



GUTHRIE
THEATER



Student Matinee Guide

2019-2020 SEASON

PHOTO: JD HUDSON



GUTHRIE THEATER

Welcome

As the director of education and a longtime educator and classroom teacher, I want to thank you for joining the Guthrie student matinee community. The Guthrie strives to create transformative theater experiences that ignite the imagination, stir the heart, open the mind and build community through the illumination of our common humanity.

Theater is not only live, it is alive! To be part of an audience at the theater is to be part of a wonderful and distinctive community. This community is enriched by a diversity of individuals from schools and programs throughout the state of Minnesota, as well as patrons, artists, actors and theater staff from all over the world.

We are strongly committed to nurturing a positive learning environment where thoughtful questioning is equally as important as prior knowledge, mistakes are learning opportunities and honest reactions are encouraged. Our student matinee programming accomplishes this by focusing on the following educational goals:

- **Welcome a diversity of students and schools into an inclusive experience and environment.**
- **Promote a practice of productive community dialogue and interaction.**
- **Encourage students to think like an artist through educational and artistic programming that encourages an understanding of the Guthrie's creative process.**
- **Challenge students to apply their learnings and discoveries to themselves, their communities and the world.**
- **Create the feeling among students and teachers that the Guthrie is a place where they are welcome and at home.**

This guide includes resources to help you create the best educational experience for your students as they attend our theater. We are also asking you, as a person who believes in the educational power of theater, to partner with us in making these matinees a positive experience for everyone who attends.



Thank you in advance for everything you do for your students, the Guthrie and our growing community.

Sincerely,

Jason Brown
Director of Education

Matinee Experience

The following timeline is an overview of the student matinee experience, from preparing for your trip to seeing the show to reflecting on your experience. Dates are subject to change.



Before Your Trip

April 25, 2019

Group tickets on sale for all student matinees (via online ticket request form only).

April 30, 2019

Group tickets on sale for all student matinees (via phone, email and online).

After the play's Opening Night

Show-specific educational resources available online, including the play guide and performance content considerations.

Four weeks before your trip

Deadline to request any accessibility needs.

One week before your trip

Tickets arrive in the mail.



Day of Your Trip

Upon arrival

A member of the Education Team will hop on your bus to greet your group. We recommend groups arrive 20–30 minutes early.

9:45–10:15 a.m.

Optional 30-minute pre-play presentation (advance reservation required, subject to availability).

10:30 a.m.

Performance begins.

Immediately following the performance

Optional 30-minute post-play discussion (advance reservation required, subject to availability).



After Your Trip

One week after your trip

Deadline to provide student and teacher feedback via online survey.

One week after the play's Closing Night

Show-specific FAQs available online.

2019–2020 Season

Join us for a year of learning, discovery and community-building through the power of live theater. The following information is designed to help you pick the best play for your classroom and explore the content and themes with your students.

We want your matinee experience to be as educationally enriching as possible, so if you're interested in accessing additional information or discussing anything in this guide, please contact us at studentmatinees@guthrietheater.org.



Student Matinee Dates

The Glass Menagerie

Thursday, October 10
Wednesday, October 23

Steel Magnolias

Wednesday, November 13

A Christmas Carol

Thursday, November 14
Friday, November 15
Tuesday, November 19
Wednesday, November 20
Thursday, November 21
Tuesday, November 26
Wednesday, December 4
Thursday, December 5
Wednesday, December 11

Noura

Wednesday, February 12

Twelfth Night

Thursday, February 27
Wednesday, March 4
Thursday, March 5
Tuesday, March 10
Wednesday, March 18

The Bacchae

Wednesday, March 11

Emma

Wednesday, April 29
Thursday, April 30

For more information or to register your group:

EMAIL groups@guthrietheater.org

PHONE 612.225.6244 or 1.877.225.6211 (toll-free)

ONLINE guthrietheater.org

A poetic memory play

The Glass Menagerie

Sept 14 - Oct 27, 2019

by TENNESSEE WILLIAMS

directed by JOSEPH HAJ

Wurtele Thrust Stage

Play Synopsis

From her dingy St. Louis apartment, Amanda Wingfield dreams of her days as a Southern debutante while obsessing over the future of her aimless son Tom and unmarried daughter Laura. With their father absent and the Great Depression looming, the siblings find comfort in their foibles — alcohol for Tom and a collection of glass animals for Laura — which only heightens Amanda's anxiety. When a gentleman caller arrives for dinner, the Wingfields are flooded with hope. But it's unclear if his presence will change things for the better or shatter their fragile illusions.

