



Schedule

Below is a preliminary schedule for the High School Acting Intensive. The schedule is subject to change as details are finalized including guest speakers, class focus areas, etc.

NEW THIS YEAR: On the first day of the Acting Intensive, students will attend workshops that introduce them to three tracks: Social Justice, Devised/Physical Theater and Comedy. Then they will sign up for the track they are most interested in which they will explore over the two weeks. Please note that the tracks will not be the entire focus of the two weeks; they merely provide an opportunity for students to choose an area of interest to explore.

WEEK ONE: JULY 6-10

Day 1: Monday

9:00-10:00 Morning Assembly
10:15-11:45 Track Workshop Rotation
11:45-12:30 Lunch
12:30-1:15 Backstage Tour
1:15-4:00 Ensemble Rehearsal

Day 2: Tuesday

9:00-9:30 Morning Assembly
9:30-10:30 Group 1: Voice / Group 2: Character Work
10:45-11:45 Group 1: Character Work / Group 2: Voice
11:45-12:30 Lunch
12:30-2:00 Track Breakouts
2:15-4:00 Ensemble: Monologues

Day 3: Wednesday

9:00-9:30 Morning Assembly
9:30-10:30 Group 1: Movement / Group 2: Text Analysis (monologues, scene study)
10:45-11:45 Group 1: Text Analysis (monologues, scene study) / Group 2: Movement
11:45-12:30 Lunch
12:30-2:00 Track Breakouts
2:15-4:00 Ensemble

Day 4: Thursday

9:00-9:30 Morning Assembly
9:30-10:30 Group 1: Voice / Group 2: Character Work
10:45-11:45 Group 1: Character Work / Group 2: Voice
11:45-12:30 Lunch
12:30-2:30 Track Breakouts
2:45-4:00 Monologues / Audition Workshop

Day 5: Friday

9:00-9:30 Morning Assembly
9:30-10:30 Group 1: Movement (Guest Teacher) / Group 2: Text Analysis (Guest Teacher)
10:45-11:45 Group 1: Text Analysis (Guest Teacher) / Group 2: Movement (Guest Teacher)
11:45-12:30 Lunch
12:30-2:30 Track Breakouts
2:45-4:00 Master Class

WEEK TWO: JULY 13-17

Day 6: Monday

9:00-9:30 Morning Assembly
9:30-10:30 Group 1: Voice (Guest Teacher) / Group 2: Character Work (Guest Teacher)
10:45-11:45 Group 1: Character Work (Guest Teacher) / Group 2: Voice (Guest Teacher)
11:45-12:30 Lunch
12:30-2:00 Track Breakouts
2:15-4:00 Ensemble

Day 7: Tuesday

9:00-9:30 Morning Assembly — All HS Students
9:30-10:30 Group 1: Movement / Group 2: Text Analysis
10:45-11:45 Group 1: Text Analysis / Group 2: Movement
11:45-12:30 Lunch
12:30-2:00 Track Breakouts
2:15-4:00 Ensemble

Day 8: Wednesday

9:00-9:30 Morning Assembly — All HS Students
9:30-10:30 Group 1: Voice / Group 2: Character Work
10:45-11:45 Group 1: Character Work / Group 2: Voice
11:45-12:30 Lunch
12:30-2:00 Track Breakouts
2:15-4:00 Ensemble: Mock Auditions

Day 9: Thursday

9:00-9:30 Morning Assembly
9:30-11:45 Group 1: Movement / Group 2: Text Analysis
10:45-11:45 Group 1: Text Analysis / Group 2: Movement
11:45-12:30 Lunch
12:30-1:30 Track Breakouts
1:45-4:00 Rehearsal

Day 10: Friday

9:00-9:30 Morning Assembly
9:30-11:45 Rehearsal
11:45-12:30 Lunch
12:30-3:00 Rehearsal
3:00-4:00 Middle School Performance
4:00-5:00 Final Showing