engaging their students in self-reflective and community-building activities.

Hamlet Filming and Distribution
We filmed a performance of our 60th-anniversary production of Shakespeare’s Hamlet on April 29, 2023, and shared it with Minnesota educators for free to be used during the 2024–2025 school year. The Education Team created a Theater in Focus curriculum guide for educators to accompany the film. This robust resource explores the context and characters of the play and brings the world of theater into the classroom.

Shakespeare Classic
This popular event is designed to introduce theater-loving youth to the enduring works of Shakespeare. Approximately 400 students and their families attended the Hamlet Shakespeare Classic on May 20, 2023.

Summer Camps
Students in grades 6–12 built their theatermaking skills during a variety of camps in June and July 2023, with two camps added due to popular demand. Offerings included:
- Making a Play
- Making a Musical
- The Actor’s Studio
- Triple Threat Intensive
- Exploring Stage Craft
- Sustainable Design

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- Exploring Stage Craft
- Sustainable Design
PROFESSIONAL TRAINING

Adult Classes
Theater classes for adult learners returned in February 2023 with a dynamic lineup that included musical theater, voice and speech, playwriting, how to speak Shakespeare and more.

University of Minnesota/Guthrie Theater B.F.A. Acting Program
In March 2023, the University of Minnesota, in partnership with the Guthrie, announced that it would maintain an affiliation with the Guthrie, but it would no longer be an exclusive partnership. Going forward, the university will open their B.F.A. actor training program to opportunities offered by other artistic organizations, and the Guthrie will extend actor training to other colleges and universities. This program has transitioned to Guthrie Studios — advanced training for actors led by industry professionals that is offered weekly for students enrolled in the University of Minnesota B.F.A. Actor Training Program.

In April 2023, the senior B.F.A. acting company presented a Shakespeare play in the Dowling Studio.

Troilus and Cressida
by WILLIAM SHAKESPEARE
directed by MICHELLE O’NEILL
Presented by the UNIVERSITY OF MINNESOTA/ GUTHRIE THEATER B.F.A. ACTING COMPANY OF 2023
April 27–30, 2023
Dowling Studio

A Guthrie Experience
We auditioned and welcomed a cohort of 10 M.F.A. actors from graduate programs across the country to participate in a seven-week training intensive with industry professionals at the Guthrie. The GEx 2023 program culminated in a workshop and reading for invited audiences in the Dowling Studio.

Our Hood
an adaptation of THORNTON WILDER’S OUR TOWN
by JOHN LEGUIZAMO
directed by MAIJA GARCÍA
live feed cinematography by E.G. BAILEY
July 28-29, 2023
Dowling Studio

Tanta Bulla...¿Y Pa Que?
an adaptation of WILLIAM SHAKESPEARE’S MUCH ADO ABOUT NOTHING
by LEANDRO CASTRO, ORLANDO HERNANDEZ and TATYANA-MARIE CARLO
further adapted by the GEx COHORT, MAIJA GARCÍA and BERTO BORROTO
with coaches RAUL RAMOS, MICHELLE O’NEILL and WILLIAM STURDIVANT
directed by MAIJA GARCÍA
July 28-29, 2023
Dowling Studio
COMMUNITY ENGAGEMENT

Community Partners
Throughout the season, the Community Engagement Team continued to build vital relationships with local partners inspired by the themes of the shows onstage and beyond. We were grateful to work with and learn from the following organizations:

• American Indian College Fund
• Black Gems/Urban League Twin Cities  
  (Blues for an Alabama Sky)
• Creative Kuponya (Hamlet)
• Division of Indian Work
• Downtown Minneapolis Neighborhood Association (DMNA)
• Friends of the Falls
• Glenwood United Parish (Blues for an Alabama Sky)
• Ikidowin Youth Theater Ensemble
• In Progress (Hamlet)
• Little Earth
• MIGIZI (Hamlet)
• Muralist Marlena Myles
• Render Free (Blues for an Alabama Sky)
• The Southeast Asian Diaspora (SEAD) Project (Vietgone)
• Turtle Mountain Community College (Hamlet)
• UnRestrict Minnesota (Blues for an Alabama Sky)

Native Advisory Council
The Native Advisory Council, a group of seven Minnesota-based Native artists, continued to meet monthly and advise the Guthrie on a variety of projects and initiatives as we work to be in better relationship with the people whose land we are all on. Most notably, they had a significant impact on the development of For the People, including two members being cast to play principal roles in the production.

