The Season in Pictures

Noises Off

Guys and Dolls

Metamorphoses

Floyd’s

Frankenstein – Playing With Fire
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The Guthrie creates transformative theater experiences that ignite the imagination, stir the heart, open the mind and build community through the illumination of our common humanity.

Tax ID: 41-0854160

EDITOR Johanna Buch
GRAPHIC DESIGNER Akemi Graves
CONTRIBUTORS Martha Goldberg Aronson, Janet E. Balej, Joseph Haj, James Haskins, Trisha Kirk

PHOTOS: COVER: JAY O. SANDERS, JENNIE GREENBERRY AND ROBERT LENZI IN CYRANO de BERGERAC (T CHARLES ERICKSON); PAGE TWO: SALLY WINGERT, RENY AUBERJONOIS, JOHNNY WU AND LAURA JORDAN IN NOISES OFF (DAN NORMAN); LAWRENCE KAO AND KURT KWAN IN THE GREAT LEAP (DAN NORMAN); THE CAST OF GUYS AND DOLLS (T CHARLES ERICKSON); FELICITY JONES Latta AND SANGO TAJIMA IN METAMORPHOSES (DAN NORMAN); JOHANNA DAY AND JOHN EARL JELKS IN FLOYD’S (T CHARLES ERICKSON); RYAN COLBERT, AMELIA PEDLOW AND ELIJAH ALEXANDER IN FRANKENSTEIN – PLAYING WITH FIRE (DAN NORMAN); THIS PAGE, THE CAST OF AS YOU LIKE IT (DAN NORMAN); THE CAST OF CYRANO de BERGERAC (T CHARLES ERICKSON)
World-Class Theater

528 performances of 29 productions graced our stages

353,392 patrons joined us this season

70% of our actors were from the Twin Cities

1 world premiere
of Floyd’s by Pulitzer Prize winner Lynn Nottage

Donor Impact

6,591 generous donors contributed 36% of our budget

an 8% increase over last season

Local and National Reach

We welcomed patrons from

86 out of 87 Minnesota counties & all 50 states
### Accessibility

Our range of ticket pricing helped more patrons experience live theater

![Ticket Pricing](image)

- **$2** Ticket Opportunity Program
- **$5** Gateway Program
- **$9** Level Nine
- **$15** Preview Performances

2,861 tickets sold at a discount

827 patrons attended our first-ever relaxed performance of *A Christmas Carol*

### Community Engagement

- **5** Happenings in response to current events
- **3** Indigenous-led performances of *Stories From the Drum* featuring an all-Native cast
- **2** teen apprentices from Juxtaposition Arts designed *Luminous Current*, a light-based art installation on Level Nine

### Education for the Next Generation

- **295** youth attended a summer camp or intensive
- **33,345** students from **218** schools attended a show
- Guthrie teaching artists spent **2,500** hours in **10** Minnesota public schools

### Sustainability

Our work with Ameresco to create a greener facility will yield **10%** in energy savings per year.
It has been a privilege to look back on the 2018–2019 Season and observe the many ways our artistry, programming and organizational health reflect our four core values of Artistic Excellence; Community; Equity, Diversity and Inclusion; and Fiscal Responsibility. Our staff, artists, volunteers, board members and donors live out these values every single day, and any success documented within these pages is due in large part to their unwavering commitment to the art we create.

While the season’s onstage highlights were many, I want to focus on the incredible work that happened offstage through our education, access and community engagement programs. Thousands of students attended matinees and our Guthrie Education Network continued to place teaching artists in public schools across Minnesota. In November 2018, we held our first-ever relaxed performance and invited the community to join us for *A Christmas Carol* — an event so impactful that we are offering four relaxed performances in the 2019–2020 Season. As part of the Level Nine Initiative, we hosted five free Happening events that covered topics from gun violence to Islamophobia to survivorship. A particularly notable highlight for me this year was seeing our donors raise more than $1.2 million at our annual fundraising gala to help continue these programs.

I am beyond grateful for the generous support of our tireless and dedicated board, and we are so appreciative of our committed donors, subscribers and patrons who enable the Guthrie to make a positive impact in the community. As I conclude my tenure as board chair, I want to share how honored I have been to serve this theater and our community. I wish my successor, James L. Chosy, all the best as he leads the theater forward.

On behalf of the board, I want to congratulate Joseph Haj and everyone who helped make this outstanding season possible.