About the Playwright

Tennessee Williams is generally regarded as one of the great American playwrights, frequently placed alongside Arthur Miller and Eugene O'Neill in the American canon. He was born in Mississippi and moved to St. Louis as a child. As a young man, he worked at the International Shoe Company in St. Louis, a job also held by Tom Wingfield in *The Glass Menagerie*. Some of his most celebrated and memorable works followed: *Summer and Smoke* (1947), *A Streetcar Named Desire* (1947), *The Rose Tattoo* (1951), *Cat on a Hot Tin Roof* (1955) and *The Night of the Iguana* (1961). Williams won the Pulitzer Prize for Drama for both *A Streetcar Named Desire* and *Cat on a Hot Tin Roof*. He also received a Tony Award for Best Play for *The Rose Tattoo* and received Tony nominations for *Cat on a Hot Tin Roof*, *The Night of the Iguana* and *Not About Nightingales* (posthumously).

Student Matinee Dates

Thursday, October 10

Wednesday, October 23

Script Content Considerations

In the 1940s, disabilities were talked about and treated differently, and these differences are reflected in the language and action onstage. The play also contains adult language and themes.

A tenderhearted favorite

Steel Magnolias

Oct 26 - Dec 15, 2019

by ROBERT HARLING

directed by TBA

McGuire Proscenium Stage

Play Synopsis

Truvy's salon is Chinquapin, Louisiana's go-to place for a beauty fix with a hearty side of gossip. Along with her overeager assistant Annelle, Truvy pampers her small-town clients with blowouts, manicures and all kinds of unsolicited advice. Anybody who's anybody is a regular: There's the ringleader M'Lynn who dotes on her soon-to-be-married daughter Shelby, the moody Ouiser and the well-to-do widow Clairee. Through witty banter and wisecracks, this group of women form friendships as strong as steel, which they are forced to lean on when tragedy strikes.

About the Playwright

Actor and playwright Robert Harling is a native of Natchitoches, Louisiana, and based M'Lynn and Shelby on his own mother and sister. He wrote the play to honor his sister, whose experience mirrors that of Shelby's in the play: a diabetic whose pregnancy taxed her health, and after receiving a kidney transplant from her mother, died two years after giving birth. Deeply impressed by how the community of women around her pulled together for support and wanting to give his nephew something to remember his mother by, Harling wrote *Steel Magnolias*, his debut play. He has since gone on to write a number of screenplays, including *Soapdish*, *The First Wives Club*, *The Evening Star* and *Laws of Attraction*.

Student Matinee Date

Wednesday, November 13

Script Content Considerations

The play explores the meaning of family and friendship as a group of women experience great joys and sorrows together throughout the years. The characters speak openly and frankly about both physical and emotional love, and their sharp, witty dialogue contains adult language and themes.

A Twin Cities holiday tradition

A Christmas Carol

Nov 12 - Dec 29, 2019

by CHARLES DICKENS

adapted by CRISPIN WHITTELL

directed by LAUREN KEATING

Wurtele Thrust Stage

Play Synopsis

A miserly and miserable man, Ebenezer Scrooge greets each Christmas with “Bah! Humbug!” until he is visited one Christmas Eve by the Ghosts of Christmas Past, Christmas Present and Christmas Future. Through a restless night, the spirits show him happy memories from his past, cruel realities from the present and a grim future should he continue his cantankerous ways. Charles Dickens’ timeless tale continues to be a perennial favorite and holiday tradition that invites audiences of all ages to celebrate the merriment of the season with their family and loved ones.

About the Playwright

Crispin Whittell is a British playwright and director. Theater critic Lyn Gardner of *The Guardian* writes that Whittell’s work is “fiercely intelligent” with “big ideas and a big heart, and it deserves the widest possible audience.”

Student Matinee Dates

Thursday, November 14

Friday, November 15

Tuesday, November 19

Wednesday, November 20

Thursday, November 21

Tuesday, November 26

Wednesday, December 4

Thursday, December 5

Wednesday, December 11

Script Content Considerations

Younger patrons might find some of the supernatural elements scary, including the ghosts, loud noises and visual effects.