“You Are On Native Land” Collection
We continued to sell these thoughtfully designed items by Adrienne Zimiga-January (Citizen of the Oglala Lakota Nation) in the Guthrie Store. All proceeds went to the Ikidowin Youth Theater Ensemble and Minneapolis American Indian Center.

Food Drive with The Food Group
During the run of A Christmas Carol, the Guthrie collected donations for The Food Group in blue barrels in the Level One lobby. We also hosted a curbside food drive on December 11, 2022. At the end of the drive, we had collected 1,101 pounds of food, which was distributed to 250+ local food shelves and provided 917 meals to Minnesotans in need.

BIPOC Networking Nights
The Guthrie invited BIPOC professionals and community members to join us before performances of select shows to enjoy networking, refreshments and conversation with their peers.

• Blues for an Alabama Sky on February 10, 2023
• Hamlet on April 21, 2023

Post-Play Discussions
We held 45 post-play discussions that invited audiences to engage with the themes onstage. These 20-minute conversations were facilitated by a Guthrie staff member and featured a variety of actors, dramaturgs, production staff and people with lived experiences related to the play.
DIVERSITY, EQUITY, INCLUSION AND ACCESSIBILITY

Public Space Inclusion Project
The Guthrie began working with Keene Consulting and Walker Communications International on a project to help make our public spaces more welcoming and inclusive for all. Throughout the season, consultants gathered input from key stakeholders and shared both their findings and recommendations with the Senior Management Team after months of research.

Community Social
November 19, 2022
As part of our Public Space Inclusion Project, we invited community members to the Guthrie to enjoy sips and bites, meet staff, explore our public spaces and hear how the Guthrie is working to make the building more welcoming to the community.

Anti-Racism Work and Commitments
The Guthrie continued to implement actions in its Anti-Racism Work Plan and make updates to its anti-racism commitments posted online. In addition, all staff and board cohorts completed their mandatory anti-racism training with Team Dynamics.

Code of Conduct
In an effort to provide clear expectations for anyone who works at, visits or engages with the Guthrie in any way, a task force was formed to revise our existing Community Agreement and create a Code of Conduct informed by collected feedback from Guthrie staff. The goal of this project is to ensure the Guthrie’s spaces are anti-racist, anti-sexist, anti-discriminatory and welcoming to all.

Relaxed Performances
A relaxed performance is intended to be sensitive to and accepting of any audience member who may benefit from a more relaxed theatergoing environment. The performance is intentionally modified to accommodate patrons with sensory and vestibular sensitivities, anxiety, dementia, autism spectrum disorders, learning differences and/or other challenges attending the theater.

• A Christmas Carol on Sunday, November 27, 2022
• The Little Prince on Sunday, January 22, 2023
• Blues for an Alabama Sky on Sunday, March 5, 2023
• Hamlet on Sunday, April 30, 2023
• Murder on the Orient Express on Sunday, June 11, 2023
• Into the Woods on Sunday, July 30, 2023

ADDITIONAL PROGRAMMING

Tales From the Charred Underbelly of the Yule Log
written and performed by KEVIN KLING
Wednesday, November 30, 2022
Wurtele Thrust Stage

Dakota and Live at the Guthrie present
Leo Kottke
with special guests Tim Sparks, Gary Raynor and Billy Barber
Tuesday, December 6, 2022
Wurtele Thrust Stage

60th Anniversary Open House
Sunday, May 7, 2023
Held on the theater’s 60th anniversary, this free, community-wide event offered fun and festivities for all ages, including directing and stage magic demonstrations, self-guided backstage tours, mini education classes, creativity-boosting theater games and more.

A Tribute to Sheila Livingston
Sunday, May 7, 2023
Wurtele Thrust Stage
Following our anniversary open house, we hosted a special memorial event celebrating the extraordinary life, career and legacy of Sheila Livingston (1929–2022), a beloved member of the Guthrie family who stood at the heart of the theater for over 50 years.

