



FOR IMMEDIATE RELEASE

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THE GUTHRIE THEATER PRESENTS
RYAN J. HADDAD'S *HI, ARE YOU SINGLE?* IN THE DOWLING STUDIO
Playing February 21–24, 2019

Part of the curated festival **Get Used To It: A Celebration of Queer Artistry**
[Production Photos](#)

(*Minneapolis/St. Paul*) — The Guthrie Theater (Joseph Haj, artistic director) announces *Hi, Are You Single?* — the third and final presentation in the Guthrie's curated festival titled **Get Used To It: A Celebration of Queer Artistry**.

As part of the Guthrie Theater's Level Nine Initiative to present theater that is brave, immediate and deeply engaging, all seats are general admission, every ticket is \$9 and each performance includes an audience engagement component. Tickets are on sale now through the Box Office at 612.377.2224 or 1.877.44.STAGE (toll-free) and online at guthrietheater.org.

Exploring the complicated intersection of romance and disability from his unique perspective as a gay man with cerebral palsy, Ryan J. Haddad's one-man show takes you on a roller-coaster ride through New York's gay dating scene, where the highs are high and the lows are lonely. He hits the clubs and bars expecting glamour and excitement, but soon realizes his cerebral palsy and his walker make him an outsider. With equal parts humor and hurt, he examines everything from Grindr, drag queens and go-go dancers to intimacy, rejection and judgment. His one request? Bring an attractive male friend with you.

In an interview with *The Daily Beast*, Haddad said, "If we just show people with disabilities in a range of sexual, romantic and desirable contexts then I think the stigma of dating a person with a disability will diminish. When people see something in popular culture, it becomes possible and attainable — that's why I wrote the show."

Hi, Are You Single? was conceived at Ohio Wesleyan University, with additional support from the Trinity/La MaMa Performing Arts program. The play was subsequently developed through workshops at Williamstown Theatre Festival, Dixon Place and The LGBT Community Center of New York City, under the direction of Laura Savia. *Hi, Are You Single?* was presented in The Public Theater's Under the Radar Festival in January 2017.

The creative team for *Hi, Are You Single?* includes **Ryan J. Haddad** (playwright and actor), **Laura Savia** (director) and **Lawrence Schober** (sound designer).

ABOUT RYAN J. HADDAD

Ryan J. Haddad is an actor, playwright and autobiographical performer based in New York. His acclaimed solo play *Hi, Are You Single?* was presented at The Public Theater's Under the Radar Festival and continues to tour the country. Other New York credits include *My Straighties* (Ars Nova/ANT Fest), *Noor and Hadi Go to Hogwarts* (Theater Breaking Through Barriers) and the cabaret *Falling for Make Believe* (Joe's Pub). Regional credits include *The Maids*, Lucy Thurber's *Orpheus in the Berkshires* (Williamstown Theatre Festival) and *Hi, Are You Single?* (Cleveland Play House, Williamstown Theatre Festival). Television credits include "Bull," "Madam Secretary" and "Unbreakable Kimmy Schmidt." Haddad has performed original work at La MaMa E.T.C., the New Museum and The LGBT Center of New York City. His plays in development include *Good Time Charlie* and *Dark Disabled Stories*, and he is a former Queer|Art Performance and Playwriting Fellow under the mentorship of Moe Angelos. Learn more at www.ryanhaddad.com and follow him on social [@ryanhaddad](https://twitter.com/ryanhaddad).

Programming in the Dowling Studio is supported by The Andrew W. Mellon Foundation. The Guthrie Theater's 2018–2019 Season sponsors include Bell Bank, The Minnesota State Arts Board, The Shubert Foundation, Target and U.S. Bank.

ABOUT GET USED TO IT: A CELEBRATION OF QUEER ARTISTRY

In the early 1990s, a bold slogan united the gay community and simultaneously demanded acceptance: “We’re here. We’re queer. Get used to it.” This winter, the Guthrie Theater is proud to celebrate queer voices from around the globe with three acclaimed pieces that buoyantly and passionately challenge traditional notions of gender and sexuality. Presented as part of the Level Nine Series, each performance will share an illuminating view of the world through an unapologetic queer lens.

Get Used To It: A Celebration of Queer Artistry in the Guthrie Theater’s Dowling Studio

The Guthrie Theater presents
a Split Britches production of
Unexploded Ordnances (UXO)
performed by LOIS WEAVER and PEGGY SHAW
written by LOIS WEAVER, PEGGY SHAW and HANNAH MAXWELL
January 25 – February 10, 2019

The Guthrie Theater presents
Martha Graham Cracker’s
Lashed But Not Leashed
songs by DITO van REIGERSBERG, DAVID SWEENY, ELIZA HARDY JONES and VINCE
FEDERICI
directed by JOANNA SETTLE
February 14–16, 2019

The Guthrie Theater presents
Hi, Are You Single?
written and performed by RYAN J. HADDAD
directed by LAURA SAVIA
February 21–24, 2019

ABOUT THE GUTHRIE THEATER

The Guthrie Theater (Joseph Haj, artistic director) was founded by Sir Tyrone Guthrie in 1963 and is an American center for theater performance, production, education and professional training, dedicated to producing the great works of dramatic literature and cultivating the next generation of theater artists. Under Haj’s leadership, the Guthrie is guided by four core values: Artistic Excellence; Community; Equity, Diversity and Inclusion; and Fiscal Responsibility. The Guthrie produces a mix of classic and contemporary plays on three stages and continues to set a national standard for excellence in theatrical production and performance, serving nearly 400,000 patrons annually. In 2006, the Guthrie opened a new home, designed by Pritzker Prize-winning architect Jean Nouvel, located on the banks of the Mississippi River in Minneapolis, Minnesota. Open to the public year-round, it houses three state-of-the-art stages, production facilities, classrooms, full-service restaurants and dramatic public lobbies. guthrietheater.org