A story of identity and belonging

Noura

Jan 11 - Feb 16, 2020

by HEATHER RAFFO

directed by TBA

McGuire Proscenium Stage

Play Synopsis

It's Christmas Eve in New York City, and Noura — a newly minted U.S. citizen — is preparing to host an Iraqi meal and growing more homesick by the minute. Her husband and son have fully embraced their American names and identities, but Noura feels restless and displaced. Even so, she eagerly welcomes her dinner guests, who come bearing gifts and a big surprise that sends everyone spinning. Inspired by Henrik Ibsen's *A Doll's House*, this brilliant new play is a poignant exploration of motherhood, marriage and identity in modern America.

About the Playwright

Heather Raffo, whose mother is American and father is Iraqi, often draws on her personal background in her work. Her solo play *9 Parts of Desire* delves into the lives of nine women — eight Iraqi, one American — as each struggles to attain her own definition of liberation. With *Noura*, Raffo investigates the complications of identity through the eyes of a woman who doesn't know where she belongs.

Student Matinee Date

Wednesday, February 12

Script Content Considerations

At the core of the play is a burning secret that illustrates the challenges people face when they leave their home, family and culture behind to make a new life in a different country. This candid portrait of Noura and her journey from one life to another contains adult language and themes.

A boisterous Shakespeare comedy

Twelfth Night

Feb 8 – March 22, 2020

by WILLIAM SHAKESPEARE

directed by TBA

Wurtele Thrust Stage

Play Synopsis

When a shipwrecked Viola washes up on Illyria's shores without her twin brother, she must adapt to her strange new surroundings on her own. For safety, she disguises herself as a boy and quickly finds favor and employment with the lovesick Orsino, who pines for Olivia's devotion. After a series of mishaps and plenty of mayhem, their love triangle becomes so entangled it brings all of Illyria along for the ride. When at last the truth is revealed, the Bard's starry-eyed tale proves that the revelry of love is something worth fighting for.

About the Playwright

William Shakespeare is lauded as one of the world's best writers and dramatists with a known body of work that includes at least 37 plays, two long poems and 154 sonnets. *Twelfth Night* was written at the height of Shakespeare's comic powers. The plot spins around a young woman disguised as man, and the resulting mistaken identity creates much comic hay. Threading a needle of sisters mourning brothers while pursuing romance, Shakespeare creates a complex and confusing story of love and loss.

Student Matinee Dates

Thursday, February 27

Wednesday, March 4

Thursday, March 5

Tuesday, March 10

Wednesday, March 18

Script Content Considerations

Like many of Shakespeare's comedies, *Twelfth Night* features characters who disguise themselves as other genders. Many productions use this opportunity to make a modern comment on gender inclusivity, but the play could also be read as encouraging the audience to laugh at instances when someone of one gender makes a romantic advance toward someone disguised as a different gender.



A spellbinding Greek tragedy

The Guthrie Theater presents
SITI Company's production of

The Bacchae

Feb 29 – April 5, 2020

by **EURIPIDES**

translated by **AARON POOCHIGIAN**

directed by **ANNE BOGART**

created and performed by **SITI COMPANY**

McGuire Proscenium Stage

Play Synopsis

In Euripides' tale of hubris and tyranny, a disguised Dionysus descends on the city of Thebes to prove Zeus is his father and settle a score with his mortal adversary King Pentheus. His attempts to tear the people's loyalties away from the king cause a frenzy of emotion that lands Dionysus in prison. But Pentheus' misguided attempt to suppress the god's influence tests his leadership and threatens to bring his family to ruin. With striking visuals and bewitching beauty, legendary director Anne Bogart gives this ancient tale a modern, razor-sharp edge.

About the Playwright

Euripides was the youngest of the three great Greek tragedians and often considered the most innovative in his storytelling. His depictions of heroes and gods frequently allowed for humanity and fallibility, and his works often revealed the dark side of human nature. *The Bacchae* was likely written after Euripides left his birthplace of Athens to live in Macedonia, where he died, and was produced posthumously. Nineteen of Euripides' 90 plays have survived, including *Medea*, *Alcestis*, *The Trojan Women* and *Hippolytus*.