Diamond Jubilee 60th Anniversary Gala
Thursday, May 11, 2023
The Guthrie’s annual fundraising benefit featured an exclusive concert with esteemed Guthrie B.F.A. alum and Tony Award winner Santino Fontana and honored former Artistic Director Joe Dowling with the inaugural Tyrone Guthrie Distinguished Artist Award.

Public Tours
Backstage, architecture and sensory tours resumed in July 2023, allowing individuals and groups to explore the heart, history and creativity of the Guthrie.
The Guthrie’s 2022–2023 Season was one of many contrasts. We offered a robust season that welcomed 300,000 audience members, including more than 20,000 students. More than 5,500 patrons remained or became donors. Most notably, we celebrated 60 years of artistic excellence with a milestone production of *Hamlet*, a 60th anniversary gala and special community events. Despite playing to over 125,000 more patrons than FY22, we closed FY23 with a $3.8 million deficit equal to 11.8% of our budget.

Our ambitious 60th season featured 10 plays and marked our first full season since FY19. While we didn’t expect to see the same attendance and donor levels post-shutdown, the numbers were lower than anticipated. Ticket sales, though higher than last year, haven’t returned to pre-pandemic levels. Lower ticket sales impact other earned revenue, including food and beverage service, handling fees and the Guthrie Store. Donor support, which was higher than last year, also hasn’t returned to pre-pandemic levels. Material and employee benefits costs are higher, and operational expenses continue to rise. The Guthrie also faces additional expenditure given the size and complexity of our nearly 20-year-old building, including necessary updates to the structural and technical infrastructure. The challenges are many, but we are committed to balancing the budget as we work diligently to find efficiencies and reduce risk.

In FY23 the draw from our endowment accounted for 9.9% of our total income. Thanks not only to the foresight of the organization and the support of our community over 30 years ago, but also to careful stewardship, our endowment continues to provide long-term, reliable funding for annual operations.

I first joined the Guthrie in a part-time role in 1985, and I have dedicated nearly my entire career to this amazing organization. I spent FY23 as Director of Marketing and Communications and served as Interim Managing Director the first four months of FY24 before being named Managing Director in mid-January 2024. I’ve remained at the Guthrie because of our commitment to the community and our desire to always do better, which is deeply embedded in our DNA. Thanks to the support of our audiences, donors, community, volunteers and incredible staff, I’m incredibly optimistic about the Guthrie’s future.

Sincerely,

Trisha Kirk
Managing Director
### Statement of Financial Position

**August 31, 2023 & August 31, 2022**

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</table>

### Statement of Activities — Operating Fund

**August 31, 2023 & August 31, 2022**

<table>
<thead>
<tr>
<th>Revenues, Gains and Other Support</th>
<th>22/23 OPERATING</th>
<th>21/22 OPERATING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performances</td>
<td>12,420,566</td>
<td>6,968,756</td>
</tr>
<tr>
<td>Concerts</td>
<td>59,535</td>
<td>0</td>
</tr>
<tr>
<td>Education and community programs</td>
<td>78,764</td>
<td>26,620</td>
</tr>
<tr>
<td>Concessions, gift shop and rentals</td>
<td>375,277</td>
<td>195,381</td>
</tr>
<tr>
<td>Other</td>
<td>944,429</td>
<td>474,811</td>
</tr>
<tr>
<td><strong>TOTAL REVENUES, GAINS AND OTHER SUPPORT</strong></td>
<td>13,878,571</td>
<td>7,665,568</td>
</tr>
</tbody>
</table>

| Contributions                     | 9,753,617       | 7,814,095       |

| Income from Investments           | 2,613,738       | 2,334,199       |

| **COVID-19 Relief**               | 159,780         | 8,507,820       |

| **TOTAL REVENUES, GAINS AND OTHER SUPPORT** | 26,405,706 | 26,321,682 |

### Expenses

| Artistic                          | 7,291,624       | 5,780,505       |
| Production                        | 8,901,554       | 6,466,414       |
| Concerts                          | 43,954          | 0               |
| Education and community programs  | 260,632         | 237,052         |
| Concessions                       | 320,366         | 258,154         |
| Patron services                   | 2,426,319       | 1,539,336       |
| Administration                    | 4,379,294       | 1,767,301       |
| Development                       | 2,378,791       | 2,263,729       |
| Communications                    | 3,076,997       | 2,001,947       |
| Facilities                        | 2,989,781       | 2,872,009       |