With gratitude,

Martha Goldberg Aronson
Chair, Guthrie Board of Directors
From the Artistic Director

I believe the Guthrie is at its best when we are many things to many people, and the strides we made during our 2018–2019 Season to enhance our artistry, reflect our values and connect with the community were remarkable. This steadfast commitment to growth in these areas makes me proud to lead this incredible organization and serve our community.

Being many things to many people is a challenging but deeply rewarding formula. By juxtaposing classics with contemporary works and bolstering them with thoughtful education, access and community engagement programs, we help people see themselves at the Guthrie, both on and off the stage.

This season, we featured several quintessential favorites, new plays by two of the most prolific playwrights in American theater, six female directors and diverse casts who expanded our storytelling through unique voices and perspectives. We opened our mainstage season with Frankenstein – Playing With Fire, which celebrated the 30th anniversary of Barbara Field’s Guthrie-commissioned script and the 200th anniversary of Mary Shelley’s iconic novel. This haunting tale was followed by the laugh-out-loud farce Noises Off and our 44th production of A Christmas Carol.

At the top of 2019, we witnessed an East-West collision of cultures in Lauren Yee’s The Great Leap, and director Lavina Jadhwani put an inclusive spin on the romantic pairings in Shakespeare’s As You Like It. Then, we returned to the classics with my own adaptation of Cyrano de Bergerac, which was a joy to direct, Mary Zimmerman’s stunning Metamorphoses and the toe-tapping sensation Guys and Dolls. We concluded with the world premiere of Floyd’s, a Guthrie commission by two-time Pulitzer Prize winner Lynn Nottage, which was extended one week due to the terrific interest and support by the community.

In our third and final year of the Level Nine Initiative made possible by The Andrew W. Mellon Foundation, we invited audiences into the Dowling Studio to experience everything from New Orleans’ Jazz and Walt Whitman’s poetry to climate change and a celebration of queer artistry. As we look ahead to future seasons, we remain committed to ensuring our top floor is a creative hub for artists devoted to breaking boundaries in theater.

Beyond the art on our stages, we also developed strong community relationships, including the installation of Luminous Current on Level Nine created by young artists at Juxtaposition Arts; the Indigenous-led Stories From the Drum performances; and a Floyd’s-inspired partnership with All Square, a Minneapolis restaurant that employs and empowers returning citizens. This is meaningful, fulfilling work that I look forward to continuing in the seasons to come.

At the top of the season, we had three open positions on the senior management team. During this period of transition, many people worked outside their standard scope to ensure the quality work of the Guthrie continued. This is a testament to the dedication and professionalism of the Guthrie staff. After conducting nationwide searches, we welcomed Rebecca Cribbin, director of production, Mollie Alexander Hogan, director of development, and James Haskins, managing director. By the end of the season, we not only had a complete team, but a larger one with the addition of Trisha Kirk, director of marketing and communications. I look forward to upholding the mission, vision and values of the Guthrie together.

I am beyond grateful to everyone who helped contribute to the success of our 2018–2019 Season. Because of your passion and dedication, we were able to create exceptional work, widen our community reach and achieve our revenue goal. May we continue to see ourselves and our neighbors in our work and never stop striving toward greater artistry and access for all.

Yours,

Joseph Haj
Artistic Director
Mainstage Productions

Frankenstein – Playing With Fire  
by BARBARA FIELD (from the novel by MARY SHELLEY)  
directed by ROB MELROSE  
September 15 – October 27, 2018

As You Like It  
by WILLIAM SHAKESPEARE  
directed by LAVINA JADHWANI  
February 9 – March 17, 2019  
Sponsored by U.S. Bank and Arts Midwest/Shakespeare in American Communities

Cyrano de Bergerac  
by EDMOND ROSTAND adapted and directed by JOSEPH HAJ  
March 16 – May 5, 2019

Guys and Dolls  
based on a story and characters of DAMON RUNYON  
music and lyrics by FRANK LOESSER  
book by JO SWERLING and ABE BURROWS  
directed by KENT GASH  
June 22 – August 25, 2019  
Sponsored by RBC Wealth Management

Floyd’s  
by LYNN NOTTAGE  
directed by KATE WHORISKEY  
July 27 – August 31, 2019  
Sponsored by Ameriprise Financial and National Endowment for the Arts

Noises Off  
by MICHAEL FRAYN  
directed by MEREDITH MCDONOUGH  
October 27 – December 16, 2018

