



### Schedule

Schedule is subject to change. An updated schedule will be sent prior to the start of the intensive.

#### WEEK ONE: JULY 22-26

##### Monday

9:00-9:30	Morning Assembly
9:30-11:00	Dance: Skills Assessment
11:00-12:15	Acting Technique
12:15-1:00	Lunch
1:00-2:00	Backstage Tour
2:00-3:00	Singing: Skills Assessment
3:00-4:00	Musical Theater Ensemble

##### Tuesday - Thursday

9:00-9:30	Morning Assembly
9:30-11:00	Dance
11:00-12:15	Acting Technique
12:15-1:00	Lunch
1:00-2:00	Singing
2:00-4:00	Musical Theater Ensemble

##### Friday

9:00-9:30	Morning Assembly
9:30-11:00	Dance
11:00-12:15	Acting Technique
12:15-1:00	Lunch
1:00-2:00	Visit <i>Floyd's</i> Tech Rehearsal
2:00-4:00	Master Class With Visiting Artists

#### WEEK TWO: JULY 29 - AUGUST 2

##### Monday - Thursday\*

9:00-9:30	Morning Assembly
9:30-11:00	Dance
11:00-12:15	Acting Technique
12:15-1:00	Lunch
1:00-2:00	Singing
2:00-4:00	Musical Theater Ensemble

##### Friday

9:00-9:30	Morning Assembly
9:30-11:30	Rehearsal/Exit Interviews (opt in)
11:30-12:15	Lunch
12:15-3:00	Rehearsal/Tech
3:00-4:00	Final Performance

\*On Wednesday, July 31, students will attend the Guthrie's production of *Guys and Dolls* in the afternoon followed by a discussion with members of the cast.

# Class Descriptions

## **DANCE**

Each day, students will build their dance foundation for the stage with classes that alternate between learning a variety of dance styles and practice as well as choreography. Two teaching artists will work with the students to help grow their craft based on their level of experience.

## **ACTING TECHNIQUE**

This daily session will focus on acting techniques to help build strong characters and connect their motivations to dancing and singing.

## **SINGING**

Students will work with a music director to focus on building a foundation for strengthening their vocal technique. They will be divided into two groups based on experience following the skills assessment on the first day, which will allow students to grow their skills based on their level of experience.

## **MUSICAL THEATER ENSEMBLE**

This studio-style class will focus on creating ensemble pieces with choreography, scene work and singing. Students will work with a music director and choreographer to create a final piece for the last day of the intensive. Final pieces will be performed for an invited audience of friends and family.

# Contacts

## **For questions about the schedule, classes and the final performance:**

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## **For questions about registrations, scholarships and payment plans:**

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