| **TOTAL EXPENSES**                | 32,068,162      | 25,566,447      |

| Change in net assets before transfers | (5,662,456) | 755,235 |
| Transfer from (to) board-designated fund | 1,866,660 | (746,660) |

| **CHANGE IN NET ASSETS AFTER TRANSFERS** | (3,795,796) | 8,575 |
Corporate, Foundation and Public Support

Vital support from our corporate, foundation and government partners allows community members of all ages and abilities to access internationally renowned theater and celebrated artists. Grants from state and federal agencies and local and national foundations provide crucial operating support as well as key funding for new and ongoing programs. To learn more, contact the Development Team at 612.225.6165. For information about sponsorship opportunities and corporate benefits, contact us at corporatecircle@guthrietheater.org.

---

**$250,000 and above**

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

---

**$100,000 – $249,999**

---

**$50,000 – $99,999**

---

**$25,000 – $49,999**

Fred C. & Katherine B. Andersen Foundation; Harold & Mimi Steinberg Charitable Trust; WEM Foundation

---

**$15,000 – $24,999**

---

**$5,000 – $14,999**

---

**$2,500 – $4,999**

---

**$1,000 – $2,499**

---

SUPPORTERS

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.
We gratefully acknowledge the generosity of our donors whose annual support enables the Guthrie to remain a vibrant center for theater performance, education and training in our community. To join this group in ensuring the Guthrie continues to thrive, contact the Development Team at 612.225.6200.

Thank you to the following donors who contributed to the FY23 Annual Fund from September 1, 2022, to August 31, 2023.

PLATINUM PRODUCERS
$100,000 and above
The Martha & Bruce Atwater Fund
Bill & Penny George & The George Family Foundation
W. Duncan & Nivin MacMillan Foundation
Margaret Wurtele

EXECUTIVE PRODUCERS
$50,000 – $99,999
Debra Andreas & Richard Sattler
Suzanne Bross
David & Diane Lilly
Allen & Kathy Lenzmeier
The Sanger Family Foundation

LEADING PRODUCERS
$25,000 – $49,999
Anonymous
Marc & Alicia Belton
John & Kathy Junek
Christine Kucera Kalla & Mark Kalla
Patricia & Peter Kitchak
Dr. Tom Knabel & Kent Allin
W. Thomas & Christine B. McNenery
David & Leni Moore
Marlyn Carlson Nelson
Wendy Nelson
Lee & Peg Skold
Mary W. Vaughan
Weiser Family Foundation on behalf of Irving & Marjorie Weiser
Todd & Kyoko Zaan

ASSOCIATE PRODUCERS
$10,000 – $14,999
Ellen Archibald
Karen Bachman
Abdulrahman & Mary Bhavsar
Jennifer Reesdstrom Bishop & Jon Bishop
Jane Robertson Blanch Fund
Peter & Maura Brew
Carol M. Downie & Gregory J. Thomas
Dave & Pat Drew
Dr. Mary Anne Ebert & Paul Stembler
Jay & Jennifer Novak
Steve & Tamah Schaller O’Neil
Louise W. Otten
Anne Paape
Brian Pietsch & Erik Sandmark
Christopher Hermann
Nick & Judy Priadika
Irene A. Quarshie
Mary & Tom Racciatti
Ann Rainhart & Jason Digman
ReBecca & Mark Roloff
Gerald & Julie Rudowsky
Kay Savik & Joe Tashjian
Ken & Sally Spence
Steve Thompson & Ron Frey
Dan Torbenson
Wendy & Paul Unglaub
David A. Wilson & Michael J. Peterman
Heidi & Michael Wilson
Karen & John Winkelman
Charles & Julie Zelle

