



## Meet Kate Roarty Box Office Manager

Hired in late November, Kate Roarty is a newer member of the Guthrie staff but no less experienced! Kate has worked in box offices since 2005, most recently managing the Saint Paul Chamber Orchestra box office eventually leading to a position in their marketing department overseeing all sales efforts and box office operations.

“I like working in box offices because it’s a combination of interpersonal skills, organizational strategy and analyzing data,” said Roarty. “I also like working in box offices because we get to hear directly from patrons what it is the Guthrie is doing that excites them and what challenges them.”

When she’s not at the Guthrie managing the box office, she likes to spend her summers outside with the family and her winters knitting and listening to podcasts.



## Good-to-Know Box Office Facts

	30 BELOW	RUSH CLUB	RUSH LINE TICKETS
<b>What is it?</b>	A club for young people ages 16-30 who can purchase remaining tickets at a discounted price the day of the show without standing in the rush line.	Two hours before a show, members have one hour to purchase remaining tickets at a discounted price.	Approximately 30 minutes before a show, patrons can purchase remaining tickets at a discounted price.
<b>Seating</b>	Best available seats are assigned on a first-come, first-served basis and are subject to availability		
<b>Prices</b>	Previews start at \$15, usual range is \$20-\$35 per ticket		
<b>Purchasing tickets</b>	By phone or in person	In person	In person
<b>Payments accepted</b>	Cash, check or card	Cash, check or card	Cash or check
<b>Ticket limit</b>	Four tickets/person	Four tickets/person	No limit
<b>Membership</b>	Must be a member of 30 Below; sign up for free in person with a photo ID proving age	Must be a member of Rush Club; sign up for free with name and e-mail	No membership needed

### PRICING

Pricing varies by show, by day of the week and by seat location.

- There are five price ranges for all of our mainstage shows
- Previews start at \$15, usual range is \$29-\$77 (*West Side Story* ranges from \$34-\$92)
- Studio performances are always \$9 per ticket (no additional discounts)
- There is a discount for students, seniors, military and children
- **Volunteers get a 20% discount on tickets to mainstage productions in addition to the tickets offered for performances on select reward dates**

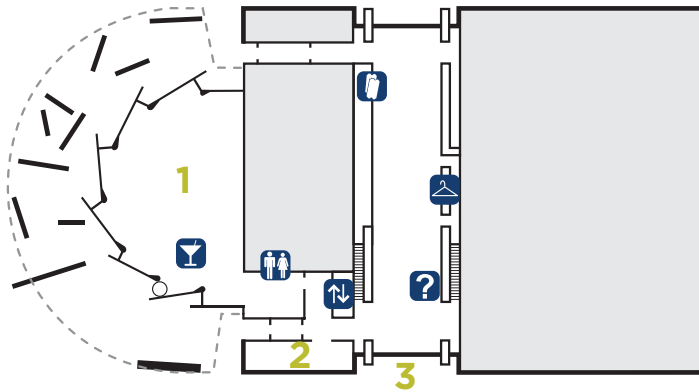
Volunteers and staff are asked to avoid conducting ticketing business at the window within one hour before a show.