Bell Bank presents  
A Christmas Carol  
by CHARLES DICKENS  
adapted by CRISPIN WHITTELL  
directed by LAUREN KEATING  
November 13 – December 29, 2018

Metamorphoses  
based on the myths of OVID  
written and directed by MARY ZIMMERMAN  
from the translation by DAVID R. SLAVITT  
April 13 – May 19, 2019

Get Used To It:  
A Celebration of Queer Artistry  
In the early 1990s, a bold slogan united the gay community and simultaneously demanded acceptance: “We’re here. We’re queer. Get used to it.” The Guthrie Theater celebrated queer voices from around the globe with three acclaimed pieces that challenged traditional notions of gender and sexuality.

Level Nine Series

The Guthrie Theater presents  
PRIME Productions’  
Two Degrees  
by TIRA PALMQUIST  
directed by SHELLI PLACE  
October 5–21, 2018

The Guthrie Theater presents  
Interact Theater’s production of  
Hot Funky Butt Jazz  
created by the INTERACT ENSEMBLE  
directed by JEANNE CALVIT  
music and lyrics by AARON GABRIEL  
in collaboration with New Orleans’ musicians ZENA MOSES, JEREMY PHIPPS and EUGENE HARDING  
November 2–18, 2018

The Guthrie Theater presents Full Circle Theater’s production of  
Caught  
by CHRISTOPHER CHEN  
directed by RICK SHIOMI  
May 17 – June 2, 2019

The Guthrie Theater presents  
Leaves of Grass – Illuminated  
written and performed by PATRICK SCULLY  
from the text by WALT WHITMAN  
July 12-14, 2019

The Guthrie Theater presents  
a Split Britches production of  
Unexploded Ordnances (UXO)  
performed by LOIS WEAVER and PEGGY SHAW  
written by LOIS WEAVER, PEGGY SHAW and HANNAH MAXWELL  
January 25 – February 10, 2019

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The Guthrie Theater presents  
Martha Graham Cracker’s Lashed But Not Leashed  
songs by DITO van REIGERSBERG, DAVID SWEENY, ELIZA HARDY JONES and VINCE FEDERICI  
directed by JOANNA SETTLE  
February 14–16, 2019

The Guthrie Theater presents  
Hi, Are You Single?  
written and performed by RYAN J. HADDAD  
directed by LAURA SAVIA  
February 21–24, 2019

The Guthrie Theater presents  
Martha Graham Cracker’s Lashed But Not Leashed  
songs by DITO van REIGERSBERG, DAVID SWEENY, ELIZA HARDY JONES and VINCE FEDERICI  
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February 14–16, 2019

The Guthrie Theater presents  
Hi, Are You Single?  
written and performed by RYAN J. HADDAD  
directed by LAURA SAVIA  
February 21–24, 2019

Made possible by the generous support of
In Conversation With Lynn Nottage and Joseph Haj
A discussion with the Pulitzer Prize-winning playwright about her creative process and the Guthrie commission that led to the world premiere of Floyd’s.
July 22, 2019

A Performance for All Square
An invited dress rehearsal performance of Floyd’s to benefit All Square, a professional institute and grilled cheese restaurant that educates and empowers people impacted by the criminal justice system.
July 26, 2019

Amber Sanctuary
A communal gathering in response to the tragic mass shootings at Tree of Life synagogue in Pittsburgh, Pennsylvania, and Borderline Bar & Grill in Thousand Oaks, California.
November 19, 2018

body fail body
featuring the work of LISA MARIE BRIMMER, PEDRO PABLO LANDER, MARCELA MICHELLE, KAT PURCELL, KEILA ANALI SAUCEDO, YONI TAMANG and TAJA WILL
A performance from the producers of Lightning Rod — a local theater initiative that produces of-the-moment performance art and celebrates queer and trans artistry.
February 27, 2019

Herb Alpert and Lani Hall
September 24, 2018

Leo Kottke
November 26, 2018

The Laramie Project: A Reading and Conversation
featuring RECLAIM
directed by LEIGH FONDAKOWSKI
A reading and conversation exploring how The Laramie Project impacted queer culture and youth for the past two decades.
March 3, 2019

A Response to Islamophobia
An evening of education, discussion, food and friendship in solidarity with our Muslim neighbors, co-hosted with the Council on American-Islamic Relations.
June 12, 2019

The Art of Surviving
An evening of community dialogue and coalition-building inspired by stories of survivorship that encompassed themes of generational trauma, war, immigration and sexual abuse.
August 19, 2019
I was honored to join Artistic Director Joseph Haj as a member of the senior management team halfway through the season, and it gives me great pleasure to report that we ended the fiscal year with a $23,984 surplus on an annual operating budget of $27,803,949. In addition to our operating surplus, we transferred $250,000 into our plant fund for future capital expenditures. This is only due to the extraordinary efforts of our tireless staff and board to pursue the Guthrie's mission and uphold our four core values of Artistic Excellence; Community; Equity, Diversity and Inclusion; and Fiscal Responsibility.