About SITI Company

SITI (Saratoga International Theater Institute) Company was founded in 1992 by Anne Bogart and Tadashi Suzuki to train theater artists, create new work and encourage international collaboration. SITI Company has regularly produced new work since 1992 under the co-artistic leadership of Bogart, Ellen Lauren and Leon Ingulsrud.

Student Matinee Date

Wednesday, March 11

Script Content Considerations

This reimaged Greek tragedy concludes with a violent scene of ritualistic and stylistic execution by dismemberment where the victim's head is displayed on a stake.

An endearing literary classic

Emma

April 11 - May 31, 2020

based on the novel by **JANE AUSTEN**

directed by **TBA**

Wurtele Thrust Stage

Play Synopsis

Emma Woodhouse prides herself on being a mischievous matchmaker with an impeccable track record, much to the chagrin of her dear friend Mr. Knightley. Her latest scheme revolves around the sweet Harriet Smith, whom Emma advises to reject a perfectly good marriage proposal in favor of another eligible bachelor. But her best-laid plans are turned upside down by unpredictable displays of affection, the arrival of two charming new guests and Emma's sudden realization that the men she and Harriet truly love may have been under their noses all along.

About the Playwright

Jane Austen was an English novelist whose work provided social commentary on British life with humor, wit and irony. Following *Sense and Sensibility* (1811), *Pride and Prejudice* (1813) and *Mansfield Park* (1814), *Emma* (1815) would be the last novel Austen would live to see published. Many Jane-ites consider *Emma* to be Austen's masterwork, taking her writing to new heights in the creation of the witty Emma Woodhouse and developing her narrative style in such a way that the reader sees events through Emma's self-deluded point of view. *Emma* is dedicated to the Prince Regent (later George IV), who was an admirer of her then anonymous novels. Through one of his physicians, who tended to Austen's brother during an illness, the Prince Regent learned of her identity and invited her to dedicate a future work to him.

Student Matinee Dates

Wednesday, April 29

Thursday, April 30

Script Content Considerations

The play represents a time when society believed that courtship and marriage was between a man and a woman and the sole life aspiration for women was marriage. The language, themes and conflicts of the story exemplify these notions.



GUTHRIE
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Educational Resources

Seeing a play at the Guthrie is just the beginning. We offer a variety of resources to help educators make the most of their students' theater experience.



Madeline Achen
Education Coordinator

Online

The following resources are available at www.guthrietheater.org/studentmatinees throughout the 2019–2020 Season.

Classroom activities provide educators with ways to engage students on the themes and content of each play. Available online in September 2019.

Rehearsal scripts are to be used in the classroom for educational purposes only. Due to the exploratory nature of the rehearsal process, we can't guarantee the provided scripts will exactly match what happens onstage. Most changes are minor and do not significantly affect the overall narrative. Available for request September 1, 2019.

Design sketches provide an inside look at costume and scenic designs. Available after each play's Sunday night preview performance.

Play guides are compiled by the Guthrie's resident dramaturgs and provide important context for the play. Available after each play's Opening Night.

Performance content considerations address any content that students and teachers need to know in advance. Available after each play's Opening Night.

FAQs are created in response to student questions submitted to studentmatinees@guthrietheater.org and give students the opportunity to hear directly from the creative team. Available one week after the play's Closing Night.

At the Guthrie

Educator trainings dive deep into the Guthrie's creative process and how theater arts education can energize and support learning in the classroom. These dynamic trainings provide educators with a set of tools and perspectives to take back to the classroom while inspiring them to think about their work in new and imaginative ways. CEU certificate eligible. Lineup available at www.guthrietheater.org/education in August 2019.

Creative process workshops provide students with the opportunity to deeply and actively explore one aspect of how a play is created at the Guthrie. From costumes to staging, each workshop invites students to imagine, play, create and reflect on how different theater elements tell us something about the play and ourselves. Lineup available at www.guthrietheater.org/education.

Pre-play presentations take place for 30 minutes before every student matinee (9:45–10:15 a.m.) and expose students to the creative process of one technical aspect of the play. Advance reservations required at groups@guthrietheater.org (subject to availability).

Post-play discussions take place for 30 minutes after every student matinee. Moderated by a member of the Education Team, students and actors reflect on their shared experience. Advance reservations required at groups@guthrietheater.org (subject to availability).