DESIGNERS
$5,000 – $9,999
Anonymous (3)
Rick & Joan Ahmann
Dale & Ruth Bachman
Sue A. Bennett
Priscilla Brewster
Michael V. & Ann C. Ciresi
Cinda J. Collins
Katherine J. Conover
Jeanne Corwin
Susan & Dick Crockett
Ellie Crosby - The Longview Foundation
John W. Dayton
Mary Dolan - The Longview Foundation
Charles & Barbara Donatelle
Gerald A. & Kay Erickson
Myron I. Frisch in memory of Delores Arlean Lutz

Annual Fund Contributors

We gratefully acknowledge the generosity of our donors whose annual support enables the Guthrie to remain a vibrant center for theater performance, education and training in our community. To join this group in ensuring the Guthrie continues to thrive, contact the Development Team at 612.225.6200.
James Velek
Tina Weitzel
Joani Werner
Tristan Wilkes
Thomas Wille
Damon Ziebarth

PRODUCTION
Director of Production
Joel Krause*
Associate Director of Production
Sarah Gullickson
Assistant Production Manager
Sara L’Heureux
Production Stage Manager
Karl Alphonso
Events Production Manager
MJ Leffler
Technical Director
Jonathan Jolly Stone
Associate Technical Director
Jon Woelfer
Assistant Technical Director
Liz Jovanovic
Scene Shop Coordinator
Jesse Delaney
Scene Shop Shopper/Buyer
Matthew A. Gilbertson
Production Carpenter
Christopher Sibilia
Production Automation Technician
John Stillwell

Lead Carpenters
Dalen O’Connell
Jared Shofstall
Carpenters
Will Bankhead
Bridget Gustafson
Head of Scenic Art
Heidi Larson
Scenic Arts Coordinator
Kathleen Carlson
Lead Scenic Artist
Lydia Francis
Costume Director
Amy Schmidt
Costume Workroom Manager
T. Tyler Stumpf
Costume Design Assistant
Jacqueline Mountain-Bluhm
Drapers/Tailors
Juliann Benson
dj gramann ii
Annie Rupprecht
Dana Shepard
First Hands
Denee Anderson
Clare Brauch
Jeanie Jordan
Mary Linda
Costume Craftsperson
Vanessa J. Lopez
Stitcher
Teresa Davich

Head of Wardrobe
Lauren E. Noyes
Wardrobe Assistants
Deborah Murphy
Meghan Otenbaker
Wig and Wardrobe Technicians
Madison Blotz
Molly Fox
Jenny Gants-Moen
Zamora Simmons-Stiles
Head of Wigs, Hair and Makeup
Jessica Rau
Production Wig, Hair and Makeup Artist
Bee Tremmel
Wig Assistant
Jamakah Webb
Head of Lighting and Projection
Tom Mays
Associate Head of Lighting and Projection
Alice Trent
Production Electrician
Andrew Sullivan
Lead Electrician
Megan Winter
Lead Light Board Operator
Angelina Vyushkova
Light Board Operator
Mary Shabatura
Head of Props
Karin Rabe Vance
Temporary Props Associate
Abbee Warmboe
Prop Shop Coordinator
Dan Fritsche
Production Props Artisan
Jeff Harris
Props Shopper/Buyer
Rebecca Jo Malmström
Props Artisan
Erin Brandt
Production Sound Engineers
Paul Edoby
Grace Heatherington-Tilka
Lead Sound Board Operator
Brandon Smith
Sound Board Operator
Matthew Koch
Head of Stage Operations
Sam Diekman
Production Stagehands
Matt Dawson
Craig Rognholt
Stagehand
Vivian Santana
Props Liaison
Jessica Kelley

*Senior Management Team

OUR MISSION
The Guthrie Theater engages exceptional theater artists in the exploration of both classic and contemporary plays connecting the community we serve to one another and to the world. Through its extraordinary artists, staff and facility, the Guthrie is committed to the people of Minnesota and, from its place rooted deeply in the Twin Cities, influences the field as a leading 21st-century arts organization.

OUR VISION
The Guthrie creates transformative theater experiences that ignite the imagination, stir the heart, open the mind and build community through the illumination of our common humanity.

OUR CORE VALUES

Artistic Excellence
Community
Diversity, Equity, Inclusion and Accessibility
Fiscal Responsibility

Thanks for your unwavering support and helping us sustain the Guthrie’s future.

Born With Teeth