While our overall FY 2019 budget was lower than FY 2018, this reduction was planned, as we chose to program a mainstage season of nine plays compared to 10 plays in the previous season. This translated to a 13% reduction in the total number of performances and a corresponding 11% reduction in total attendance. In FY 2020, we have programmed 10 plays and expect our budget size and attendance to increase accordingly.

Our earned revenues through ticket sales totaled $13,177,554, representing attendance of 353,392. Of those tickets, 24% were provided free or at a highly subsidized rate to students, teachers and other community members. Contributed revenues from generous individuals, corporations, foundations and government sources totaled $9,869,285, including gifts from 6,591 unique donors, which was an 8% increase over last year. In addition, we drew $2,270,365 in operating support from our $53 million endowment in accordance with our endowment draw policy.

We invested $845,555 in maintenance and additional capital expenditures for our now 13-year-old building and associated operations. Working with Ameresco, our efforts to create a greener facility through energy efficiencies were completed in August. We have already seen a reduction in energy use and anticipate future energy savings of at least 10% per year.

I look forward to continuing my work with Joseph Haj, the Guthrie’s board, staff and volunteers and all invested stakeholders to ensure financial stability in my first full season and beyond. The Guthrie leads the national nonprofit theater field as a shining example of excellence in artistry as well as sound capitalization and financial sustainability.

Sincerely,

James Haskins
Managing Director

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**September 1, 2018 – August 31, 2019**

**PRODUCTIONS**

<table>
<thead>
<tr>
<th>Type</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thrust/Proscenium/Studio</td>
<td>16</td>
</tr>
<tr>
<td>Additional Programming</td>
<td>12</td>
</tr>
<tr>
<td>Actor Training</td>
<td>1</td>
</tr>
</tbody>
</table>

**TOTAL PRODUCTIONS** 29

**TOTAL PERFORMANCES** 528

**ATTENDANCE**

<table>
<thead>
<tr>
<th>Type</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single and Season Tickets</td>
<td>290,703</td>
</tr>
<tr>
<td>Children, Student and Educator Tickets</td>
<td>54,853</td>
</tr>
<tr>
<td>Actor Training and Additional Programming</td>
<td>7,836</td>
</tr>
</tbody>
</table>

**TOTAL ATTENDANCE** 353,392*

*This number includes 84,770 free and subsidized tickets

**SUBSCRIBERS** 17,922

**DONORS** 6,591
Statement of Financial Position  
August 31, 2019 & August 31, 2018

<table>
<thead>
<tr>
<th></th>
<th>TOTAL 18/19</th>
<th>TOTAL 17/18</th>
</tr>
</thead>
<tbody>
<tr>
<td>CASH AND CASH EQUIVALENTS</td>
<td>6,372,747</td>
<td>7,282,256</td>
</tr>
<tr>
<td>Ticket sales, concerts and other receivables</td>
<td>312,110</td>
<td>88,763</td>
</tr>
<tr>
<td>Contributions receivable</td>
<td>8,627,945</td>
<td>12,348,608</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>746,252</td>
<td>996,722</td>
</tr>
<tr>
<td>Gift shop inventory</td>
<td>157,039</td>
<td>147,153</td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>53,023,645</td>
<td>52,105,389</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>86,309,978</td>
<td>88,199,783</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>155,269,776</td>
<td>161,169,674</td>
</tr>
</tbody>
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**LIABILITIES AND NET ASSETS**

<table>
<thead>
<tr>
<th>Liabilities</th>
<th>TOTAL 18/19</th>
<th>TOTAL 17/18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>1,777,328</td>
<td>1,373,094</td>
</tr>
<tr>
<td>Deferred revenue — advance ticket sales</td>
<td>4,638,805</td>
<td>4,271,472</td>
</tr>
<tr>
<td>Bonds payable</td>
<td>7,917,783</td>
<td>7,905,504</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td>14,333,916</td>
<td>13,550,070</td>
</tr>
</tbody>
</table>

