SOCIAL NARRATIVE
PART TWO:
Inside the Building
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I will enter the Guthrie on Level One. My ticket will tell me if I am seeing a show on the Wurtele Thrust Stage or McGuire Proscenium Stage. I can ask a staff member to look at my ticket and tell me whether I need to go to Level Four or Level Five to find my seat. I can look at a building map or ask a staff member to help me find the escalator, elevator or stairs I’d like to use.
Concierge Service

If I made a reservation for the concierge service, I will check in at the concierge desk inside the main entrance on Level One.

I will meet a Guthrie staff member who will assist me and help me find my way around the building.
Escalators

If I take the escalators to Level Four, I will be patient because it will take about one minute to get to the top. The escalators can be noisy. If I want a quieter route, I can take an elevator or the stairs instead.

I will see reflective surfaces on the sides of the escalators and the ceiling above. There will be dim lighting that changes as I ride up to Level Four, and I may see spotlights and images on the walls.
Elevators

The elevators are located near Sea Change restaurant and the gift shop on Level One. They have glass walls that will be covered with fabric to reduce light and sound.
Stairs

I can also take the stairs, which are located in the middle of the Level One lobby on the right (if you are facing the river) or on your left (if you are facing South 2nd Street). The stairwell is brightly lit, and I may hear sounds and voices echoing in the space.
I will walk safely up and down the carpeted ramps and walkways on Levels Four and Five to get to my seat, and staff members will be nearby if I need help. I will keep my feet on the ground to keep my body and other patrons safe. I can use the stairs or an elevator if I don’t want to use the ramps, and I can ask a staff member for help.

I can use the steep ramp, which is called the Endless Bridge, between Levels Four and Five if I don’t want to use the stairs or elevator to move between levels. The building maps will show me the exact locations of all the ramps I can use.
Images on the Walls and Ceilings

I will see large images of past performances printed on the walls and ceilings throughout the building, and I can stop to look at them. If I have a question about what the images are, I can ask a staff member.
Windows

As I walk through the building, I will see floor-to-ceiling windows that reveal views of downtown Minneapolis, the Stone Arch Bridge and the Mississippi River. These windows are designed for looking only, and I will keep my feet on the floor. If I want to know what I am looking at, I can ask a staff member. If I have a phone or camera, I can take pictures.
There are three light towers on top of the building that I can see from outside and inside the building. Only two of these towers will be lit while I am at the Guthrie. They will display messages in bright letters.
Activity Areas

Before the show, I can visit the activity areas in the lobbies on Levels Four and Five to do art and movement activities, take pictures or find fidgets to help me stay calm. I can look at a building map to find my way to these areas or ask a staff member for help.

The activities in these areas will end 15 minutes before the show begins so I have time to get to my seat.
Quiet Areas

Quiet areas will be open before, during and after the performance. There are two quiet areas near the Wurtele Thrust Stage — one on Level Four and one on Level Five — and one quiet area near the McGuire Proscenium Stage on Level Four. I can use my fidgets, electronic devices with headphones, do other quiet activities or just take a break in these spaces. I can follow the signs or look at a building map to find my way to these areas. I can also ask a staff member for help.
Public Restrooms

I can use the public restrooms in the lobbies on Levels Four and Five. They are separated by gender and have multiple urinals and/or stalls, automatic faucets and paper towels (no loud hand dryers). Some of the urinals on Levels Four and Five and the restrooms inside Sea Change restaurant have automatic flushers.
All-Gender Restrooms

If I want to use an all-gender or ADA-accessible restroom that locks and provides privacy, I can go to one of the three restrooms on Level Four. If I am seeing a show on the McGuire Proscenium Stage, I can use the restroom just through the door on the right at the end of Aisle 2. I can look at a building map to find the restroom I’d like to use or ask a staff member for help.
Food and Beverage

I can bring snacks and beverages inside the theater and enjoy them during the performance. I will make sure they are quiet and don’t leave a mess, and I will throw my trash away in the lobby when I leave. I can purchase a snack at the Level Five Café. It may be noisy and busy, and it will smell like food and coffee.
I can visit the resource tables on Levels Four or Five to ask questions, get help or borrow fidgets and headphones. The building maps will show me where the resource tables are located, and I can ask a staff member for help.
Ushers

When I enter the theater, an usher will ask to see my ticket. They will take my ticket, scan it, return it to me and help me find my seat. A light may flash on the scanner, and it may make a sound as it scans.
Guthrie Staff

I will see Guthrie staff members in the theater wearing green shirts. If I need to exit the theater or have a question, I can ask them for help.
Questions?
Call the Box Office at 612.377.2224 or 1.877.44.STAGE (toll-free),
email the Accessibility Office at accessibility@guthrietheater.org
or visit www.guthrietheater.org/relaxed.

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