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**FIRST POST-BROADWAY PRODUCTION OF *INDECENT TO BE*
DIRECTED BY WENDY C. GOLDBERG AT THE GUTHRIE**

Written by Pulitzer Prize winner Paula Vogel, this new Tony-nominated drama with music will play the Wurtele Thrust Stage February 17 – March 24, 2018

(*Minneapolis/St. Paul*)—The Guthrie Theater (Joseph Haj, Artistic Director) proudly announced that **Wendy C. Goldberg**, artistic director of the Eugene O'Neill Theater Center's National Playwrights Conference, has been slated to direct the Guthrie's spring 2018 production of *Indecent*, a new play with music by Pulitzer Prize-winner Paula Vogel (*How I Learned to Drive*).

Having had a successful run on Broadway, this new and reimagined production of *Indecent* will play February 17 - March 24, 2018 on the Wurtele Thrust Stage. Cast and creative team will be announced at a later date. Single tickets start at \$15 for preview performances and will go on sale November 1 through the Box Office at 612.377.2224, toll-free 877.44.STAGE, 612.225.6244 (Group Sales) and online at guthrietheater.org.

Following graduate school, Goldberg's first professional collaboration with Vogel was working on a commission of *A Civil War Christmas* and *How I Learned to Drive* at Arena Stage in Washington, D. C. Goldberg recently told *Playbill*, "I feel honored to return to the Guthrie to direct Paula's play in a new production. This deeply timely play speaks to the power of art in troubling time[s] and is filled with passion, vitality and theatricality."

Goldberg is an award-winning theater director and is in her 13th season as artistic director of the National Playwrights Conference at The Eugene O'Neill Theater Center. She also leads the National Directors Fellowship, now in its third year. During Goldberg's tenure, the O'Neill was awarded the 2010 Regional Tony Award, the first play development and education organization to receive this honor. In addition, Goldberg has overseen the development of more than 100 projects for the stage, many of which have gone on to great acclaim with productions in New York, London and around the country. Goldberg's previous Guthrie credits include directing *Dollhouse* (2009-2010 season) and *Tribes* (2013-2014).

Indecent is inspired by the 1923 Broadway debut of Sholem Asch's *God of Vengeance*, in which a Jewish brothel owner learns of the lesbian romance between his 17-year-old daughter and a prostitute. The play with music charts the journey of Asch's controversial drama, which was upheld as a groundbreaking piece of Jewish literature by some, and an act of obscenity by others. An ensemble of eight actors plays music as well as nearly 40 roles to shed light on one of the most fascinating scandals in theater history.

THE GUTHRIE THEATER (Joseph Haj, Artistic Director) was founded by Sir Tyrone Guthrie in 1963 and is an American center for theater performance, production, education and professional training, dedicated

to producing the great works of dramatic literature and to cultivating the next generation of theater artists. Under Haj's leadership, the Guthrie produces a mix of classic and contemporary plays on three stages, and continues to set a national standard for excellence in theatrical production and performance. In 2006, the Guthrie opened its new home on the banks of the Mississippi River in Minneapolis. Designed by Pritzker Prize-winning architect Jean Nouvel, the Guthrie Theater houses three state-of-the-art stages, production facilities, classrooms, full-service restaurants and dramatic public lobbies. guthrietheater.org.

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