SOCIAL NARRATIVE
PART THREE:
The Performance
Before the Performance

I will hear a series of loudspeaker announcements in the lobbies approximately 30 minutes, 10 minutes, 5 minutes and immediately before the show begins. The voice I hear will tell me how much time is left before I need to be in my seat. I can ask an usher or staff member to direct me to my seat if I need help.

The activities on Levels Four and Five will end 15 minutes before the performance begins so I have time to get to my seat. I can visit the quiet areas before, during and after the performance.
Start of the Performance

When the show starts, I will see the lights begin to dim in the theater. It will get darker, but some light will be left on. Someone will walk onstage to welcome me to the show. When they leave the stage, the show will begin.
During the Performance

I will observe acting, singing and dancing onstage and may occasionally hear loud noises or see bright lights and other visual effects. I will see actors in costumes leave and enter the stage or stand close to the audience at the front of the stage. People in the audience may clap or laugh during scenes they like, and I can join if I want.
During the Performance

I may see sets rotate and change for different scenes. Large walls and buildings may move on and off the stage. I may see actors or stage crew members moving things on and off the stage in between scenes.
During the Performance

I can cover my ears or use ear protection if the performance is too loud. I can stay in my seat or leave if I want to use the restroom, visit a quiet area or take a break. I can also get up and move to the back rows or stand in the back of the theater.
Intermission Begins

Some performances may have a 20-minute break, or intermission, between the first and second acts of the play. I can get up, stretch, walk around the lobbies, use the restroom, purchase a snack or stay in my seat.

Intermission is a busy time in the lobbies, restrooms and snack areas. I may have to wait in line for the restroom or to buy snacks. The theater may be the quietest place during intermission. I can also visit the quiet areas and resource tables during intermission.
Intermission Ends

I will hear a loudspeaker announcement when the intermission is about to end and the show is about to begin again. The voice will tell me it is time to return to my seat for the second act of the play. The lights in the theater will get darker, but some light will be left on.
End of the Performance

At the end of the play, the actors will bow onstage and the audience will clap. People around me may stand up and cheer, and I can join in. I can cover my ears or leave my seat if it is too loud. I can also plan to leave my seat a few minutes before the end of the play if I’m concerned that the applause or cheering will be too loud.
Exiting the Theater

When the actors leave the stage, the lights in the theater will get brighter. I will wait in line to exit the theater and return to the lobby. I can wait in the theater or a quiet area until the crowd clears.
Exiting the Building

I will go back to Level One using the escalators, elevators or stairs and leave the theater through one of the four entrances outlined on the building maps. It may take awhile to exit the building. There may also be lines to pay for parking in the parking ramp lobby or to exit the parking ramp. I can wait in the building if I want the crowd to clear before I leave.
Questions?
Call the Box Office at 612.377.2224 or 1.877.44.STAGE (toll-free),
email the Accessibility Office at accessibility@guthrietheater.org
or visit www.guthrietheater.org/relaxed.

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ACTOR RECOGNITION: PAGE 4: THE CAST OF AS YOU LIKE IT; ZACHARY FINE IN FRANKENSTEIN – PLAYING WITH FIRE; LEE SELLARS AND LAWRENCE KAO IN THE GREAT LEAP; PAGE 5: JAYSON SPETERS AND CAMERON FOLMAR IN THE LEGEND OF GEORGIA McBRIE; PAGE 9: JOHN EARL JELKS, JOHANNA DAY, REZA SALAZAR, DAME JASMINE HUGHES AND ANDREW VEESTRA IN FLOYD’S