PROJECT DESCRIPTION
The home of the Guthrie Theater, the country’s premier resident theater, is a 285,000-square-foot theater center located in the historic Mills District on the banks of the Mississippi River in downtown Minneapolis. The project includes three theaters, public lobbies, rehearsal rooms, classrooms, administrative offices, production and support facilities, restaurants, bars and parking. The new building replaces the former facility at Vineland Place in Minneapolis.

LOCATION
818 South 2nd Street
Minneapolis, MN 55415

DESIGN ARCHITECT
Jean Nouvel, Ateliers Jean Nouvel
(His first completed North American project)

PROJECT LEADERSHIP
Joe Dowling, Artistic Director (1995–2015), Guthrie Theater
David Hawkanson, Managing Director (1996–2001), Guthrie Theater
Thomas C. Proehl, Managing Director (2002–2006), Guthrie Theater

ARCHITECTURAL TEAM & CONSULTANTS
Ateliers Jean Nouvel Project Team
Jean Nouvel, Architect; Bertram Beissel, Project Architect; Brigitte Metra; Vincent LaPlante; Nathalie Sasso; Eric Stephanie; Anna Ugozini; Damien Faraut; Michel Calzada; Athina Faraut; Edwin Herkens; Julie Fernandez; Yann Salmon; Jacques Le Marquet; Michel Cova

Architectural Alliance Project Team
Tom DeAngelo, FAIA, Principal; Bob Zakaras, AIA, Project Manager; Scott Sorenson; Ken Sheehan, AIA; Ross Naylor, Assoc. AIA; Jim Mornes, AIA; Jeff Loeschen, Assoc. AIA; Aaron Mullins; Mike Christenson; Jennifer Halligan

Project Advisor & Project Manager
The Keewaydin Group: Peter Kitchak, President; Michael Gross, V.P. of Design and Construction; Catherine Vekich, Senior Project Manager

General Contractor
McGough Construction Company: John Pfeifer, Senior Project Manager; Bill Scherling, Project Manager; Mark Brown, Site Supervisor; Mark Foley; Jonathan Iserman; Karin McCabe

Theater Consultant
Fisher Dachs Associates

Structural Engineer
Ericksen Roed & Associates

Mechanical and Electrical Engineer
Michaud Cooley Erickson

Lighting Design
L’Observatoire International

Acoustician
The Talaske Group, Inc.; Kahle Acoustics

Landscape Architect
oslund.and.assoc.

Restaurant Architect
The Durrant Group Inc.

Interior Design
Ateliers Jean Nouvel

Legal
McGrann Shea Anderson Carnival Straughn & Lamb, Faegre & Benson, Dorsey & Whitney, Kelly & Berens

Cost Consultant
Donnell Consultants, Inc.
Restaurant Consultant
The Cornyn Fasano Group, John Coryn, Albert DaCosta, Morrissey Hospitality Co. Inc.

Civil Engineer

Surveyors
Comstock & Davis, Inc.; Egan, Field & Nowak, Inc.

Geotechnical/Environmental Engineering Consultant
Braun Intertec Corporation

Signage
Larsen

Vertical Transportation
Lerch, Bates & Associates Inc.

Mechanical Contractor
Metropolitan Mechanical Contractors, Inc.

Electrical Contractor
Hunt Electric Corporation

Technology Consultants
N'compass Solutions, Inc.; Enventis Telecom; Metro Communication Services, Inc.; Marco Business Products

Cabinetwork
Aaron Carlson

Accessibility Consultant
Julee Quarve-Peterson, Inc.

Auditorium Seating
Series USA

Theatrical Rigging
Secoa

Stage Doors
Jamison Door Company

Interior Moveable Doors
Skyfold Autolift Wall Systems, Won-Door Corporation, Total Door, Electir Power Door, Schweiss Bi-Fold Doors

Flooring Systems/Materials
Artistic Concrete, Inc. St. Paul Linoleum & Carpet Co.

Architectural Metal Panels
Centria by Crown Corr, Copper Sales, Inc.

Exterior Paint
Valspar Corporation

Metal Grating
Johnson Screens

Exterior Graphics
Artistic Screening Inc. and Wolkerstorfer Co., Inc.

Interior Graphics
Swanson & Youngdale, Franz Reprographics

Gift Shop Design
Target Interior Design Team

Glazing
Wausau Window and Wall Systems; Harmon, Inc.; Viracon, Inc.; Innovative Structural Glass, Inc.

Operable Window
W.J. Higgins & Associates, Inc.

LED Masts/Lightwall
Jones Sign Company

Elevators
Kone Corporation

Food Service Equipment
Landmark Restaurant Equipment

Audio Equipment
Salzbrenner Stagetc

Pianos
Bechstein Pianos through Carlson Piano World, Inc.

Theatrical Lighting
Gopher Stage Lighting

Irrigation
The Toro Company

DESIGN FEATURES

• The Endless Bridge extends the equivalent of 12 stories (178 ft.) toward the Mississippi River, providing spectacular views of the historic river valley, St. Anthony Falls, the Stone Arch Bridge and the Mill Ruins Park.