At Your School

Creative process residencies bring our creative process workshops into your classroom. For more information, contact studentmatinees@guthrietheater.org.



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Plan Your Trip

We want to help create a positive, well-organized visit to the Guthrie. Please share these policies and procedures with your teachers, chaperones and students. If you have questions, let us know.



Kemi Ojelade
Group Sales and Tour Coordinator

Reserving Your Tickets

TICKETS: All student matinees go on sale for groups beginning April 25, 2019, through our online ticket request form only. Beginning April 30, 2019, you may also purchase group tickets by calling 612.225.6244 or 1.877.225.6211 (Tuesday – Friday, 9 a.m. – 5 p.m.) or emailing groups@guthrietheater.org.

PRICING: We are dedicated to providing students with artistic experiences regardless of their ability to pay. Pricing is based on your school's free and reduced lunch percentage and current student enrollment. Subject to availability and upon request.

- Regular price: \$16 per ticket (\$20 for *A Christmas Carol*)
- 65% or higher: Free for up to 20% of student enrollment, \$5 for each additional ticket
- 64% – 50%: Free for up to 10% of student enrollment, \$5 for each additional ticket
- 49% – 30%: \$10 per ticket

We provide complimentary tickets for teachers and chaperones at a 1:15 ratio.

HOMESCHOOL GROUPS: We honor student pricing for homeschool groups of any size. Contact us for more information.

AGE RECOMMENDATIONS: We recommend patrons be ages 12 and up except for *A Christmas Carol*, which we recommend for ages 8 and up. Everyone must have a ticket, and children under 5 are not admitted. Call Group Sales at 612.225.6244 if you have questions about a specific production.

Arriving at the Theater

PARKING: Group parking information is included with your tickets and should be shared with your driver. There is an additional drop-off and pick-up location along West River Parkway if you prefer to avoid traffic at the main entrance.

CHECKING IN: Upon arrival, a member of our Education Team will hop on your bus and welcome your group. When entering the building, group leaders should visit the check-in desk in the Level One lobby. Students will be directed upstairs to facilitate traffic flow. Chaperones should be interspersed with students as they enter the building.

SEAT ASSIGNMENTS: Distribute tickets prior to arrival. Each seat is reserved, so students must sit in their assigned seats.

FOOD: Student groups may bring their own lunches to eat in our public lobbies before or after the show (but not during intermission). Please notify us if you plan to bring lunches. Lunches should arrive in large bins for easy stowing.

ACCESSIBILITY: A number of accessibility services, detailed on the next page, are available.

BAD WEATHER: We do not cancel performances due to inclement weather. If weather prevents you from visiting, contact Group Sales. Every effort will be made to reschedule your visit.

LATECOMERS: Latecomers will be seated during a break in the action at the Guthrie's discretion. No refunds, exchanges or adjustments are made for late arrivals.

CANCELLATION: Once payment has been received, no exchanges or refunds will be issued for group tickets.

Accessibility Services

We make it a priority to offer an experience that can be fully enjoyed by as many people as possible. Please notify Group Sales at least four weeks in advance with any access requests so we can prepare for your visit.



Hunter Gullickson
Accessibility Manager

If there is a service you require that is not listed below, please contact us and we will do everything we can to make you feel welcome.

WHEELCHAIRS: Our theaters have seats reserved for patrons using wheelchairs as well as seats with removable arm rests. A limited number of courtesy wheelchairs are available free of charge on a first come, first served basis.

ASSISTIVE LISTENING SYSTEM: To amplify and clarify sound by cutting down ambient noise, FM assistive listening systems are installed in each theater and the devices may be used at any seat. Headphones, earbuds and induction neck loops (for patrons who use hearing aids and cochlear implants with a “T” switch) are available.

ASL INTERPRETATION: Our certified ASL interpreters are extensively trained for theatrical interpretation. Requires advance notice.

OPEN CAPTIONING: Open captioning displays text on LED screens simultaneously with the performance. Requires advance notice.

AUDIO DESCRIPTION: Audio description provides explanations and descriptions of the action, costumes and scenery for students who are blind or have low vision. Requires advance notice.

SERVICE ANIMALS: Service animals, such as guide dogs, are permitted. The nearest green space is Gold Medal Park next door to the Guthrie.

BRILLE AND LARGE-PRINT MATERIALS: Braille and large-print programs are available free of charge.

