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For more information contact:

Marita Meinerts Albinson,

612.225.6142

maritaa@guthrietheater.org

Allie McCurnin, 612.225.6196

alliem@guthrietheater.org

**THE GUTHRIE THEATER PRESENTS
A FULL CIRCLE THEATER PRODUCTION OF *CAUGHT*
BY CHRISTOPHER CHEN, DIRECTED BY RICK SHIOMI**

Playing May 17 – June 2, 2019, in the Dowling Studio

(Minneapolis/St. Paul) — The Guthrie Theater (Joseph Haj, artistic director) will present a Full Circle Theater production of Christopher Chen's *Caught*, directed by Rick Shiomi, in the Dowling Studio. Established in 2014, Full Circle Theater is dedicated to producing heartfelt, groundbreaking theater that artfully addresses issues of human nature and social justice. Their production of *Under This Roof* was part of the 2017–2018 Dowling Studio Season.

As part of the Guthrie Theater's Level Nine Initiative to present theater that is brave, immediate and deeply engaging, every ticket is \$9 and each performance includes an audience engagement component. General admission tickets are on sale now through the Box Office at 612.377.2224 or 1.877.44.STAGE (toll-free) and online at guthrietheater.org.

Chen's highly entertaining dark comedy doesn't begin onstage — it opens with an art exhibition featuring the work of Chinese artist Lin Bo. After the audience views his art and takes their seats, Bo arrives and shares stories about his life and work as a dissident artist in China. But when a New York reporter and her editor join him onstage, everything shifts and nothing is what it seems, leaving the audience to question what is real, what is illusion and what is a figment of their imagination.

Caught premiered in 2014 at InterAct Theatre Company in Philadelphia under the direction of Full Circle Theater's Co-Artistic Director Rick Shiomi, who is also helming *Caught* at the Guthrie. The production received a 2015 Barrymore Award for Outstanding New Play or Musical and nominations for Outstanding Overall Production of a Play, Outstanding Direction of a Play and Outstanding Scenic Design and went on to be produced across the U.S. In 2017, Chen won the Obie Award for Playwriting for *Caught* based on the production by La MaMa Experimental Theatre Club in New York City.

In a 2016 interview with *The New York Times*, Chen commented, "It's my firm belief that the way to move through life is to constantly question and interrogate whatever so-called truths that are put right before your face." *Caught* is a mind-bending play that challenges audiences to think about their perspectives and assumptions and question their own beliefs and values in the search for a deeper sharing of truth, values and understanding. It further explores the universal issues of art, freedom, ethnocentrism, appropriation, political oppression and social justice using various art media.

The cast for *Caught* includes **Brian Kim** as Lin Bo, **Katie Bradley** as Wang Min, **Edwin Strout** as Bob, **Erika Kuhn** as Joyce, **Shana Eisenberg** as Curator and **Marcos Lopez, Nathan R. Stenberg, Elizabeth Cates** and **Wendy Matsutani** as Docents.

For select performances, **Gregory Yang** will play Lin Bo (June 1 at 1 p.m.) and **Kathryn Fumie** will play Wang Min (May 29 – June 2).

The creative team for *Caught* includes **Christopher Chen** (playwright), **Rick Shiomi** (director), **Martha B. Johnson** (assistant director), **Mina Kinukawa** (scenic designer), **Khamphian Vang** (costume designer), **Tom Mays** (lighting designer), **Quinci Bachman** (sound designer), **Martha J. Johnson** (dramaturg), **Rose Chu** (Chinese language and culture consultant) and **Sarah Perron** (stage manager).

For more information on playwright Christopher Chen and director Rick Shiomi, please visit Full Circle Theater's website.

Programming in the Dowling Studio is supported by The Andrew W. Mellon Foundation. The Guthrie Theater's 2018–2019 Season sponsors include Bell Bank, The Minnesota State Arts Board, The Shubert Foundation, Target and U.S. Bank.

ABOUT FULL CIRCLE THEATER

Full Circle Theater was founded in 2014 and is led by Co-Artistic Directors Rick Shiomi and Martha B. Johnson and Core Artists Stephanie Lein Walseth and Lara Trujillo. Their core values are to produce theater that is multiracial and multicultural in its representation of life and deeply inclusive of artists of color. Full Circle Theater further strives to create theater that reflects a deep awareness of feminist perspectives, incorporates intergenerational artistic collaboration, integrates color-conscious casting and

diversity in the creative process, supports the development of emerging theater artists and powerfully engages diverse audiences and communities. fullcircletheatermn.org

ABOUT THE GUTHRIE THEATER

The Guthrie Theater (Joseph Haj, artistic director) was founded by Sir Tyrone Guthrie in 1963 and is an American center for theater performance, production, education and professional training, dedicated to producing the great works of dramatic literature and cultivating the next generation of theater artists. Under Haj's leadership, the Guthrie is guided by four core values: Artistic Excellence; Community; Equity, Diversity and Inclusion; and Fiscal Responsibility. The Guthrie produces a mix of classic and contemporary plays on three stages and continues to set a national standard for excellence in theatrical production and performance, serving nearly 400,000 patrons annually. In 2006, the Guthrie opened a new home, designed by Pritzker Prize-winning architect Jean Nouvel, located on the banks of the Mississippi River in Minneapolis, Minnesota. Open to the public year-round, it houses three state-of-the-art stages, production facilities, classrooms, full-service restaurants and dramatic public lobbies. guthrietheater.org

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