• The twilight-blue metal façade of the building blends with the evening sky, highlighting eight large-scale images from past Guthrie productions screen-printed directly onto the façade on steel panels, ranging in size from several feet to several stories high. Actors featured in the images include George Grizzard, Jessica Tandy, Peter Michael Goetz, Barbara Bryne, Blair Brown and Hume Cronyn.

• The cantilevered amber glass lobby at the building’s tallest point provides expansive river views.

• The large circular form of the thrust theater echoes the area’s adjacent grain silos, while the towering rectangular structure of the proscenium theater is in harmony with nearby flour mills.

• Three vertical LED signs on the top of the theaters reflect the industrial signage of the area.
THEATERS

Wurtele Thrust Stage (1,100 seats)
The thrust stage (with seating on three sides of the stage) is a tribute to the original Guthrie, designed through the collaboration of Sir Tyrone Guthrie, set designer Tanya Moiseiwitsch and architect Ralph Rapson. The audience envelops the stage on three sides, achieving a design well suited to productions of the classics, particularly Shakespeare. The “Alpine Slope,” extending from the stage all the way to the perimeter of the theater, binds the balcony and orchestra audiences together in one room. The thrust features multi-colored seats in rich autumnal hues, also bearing resemblance to the original Guthrie. Additionally, 300 curved polygonal sound shields optimize the actors’ voice reflection from the ceilings and walls into the auditorium.

McGuire Proscenium Stage (700 seats)
The proscenium stage has the conceptual rigor of an old Roman church with its rectangular geometry and its “arch of glory.” The stage opening is a window into a magical, illusionary space beyond, and its rectangular frame is adjustable from a small opening to a panoramic full stage view. The house, which is draped in deep, passionate reds, embraces the actors and audience as they face a very controlled frontal collision. Each audience member is presented the same perspective of the stage, creating a space well suited to contemporary dramatic works.

Dowling Studio (200 seats)
The studio theater is a black-box flexible space, in which both the stage and the auditorium are contained in one rectangular space that can be adjusted to meet the specific needs of each show. One of the most striking spaces in the Guthrie, the lobby is a cantilevered yellow glass box with a breathtaking bird’s-eye view of the Mississippi River.

AMENITIES
• Dramatic new restaurant, Sea Change, on Level One, with views of the Mississippi River, seating for 213, open for lunch, dinner and post-show dining.
• Level Five Café, a dramatic space, open for lunch and pre-show dining.
• Target Lounge, an intimate spot for a light bite or an evening cocktail.
• Bar service at numerous locations throughout the building.
• 1,000-car parking garage across 2nd Street owned by the City of Minneapolis.
• Guthrie Learning Center on Level Eight, four state-of-the-art classrooms offering programs for children and adults.
• The Guthrie Store adjacent to the main entrance on Level One.

CONFIGURATION OF BUILDING
Level One – Public passage, box office, restaurant, store, information kiosk, rehearsal rooms, service entrance, recording studio, prop shop
Level Two – Offices, costume shops, backstage functions, dressing rooms, conference room
Level Three – Offices, green room, elevated production link crossing 2nd Street and connecting scene shop to stages, backstage functions, dressing rooms
Level Four – Main lobby; public enters by escalators directly from street level. Access to Wurtele Thrust orchestra level and McGuire Proscenium theater, Endless Bridge, Wurtele Thrust and McGuire Proscenium lobbies, Target Lounge, elevators to the Dowling Studio
Level Five – Access to Wurtele Thrust balcony level and Level Five Café
Levels Six and Seven – Technical and fly space
Level Eight – Guthrie Learning Center classrooms, conference room
Level Nine – Amber Box lobby, Dowling Studio, production support
**COMPARISON POINTS**

<table>
<thead>
<tr>
<th></th>
<th>Former Building</th>
<th>New Building</th>
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<tbody>
<tr>
<td>Square Feet</td>
<td>87,000</td>
<td>285,000</td>
</tr>
<tr>
<td>Public Access</td>
<td>lobby closed during business hours</td>
<td>lobby open during business hours</td>
</tr>
<tr>
<td>Rehearsal Space</td>
<td>2 underground rooms</td>
<td>3 main level rooms</td>
</tr>
<tr>
<td>Dressing Rooms</td>
<td>12</td>
<td>19</td>
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<tr>
<td>Classrooms</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>Bathrooms</td>
<td>15 Men, 29 Women</td>
<td>33 Men, 59 Women, 2 Family</td>
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**KEY PROJECT DATES**

April 2001 – Jean Nouvel selected as Design Architect for the new Guthrie following a nine-month review of more than 35 candidates.

February 2002 – Jean Nouvel’s design for the new Guthrie unveiled.

September 2003 – Groundbreaking of the new Guthrie begins.

June 2006 – Guthrie Theater opens at 818 South 2nd Street by the Mississippi River.