HIGH-MAGNIFICATION GLASSES: High-magnification (2.8x) sport glasses for vision enhancement are available free of charge.

RESTROOMS: Public restrooms are located in the lobbies on Levels Four and Five.

Four universal, ADA-accessible restrooms that lock and provide privacy are available to persons of any gender identity and expression on Levels Three and Four.

- **LEVEL THREE:** One all-gender restroom is accessible from the McGuire Proscenium Stage. Where Aisle 2 ends at the stage, pass through the door on the right.
- **LEVEL FOUR:** One all-gender restroom is located in the main lobby next to the men’s room, and two all-gender restrooms are located at the end of the Von Blon Lobby, which is past the main entrance to the Wurtele Thrust Stage.

CHANGING TABLE: A portable changing table may be used in any all-gender restroom upon request.

NURSING MOTHERS: Nursing mothers are welcome to breastfeed in our public lobbies. For a private nursing or pumping location, please contact us.

RELAXED PERFORMANCES: A relaxed performance is intended to be sensitive to and accepting of any audience member who may benefit from a more relaxed environment. Both the production and our public spaces are intentionally modified to accommodate patrons with sensory and vestibular sensitivities, anxiety, dementia, autism spectrum disorders, learning differences or challenges attending the theater. For more information and resources, visit www.guthrietheater.org/relaxed or contact studentmatinees@guthrietheater.org.



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Explore Our Building

We hope you'll take some time during your visit to explore and discover the different parts of our building. If you have questions, our ushers and volunteers are happy to help.

Points of Interest

ENDLESS BRIDGE

The Endless Bridge, one of the Guthrie's most noteworthy features, is a cantilever that extends 178 feet from the face of the building.



AMBER BOX

The Amber Box on the ninth floor is cantilevered 15 feet from the face of the building and provides a near 360-degree view.



BLUE WALL

The blue wall on the fourth floor gives patrons a sneak peek into the backstage area between our mainstages.



PRODUCTION IMAGES

Production images on the walls and ceilings are printed on approximately 7,000 sheets of thin airmail paper.

Our Spaces

We encourage you to return to the Guthrie to experience the excitement of live performance in all our unique theaters and take a tour.

Wurtele Thrust Stage

Our unique thrust stage reaches out into the audience. With 1,100 seats on three sides — and opportunities for actors to enter and exit the stage via backstage, trap doors, elevators and directly through the audience — patrons are at the center of the action.

McGuire Proscenium Stage

Our 700-seat proscenium stage features a “picture frame” rectangular opening, allowing the audience to experience the play from a straight-on vantage point — a perspective not possible on a thrust stage. The majority of late 19th-century and virtually all of 20th-century drama is best suited to a proscenium stage.

Dowling Studio

Our 200-seat black box theater complements our programming and provides a flexible performance space to extend the theater's aesthetic, cultural and community connections.

Backstage Tour

Enhance your students' experience by visiting the theaters, rehearsal rooms and production departments where costumes, sets and props are crafted by Guthrie artisans. Contact Group Sales for pricing and availability.

PHOTOS: CHRIS AXELSON AND ROLAND HALBE

Inside the Theater

We believe that every audience is a beautiful and unique community.

Creating engagement around the Guthrie’s creative process and empowering students to make the best choices for themselves leads to the most effective and lasting results for everyone. We know that you have a special and unique connection to your students, and we ask you to help us grow and develop this community together. Please review the following FAQs with your students to help ensure that all attendees have a positive experience.

FAQs

If you’ve been to a performance at another venue, the same etiquette and common-sense principles apply — with a Guthrie-specific spin. Here are some helpful tips for your visit.

Are there assigned seats?

Each seat is reserved, so it’s important that each student sits in the assigned seat printed on their ticket. Teachers should distribute tickets prior to arrival. No one is allowed into the theater without a ticket.



Seat location

What should I wear?

Come as you are and be yourself — there is no dress code at the Guthrie. We do ask that you refrain from wearing perfumes, colognes or lotions with strong aromas (your fellow patrons with allergies or sensitivities will thank you).

Are food and beverages allowed in the theater?

Beverages in paper or plastic containers are welcome inside the theater, but food should be enjoyed in our lobbies. Please be considerate of the theater and those around you (wrappers are louder than you think), and kindly dispose of any trash when you leave.

