



FOR IMMEDIATE RELEASE

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**KEVIN KLING RETURNS TO THE GUTHRIE THEATER WITH
*TALES FROM THE CHARRED UNDERBELLY OF THE YULE LOG***

**One night only: Monday, December 10 at 7:30 p.m.
Wurtele Thrust Stage**

(*Minneapolis/St. Paul*) — The Guthrie Theater (Joseph Haj, artistic director) announced Kevin Kling's return to the Wurtele Thrust Stage with his *Tales From the Charred Underbelly of the Yule Log*. Full of heartwarming stories, Kling's show will play for one night only on Monday, December 10 at 7:30 p.m. The evening will end on Level One of the Guthrie Theater with a public book and CD signing. Single tickets are \$28 (\$23 for students and seniors) and are on sale now through the Box Office at 612.377.2224, 1.877.44.STAGE (toll-free) or online at guthrietheater.org.

Best known for his popular commentaries on National Public Radio's "All Things Considered" and his storytelling stage shows, Kling delivers hilarious, often tender stories that have delighted audiences around the country. In *Yule Log*, he spins hilarious yarns of family traditions and holiday merriment. Kling's plays and adaptations have been performed around the world. As a playwright, he has penned *21A*, *Home and Away*, *Fear and Loving in Minneapolis*, *The Ice Fishing Play* and *Lloyd's Prayer* in addition to his co-adaptations of Goldoni's *The Venetian Twins* and *The Canterbury Tales* for the Guthrie. In 2005, the Guthrie launched an eight-week regional tour of Kling's *Freezing Paradise: An Evening With Kevin Kling*, which visited more than 20 Minnesota communities and performed in Iowa, Michigan and North and South Dakota.

Kling's first book, *The Dog Says How*, brought readers into his world of the skewed and significantly mundane. The following *Kevin Kling's Holiday Inn* was a romp through a year of holidays and a lifetime of gathering material. In 2011, Kling released his first children's book, *Big Little Brother*, followed by another children's book, *Big Little Mother*, and *On Stage With Kevin Kling*, which contains the full texts from three of his popular stage pieces.

Kling grew up in Osseo, a Minneapolis suburb, and graduated from Gustavus Adolphus College in 1979 with a B.A. in Theatre. His storytelling started when a friend from the now-defunct Brass Tacks Theatre asked him to perform his stories. Since then, he has been awarded numerous arts grants and fellowships from the National Endowment for the Arts, McKnight Foundation, Minnesota State Arts Board, Bush Foundation, Jerome Foundation and others.

THE GUTHRIE THEATER (Joseph Haj, artistic director) was founded by Sir Tyrone Guthrie in 1963 and is an American center for theater performance, production, education and professional training, dedicated to producing the great works of dramatic literature and cultivating the next generation of theater artists. Under Haj's leadership, the Guthrie is guided by four core values: Artistic Excellence; Community; Equity, Diversity and Inclusion; and Fiscal Responsibility. The Guthrie produces a mix of classic and contemporary plays on three stages and continues to set a national standard for excellence in theatrical production and performance, serving nearly 400,000 patrons annually. In 2006, the Guthrie opened a new home, designed by Pritzker Prize-winning architect Jean Nouvel, located on the banks of the Mississippi River in Minneapolis, Minnesota. Open to the public year-round, it houses three state-of-the-art stages, production facilities, classrooms, full-service restaurants and dramatic public lobbies. guthrietheater.org

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