



## Classes at the Guthrie

Whether you have experience onstage, are dabbling in theater or want to improve your communication skills, the Guthrie Theater offers a variety of classes to help you sharpen your craft and think like an artist.

All classes are for adults ages 18 and up. Classes are added regularly, so check back often to see what's new.



For more information and an up-to-date list of classes, visit [www.guthrietheater.org/education](http://www.guthrietheater.org/education), call 612.225.6172 or email [classes@guthrietheater.org](mailto:classes@guthrietheater.org).

### Exploratory Classes

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Dive into the world of theater with fun, introductory classes designed to engage your creativity.

#### Slay! With Brian Bose

Feel sexy, fierce and powerful while learning fun choreography, grooving to music and dancing your way to empowerment.

- Mondays, May 6 - July 1 | 6:30-8:30 p.m.  
(drop-in classes and packages available)

#### Voiceover I

Learn the basics of the voiceover industry, including choosing the right piece and reading commercial copy.

- **OPTION 1:** Mondays, June 3-24  
6:30-8:30 p.m.
- **OPTION 2:** Mondays, July 15 - August 3  
6:30-8:30 p.m.

#### Voiceover II: The Industry

Expand your voiceover skills by learning about audition etiquette, copy analysis, handling anxiety and self-promotion.

- Dates coming soon.

#### Voiceover III: The Demo

- Details coming soon.

#### Playwriting I

Discover the key ingredients of great drama or comedy and work toward creating your own short play.

- Tuesdays, July 9 - August 13 | 6:30-8:30 p.m.

#### Stage Combat

From refining your uppercut to falling safely, you'll focus on the intricate choreography of stage combat.

- Mondays, August 12 - September 23  
6:30-8:30 p.m. (no class September 2)

# Performance Pathway

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Develop your acting chops and hone your voice, movement, text analysis and musical theater skills with our multi-level classes. No experience is necessary to get started.

## INTRODUCTION TO ACTING, DANCE AND VOICE CLASSES

### Theater Basics

Explore the fundamentals of acting and create a foundation for continued training.

- **OPTION 1:** Wednesdays, April 24 – May 15  
6:30–9:30 p.m.
- **OPTION 2:** Sundays, May 5–26  
6:30–9:30 p.m.
- **OPTION 3:** Mondays, May 13 – June 10  
6:30–9:30 p.m. (no class May 27)
- **OPTION 4:** Tuesdays, August 6–27  
6:30–9:30 p.m.

### Voice and Speech I

Study the basic principles of voice and speech, including breath, resonance, range and articulation.

- **OPTION 1:** Sundays, May 5–26 | 6:30–9:30 p.m.
- **OPTION 2:** Tuesdays, July 9–30 | 6:30–9:30 p.m.

### Musical Theater Singing I

Focus on strengthening your vocal technique while preparing and performing pieces of music.

- **OPTION 1:** Mondays, June 3–24 | 6:30–8 p.m.
- **OPTION 2:** Mondays, August 5–26 | 6:30–8 p.m.

### Physical Approaches I

Learn the art of devising where an ensemble builds the script through play and improvisation.

- Sundays, June 2–23 | 6:30–9 p.m.



PHOTO: NATE LARSON

## INTERMEDIATE ACTING, DANCE AND VOICE CLASSES

### Auditioning and the Business of Acting

Focus on the skills necessary to pursue a career in acting, including preparing for auditions and navigating talent agencies.

- Tuesdays, May 14 – June 4 | 6:30–8:30 p.m.

### Creating a Character

Strengthen your imagination by delving into the creation of original and scripted characters.

- **OPTION 1:** Mondays, June 24 – July 29  
6:30–9 p.m.
- **OPTION 2:** Sundays, June 30 – August 4  
6:30–9 p.m.

## ADVANCED ACTING CLASSES

### Studio Workspace

- Details coming soon.

## WORKSHOPS

### Speaking Shakespeare: Sonnets

Explore scansion, musicality and figures of speech in Shakespeare's sonnets while freeing your voice through playful exploration.

- Sunday, April 28 | 6:30–9:30 p.m.

### Speaking Shakespeare: Monologues

Learn the art of performing Shakespeare's monologues — one of his most-used literary devices and forms of expression.

- Tuesday, May 7 | 6:30–9:30 p.m.

### Physical Comedy and Clowning

Explore the elements of theatrical comedy, including slapstick, conflict, timing and connecting more honestly with your audience.

- June 17–18 | 6:30–9:30 p.m.

### The Alexander Technique

Learn the principles of integrating voice, speech and movement to bring freedom, poise and presence to your performance.

- August 11–12 | 6:30–9:30 p.m.