# How well do you know the building?

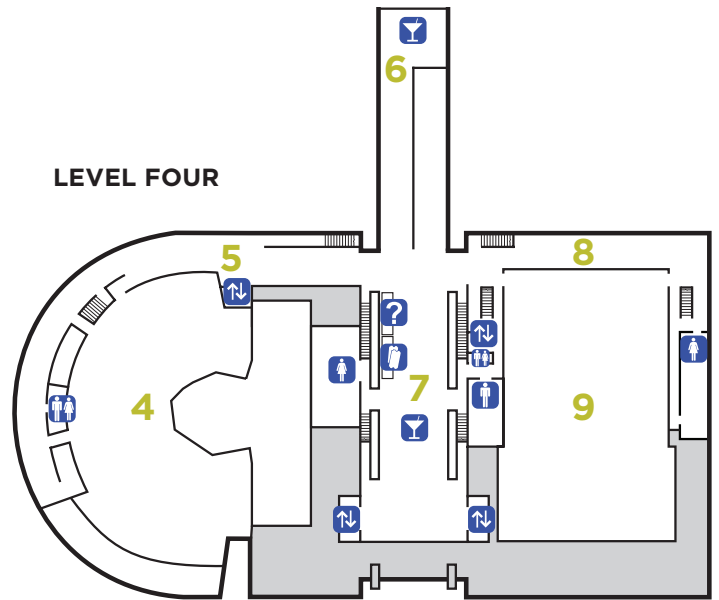
Challenge yourself by identifying all the names of the Guthrie's lobby spaces, stages and more. From the list of options below, see how many spaces you can name!

- |                                 |                        |                                   |
|---------------------------------|------------------------|-----------------------------------|
| _____ South 2nd Street Entrance | _____ Target Lounge    | _____ U.S. Bank Lobby             |
| _____ Wurtele Thrust Stage      | _____ Guthrie Store    | _____ Von Blon Lobby              |
| _____ McGuire Proscenium Stage  | _____ Amber Box        | _____ Best Buy Classroom          |
| _____ Dowling Studio            | _____ Jundt Terrace    | _____ Cargill Classroom           |
| _____ Sea Change Restaurant     | _____ Pohlad Lobby     | _____ Nelson Classroom            |
| _____ Level Five Café           | _____ Proscenium Lobby | _____ RBC Dain Rauscher Classroom |
| _____ Level Five Express        | _____ Target Lobby     | _____ Livingston Conference Room  |

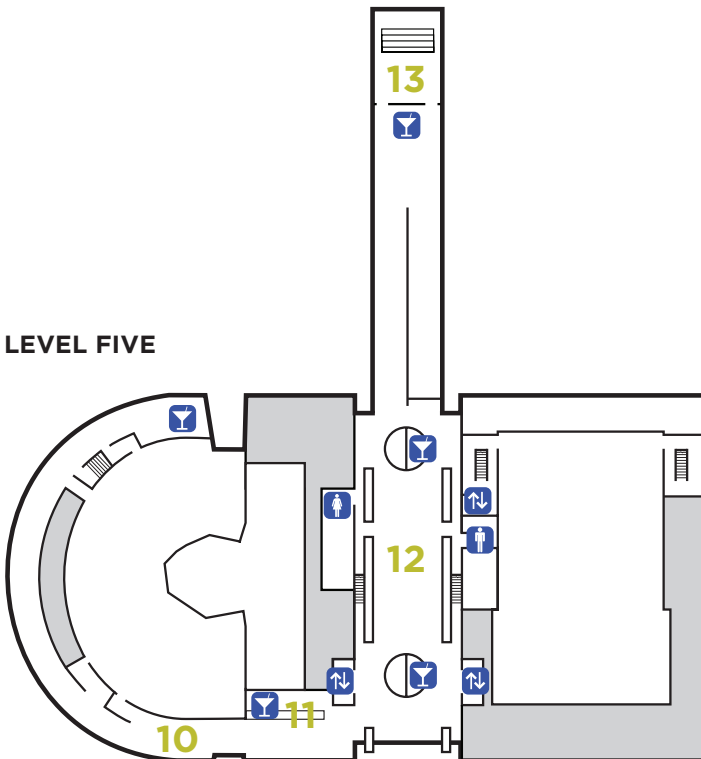
## LEVEL ONE



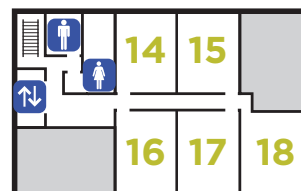
## LEVEL FOUR



## LEVEL FIVE



## LEVEL EIGHT



## LEVEL NINE