What about my phone?

Phones and electronic devices must be turned off prior to the performance, and texting is not allowed during the show. We’ll share a friendly reminder to silence anything with a ring tone during the pre-show announcement.

May I take photos or videos of the performance?

Photos of the set are allowed (and encouraged!) before or after the show and during intermission but not when artists are onstage. Sorry — video or audio capture of any performance is prohibited. If you snap some great photos, we’d love to see them. Just tag @GuthrieTheater or use #GuthrieTheater when you share online.

Anything else I should know?

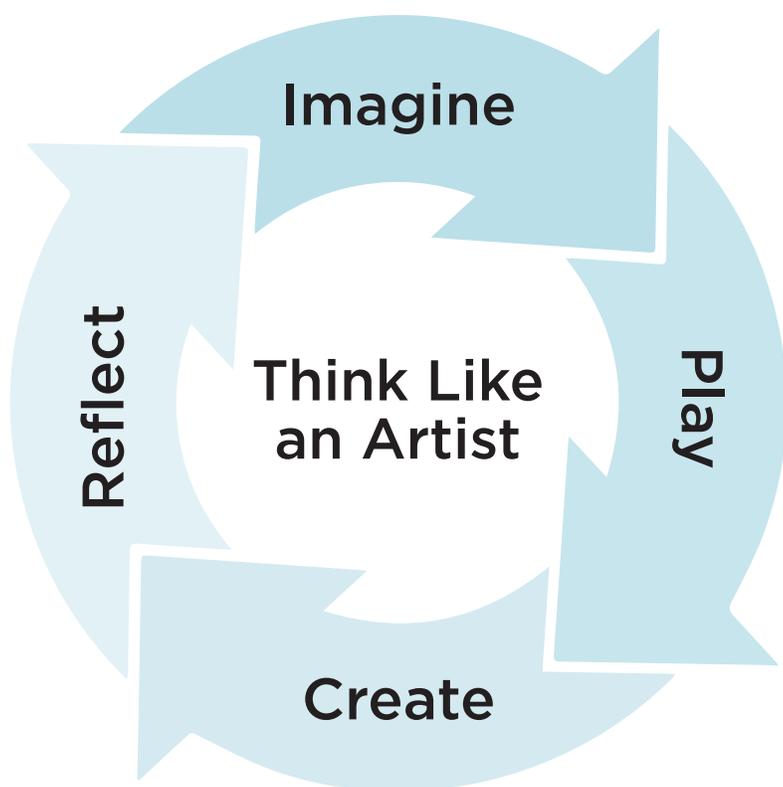
Laugh. Be moved. Read the program from cover to cover. Cheer and give a standing ovation if you feel so inclined. Chat with the folks around you. Theater is a beautiful, meaningful way to bring people together. It’s why we do what we do at the Guthrie, and we can’t wait for you to join us.

Education at the Guthrie

Interested in our other education programs? Join us for an evening class, summer camp or professional training and learn how to think like an artist.

Guthrie Education inspires creative problem-solving, positive self-development and community leadership by connecting individuals and communities to the artistry and creative process of the Guthrie. Guided by the Guthrie's core values (Artistic Excellence; Community; Equity, Diversity and Inclusion; Fiscal Responsibility), this programming encourages and challenges people to think creatively when approaching themselves, their education, their community and their world.

The Creative Process



How to Think Like an Artist

- Engage imagination
- Explore possibilities
- Embrace failure
- Take calculated risks
- Make conscious choices
- Reflect on progress
- Refine process

What We Do

Guthrie Education Network

- Ten Guthrie Teaching Artists embedded for three-year residencies at GEN partner schools
- Each GTA creates and delivers a customized curriculum designed around a school's unique needs

School Partnerships

- In-class creative process residencies
- Student matinees
- Twin Cities public high school partnerships
- Educator resources and trainings
- Focus Backstage technical theater residency program

Summer Youth Experiences

- Beginner camps (ages 8-10)
- Acting and musical theater one-week camps and two-week intensives (ages 11-19)
- Directing and technical theater one-week intensives (ages 15-19)

Classes and Workshops

- Youth trainings
- Multi-week classes
- Creative process workshops
- Hennepin County Library community classes

Professional Development

- Collaboration, communication and leadership trainings
- Continuing legal education programming