



Classes at the Guthrie

With three distinct levels - Explore, Create and Collaborate - we welcome rookies, professionals and everyone in between!

EXPLORE

Acting: Intro to Acting

OPTION 1: Sundays, Jan. 7-28 • 4 weeks

INSTRUCTOR: Laura Esping

OPTION 2: Mondays, Jan. 8-29 • 4 weeks

INSTRUCTOR: Michelle Hutchison

OPTION 3: Wednesdays, Feb. 7-28 • 4 weeks

INSTRUCTOR: Suzanne Warmanen

OPTION 4: Sundays, April 8-29 • 4 weeks

INSTRUCTOR: Brian Bose

6:30-8:30 p.m. • \$150

Musical Theater: Dance 1

Mondays, Jan. 8-29 • 4 weeks

7:30-9 p.m. • \$150

INSTRUCTOR: Rush Benson

Voice/Musical Theater: Intro to Singing

Mondays, Jan. 8 - Feb. 12 • 6 weeks

6:30-8 p.m. • \$150

INSTRUCTOR: Betsy Benjamin

Voice/Professional Development: Intro to Voice & Speech

OPTION 1: Tuesdays, Jan. 9-30 • 4 weeks

OPTION 2: Tuesdays, Feb. 6-27 • 4 weeks

6:30-8:30 p.m. • \$150

INSTRUCTOR: Mira Kehoe

Voiceover: Intro to Voiceover

OPTION 1: Mondays,

Jan. 15 - Feb. 5 • 4 weeks

OPTION 2: Tuesdays,

Feb. 20 - March 13 • 4 weeks

6:30-8:30 p.m. • \$220

INSTRUCTOR: Jim Cada

Acting/Movement: Movement for the Actor

Tuesdays, Jan. 16 - Feb. 6 • 4 weeks

6:30-8:30 p.m. • \$150

INSTRUCTOR: Karim Muasher

Professional Development: Presentation & Communication Skills

Tuesdays, Jan. 30 - Feb. 20 • 4 weeks

6:30-8:30 p.m. • \$175

INSTRUCTORS: Jim Robinson and

Michelle Hutchison

Creating from Scratch: Playwriting

Mondays, Feb. 19 - March 26 • 6 weeks

6:30-8:30 p.m. • \$175

INSTRUCTOR: Josh Tobiansen

Professional Development: Improvisational Mindset

Tuesdays, Feb. 27 - March 20 • 4 weeks

6:30-8:30 p.m. • \$150

INSTRUCTOR: Jim Robinson

Musical Theater: Tap

Sundays, April 8-29 • 4 weeks

6:30-8 p.m. • \$150

INSTRUCTOR: Shinah Brashears

Acting/Movement: The Art of Stage Combat

Tuesdays, April 17 - May 22 • 4 weeks

6:30-8:30 p.m. • \$150

INSTRUCTOR: Aaron Preusse

Continued on back.



CREATE

Acting: Monologues

Sundays, Feb. 11 – March 4 • 4 weeks
6:30–9:30 p.m. • \$220

INSTRUCTOR: Lamar Jefferson

Acting: Creating a Character

OPTION 1: Sundays, Feb. 11 – March 18 • 6 weeks

INSTRUCTOR: Laura Esping

OPTION 2: Mondays,

Feb. 12 – March 19 • 6 weeks

INSTRUCTOR: Michelle Hutchison

6:30–8:30 p.m. • \$220

Musical Theater/Voice: Intermediate Singing

Mondays, Feb. 19 – April 2 • 6 weeks;

no class on March 19

6:30–8:30 p.m. • \$220

INSTRUCTOR: Betsy Benjamin

Musical Theater: Audition Boot Camp

Mondays, Feb. 26 – April 2 • 6 weeks

6:30–8 p.m. • \$220

INSTRUCTOR: Shinah Brashears

Voice/Acting: Dialects

Tuesdays, March 6 – April 10 • 6 weeks

6:30–8:30 p.m. • \$220

INSTRUCTOR: Mira Kehoe

Acting/Creating from Scratch: Devising Through Movement

Mondays, March 12 – April 16 • 6 weeks

6:30–8:30 p.m. • \$220

INSTRUCTOR: Dario Tangelson

Acting: Auditioning and the Business of Acting

Sundays, March 18 – April 29 • 6 weeks

6:30–8:30 p.m. • \$220

INSTRUCTOR: Shirley Venard

Acting: Scene Study

Mondays, March 26 – April 30 • 6 weeks

6:30–9:30 p.m. • \$275

INSTRUCTOR: Stuart Gates

Voiceover 2: The Industry

Tuesdays, May 15 – June 19 • 6 weeks

6:30–8:30 p.m. • \$300

INSTRUCTOR: Jim Cada and guests

COLLABORATE

Studio Intensive: Acting Through Song for Musical Theater

Mondays, April 9 – June 4 • 8 weeks

6:30–9:30 p.m. • \$320

INSTRUCTOR: Lamar Jefferson

Studio Intensive: Scene Study with Candace Barrett Birk

Tuesdays, April 17 – June 5 • 8 weeks

6:30–9:30 p.m. • \$300

INSTRUCTOR: Candace Barrett Birk

Acting/Creating from Scratch: Devising the Story

Mondays and Wednesdays,

May 7 – June 4 • 4 weeks

6:30–9:30 p.m. • \$300

INSTRUCTOR: Jon Ferguson

Package discounts, payment plans and scholarships are available.
For more information and an up-to-date list of classes, visit us at
guthrietheater.org or call 612.225.6172.
