



March 13, 2019
Press release #1770

FOR IMMEDIATE RELEASE

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**DUE TO HIGH DEMAND, THE GUTHRIE THEATER EXTENDS *FLOYD'S*
THROUGH AUGUST 31, 2019**

A world premiere from two-time Pulitzer Prize winner Lynn Nottage

(*Minneapolis/St. Paul*) — The Guthrie Theater (Joseph Haj, artistic director) today announced that, due to high demand, it will extend Lynn Nottage's *Floyd's* through August 31, 2019, on the McGuire Proscenium Stage.

Single tickets start at \$15 for preview performances (July 27 – August 1) and are on sale now through the Box Office at 612.377.2224, 1.877.44.STAGE (toll-free) or online at guthrietheater.org.

From two-time Pulitzer Prize winner Nottage (*Sweat, Ruined*) comes the world premiere of a razor-sharp, disarmingly vulnerable comedy. A truck stop sandwich shop named after its tough-as-nails owner, *Floyd's* is more than just a respite for truckers. It's the first step for its ex-con employees and their last hope for survival. A motley crew of line cooks forms under Zen Master Montrellous to learn the secret art of making the perfect sandwich.

Floyd's was commissioned by the Guthrie and has been in development at the theater, with its most recent workshop and reading in the fall of 2018. Directed by Kate Whoriskey, Nottage's insightful new play shares a location (Reading, Pennsylvania) and one character (Jason) with her Pulitzer Prize-winning play *Sweat*, which premiered on Broadway in 2017, also under Whoriskey's direction.

This is Nottage's second play at the Guthrie, her first being *Intimate Apparel* in the fall of 2005. Her play *Sweat* was recently announced as part of the Guthrie's 2019–2020 lineup and will close the season on the McGuire Proscenium Stage next summer.

This production of *Floyd's* is sponsored by Ameriprise Financial, and rehearsal funding is supported by the Edgerton Foundation and the Laurents/Hatcher Foundation.

THE GUTHRIE THEATER (Joseph Haj, artistic director) was founded by Sir Tyrone Guthrie in 1963 and is an American center for theater performance, production, education and professional training, dedicated to producing the great works of dramatic literature and cultivating the next generation of theater artists. Under Haj's leadership, the Guthrie is guided by four core values: Artistic Excellence; Community; Equity, Diversity and Inclusion; and Fiscal Responsibility. The Guthrie produces a mix of classic and contemporary plays on three stages and continues to set a national standard for excellence in theatrical production and performance, serving nearly 400,000 patrons annually. In 2006, the Guthrie opened a new home, designed by Pritzker Prize-winning architect Jean Nouvel, located on the banks of the Mississippi River in Minneapolis, Minnesota. Open to the public year-round, it houses three state-of-the-art stages, production facilities, classrooms, full-service restaurants and dramatic public lobbies. guthrietheater.org

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