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For more information contact:
Marita Meinerts Albinson, 612.225.6142
maritaa@guthrietheater.org

GUTHRIE CELEBRATES 20TH ANNIVERSARY OF
A GUTHRIE EXPERIENCE FOR ACTORS IN TRAINING

Program culminates with an original performance devised and
performed by the Guthrie Experience participants

Playing July 26-30 in the Dowling Studio

(Minneapolis/St. Paul)—Since 1997 the Guthrie Theater has proudly welcomed 249 actors from
prestigious graduate training programs across the country to participate in A Guthrie Experience for
Actors in Training (GEx). GEx is an eight-week summer program which introduces graduate actors to
the Guthrie and the Twin Cities and is designed to provoke and challenge its participants through training
workshops, discussion and individual working sessions. The 2017 program culminates with a
presentation of Incurable: A Fool’s Tale, an original piece devised and performed by the participants and
directed by Marcela Lorca. Performances run July 26-30 in the Dowling Studio. Tickets are $9 and are
now on sale through the Box Office at 612.377.2224, toll-free 877.44.STAGE, and online
at guthrietheater.org.

Each summer, graduate student actors from across the U.S. come to the Guthrie Theater for eight weeks
of training through A Guthrie Experience for Actors in Training, a renowned program established by the
late Kenneth Washington that was designed to build a bridge between training and the acting profession
while introducing participants to a preeminent theater. Now in its 20th year, the program has welcomed
hundreds of advanced students to the Guthrie, many who have subsequently been cast in Guthrie
productions, Broadway and off-Broadway shows, film and television. Notable alumni include Mahershala
Ali (GEx ’99, Oscar winner for Moonlight), Sterling K. Brown (GEx ’00, “This Is Us”), Morena Baccarin
(GEx ’99, Emmy Award nominee for “Homeland”), Ricardo Chavira (GEx ’99, SAG Award winner for
“Desperate Housewives”), Dion Flynn (GEx ’97, Hamlet (Off-Broadway)), Josh Radnor (GEx ’98, People’s
Choice Award winner for “How I Met Your Mother”), Randy Reyes (GEx ’98, artistic director for Mu
Performing Arts), Corey Stoll (GEx ’02, The Bourne Legacy) and Emily Swallow (GEx ’03, “The
Mentalist”).

The 2017 class features Ernest Bentley (Wayne State University), Brett Calo (UCLA), DeLeon Dallas
(UCSD), Oscar Emmanuel Fabela (UCLA), Shenyse LeAnna Harris (Brown University/Trinity Rep), Tia
Jemison (DePaul University), Kimberly Monks (UCSD), Aishling Pembroke (NYU), Vaughn Pole (Pace
University), Katie Rich (Harvard University/A.R.T.) and Sean Ryan (UW School of Drama).
The creative team for *Incurable: A Fool’s Tale* includes Marcela Lorca (Director, Interim Director of Company Development), Sun Mee Chomet (Assistant Director), Sarah Bahr (Costume Designer), Molly O’Gara (Assistant Costume Designer), Karin Olson (Lighting Designer), Abbee Warmboe (Properties Designer), Nick Golfis (Scenic Designer), Katharine Horowitz (Sound Designer), Matthew Meeks (Stage Manager) and Audrey Rice (Assistant Stage Manager).

**PERFORMANCE SCHEDULE**
Wednesday, July 26 at 7:30 p.m.
Thursday, July 27 at 7:30 p.m.
Friday, July 28 at 7:30 p.m.
Saturday, July 29 at 1 p.m. and 7:30 p.m.
Sunday, July 30 at 1 p.m.

**THE GUTHRIE THEATER** (Joseph Haj, Artistic Director) was founded by Sir Tyrone Guthrie in 1963 and is an American center for theater performance, production, education and professional training, dedicated to producing the great works of dramatic literature and to cultivating the next generation of theater artists. Under Haj’s leadership, the Guthrie produces a mix of classic and contemporary plays on three stages, and continues to set a national standard for excellence in theatrical production and performance. In 2006, the Guthrie opened its new home on the banks of the Mississippi River in Minneapolis. Designed by Pritzker Prize-winning architect Jean Nouvel, the Guthrie Theater houses three state-of-the-art stages, production facilities, classrooms, full-service restaurants and dramatic public lobbies. [guthrietheater.org](http://guthrietheater.org)

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