



Schedule

Schedule is subject to change. An updated schedule will be sent prior to the start of the intensive.

WEEK ONE: JULY 8-12

Monday

9:00-9:30	Morning Assembly
9:30-10:30	Movement and Voice: Skills Assessment
10:30-11:30	Backstage Tour
11:30-12:15	Lunch
12:15-2:00	Improv/Ensemble Building
2:00-4:00	Studio

Tuesday - Thursday

9:00-9:30	Morning Assembly
9:30-10:30	Group 1: Movement/Group 2: Voice
10:30-11:30	Group 1: Voice/Group 2: Movement
11:30-12:15	Lunch
12:15-2:00	Master Class/Exploring the Classics*
2:00-4:00	Studio

Friday

9:00-9:30	Morning Assembly
9:30-10:30	Group 1: Movement/Group 2: Voice
10:30-11:30	Group 1: Voice/Group 2: Movement
11:30-12:15	Lunch
12:15-1:00	Visit <i>Floyd's</i> Tech Rehearsal
1:00-4:00	Master Class

WEEK TWO: JULY 15-19

Monday - Thursday

9:00-9:30	Morning Assembly
9:30-10:30	Group 1: Movement/Group 2: Voice
10:30-11:30	Group 1: Voice/Group 2: Movement
11:30-12:15	Lunch
12:15-2:00	Master Class: Auditioning/Exploring the Classics
2:00-4:00	Studio (Rehearsal)

Friday

9:00-9:30	Morning Assembly
9:30-10:30	Group 1: Movement/Group 2: Voice
10:30-11:30	Group 1: Voice/Group 2: Movement
11:30-12:15	Lunch
12:15-3:00	Rehearsal/Tech/Exit Interviews
3:00-4:00	Final Performance

*Classes will alternate between master classes/guest speakers and Exploring the Classics (see class descriptions on the following page).

Class Descriptions

MOVEMENT AND VOICE

Movement and voice classes will focus on growing a foundational practice for mastering an actor's greatest tools — the voice and body. Voice class will include projection, dialects and character voices. Movement will explore posture, gesture, physical comedy and a variety of physical approaches to acting. Students will be divided into two groups based on experience following the skills assessment on the first day.

MASTER CLASSES (WEEK ONE)

Students will explore different techniques and approaches to acting with a variety of Guthrie artists and attend classes focused on pursuing a career in acting and theater. Possible classes include stage combat, mask work and Alexander Technique. Students will receive a final schedule of master classes prior to the start of the intensive.

EXPLORING THE CLASSICS

Dedicated time will be spent focusing on classic texts like Shakespeare, and helping students discover techniques to unlock the text and bring classical words and stories to life.

STUDIO

This daily session will be structured as a classic studio intensive where students will do scene work while exploring a variety of acting techniques. Students will collaborate on building their scenes and final performances, which will be shared with friends and family on the last day of the intensive.

MASTER CLASSES (WEEK TWO)

The majority of master classes during the second week will focus on audition techniques and skills, including performing monologues, reading sides and prepping for a variety of auditions.

Contacts

For questions about the schedule, classes and the final performance:

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