**Net assets**

| Undesignated                                                                | 1,634,263    | 1,610,278   |
| Board designated                                                           | 1,528,028    | 1,437,314   |
| Designated investment in property and equipment                            | 2,011,543    | 3,645,759   |
| Net investment in plant                                                    | 78,392,195   | 80,294,280  |
| Restricted for specific programs                                           | 3,902,577    | 5,318,376   |
| Restricted for future theater seasons                                      | 250,390      | 614,924     |
| Endowment                                                                  | 51,217,64    | 54,698,673  |
| **TOTAL NET ASSETS**                                                      | 140,935,860  | 147,619,604 |

**TOTAL LIABILITIES AND NET ASSETS**

<table>
<thead>
<tr>
<th>18/19 OPERATING</th>
<th>17/18 OPERATING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUES, GAINS AND OTHER SUPPORT</strong></td>
<td>13,177,554</td>
</tr>
<tr>
<td>Performances</td>
<td>144,439</td>
</tr>
<tr>
<td>Concerts</td>
<td>334,037</td>
</tr>
<tr>
<td>Education and community programs</td>
<td>1,377,589</td>
</tr>
<tr>
<td>Other</td>
<td>912,864</td>
</tr>
<tr>
<td><strong>TOTAL REVENUES, GAINS AND OTHER SUPPORT</strong></td>
<td>15,688,283</td>
</tr>
</tbody>
</table>

| CONTRIBUTIONS                                                   | 9,869,285    | 9,326,009  |

**INCOME FROM INVESTMENTS**

| TOTAL INCOME FROM INVESTMENTS                                    | 2,270,365    | 2,324,935  |

| TOTAL REVENUES, GAINS AND OTHER SUPPORT                           | 27,827,933    | 29,592,332 |

**EXPENSES**

| Artistic                                                        | 7,229,091    | 7,620,320  |
| Production                                                     | 7,401,501    | 8,040,902  |
| Concerts                                                       | 1,116,141    | 1,288,278  |
| Education and community programs                               | 879,408      | 621,495    |
| Concessions, gift shop and rentals                             | 361,497      | 390,143    |
| Administration                                                | 2,980,398    | 3,323,087  |
| Development                                                   | 1,365,214    | 1,325,770  |
| Communications                                                | 2,915,250    | 3,017,866  |
| Facilities                                                    | 2,294,576    | 2,336,019  |
| **TOTAL EXPENSES**                                             | 27,468,949    | 28,959,830 |
| Change in net assets before transfers                          | 358,984      | 632,702    |
| Transfer from (to) plant fund for capital expense              | (350,000)    | (450,489)  |
| Transfer from (to) board-designated fund                      | (85,000)     | (160,000)  |
| **CHANGE IN NET ASSETS AFTER TRANSFERS**                      | 23,984       | 22,213     |

A copy of the financial report and auditor’s statement is available upon request.
Corporate, Foundation and Public Support

Vital support from our corporate, foundation and government partners allows community members of all ages and abilities to access internationally renowned theater and celebrated artists. Grants from state and federal agencies and local and national foundations provide crucial operating support as well as key funding for new and ongoing programs. To learn more, contact the Development Department at 612.225.6166. For information about sponsorship opportunities and corporate benefits, contact us at corporatecircle@guthrietheater.org.

$250,000 and above

$100,000 - $249,999

David & Janis Larson Foundation

$50,000 - $99,999

3M

Ameriprise Financial

Wealth Management

$25,000 - $49,999

BEST Buy Foundation

Cargill

Medtronic Foundation

NATIONAL ENDOWMENT FOR THE ARTS

Shakespeare in American Communities is a program of the National Endowment for the Arts in partnership with Arts Midwest.

Fred C. & Katherine B. Andersen Foundation; Laurents/Hatcher Foundation; The Harold & Mimi Steinberg Charitable Trust

$15,000 - $24,999

The Edward R. Bazinet Foundation

$5,000 - $14,999

Hugh J. Andersen Foundation; Bernstein Global Wealth Management; Blythe Brenden-Mann Foundation; Boss Foundation; The Carlson Family Foundation; Emerson; Gray Plant Mooty; Jari-King; Jefferson Lines; Jones Day; Marbrook Foundation; Meristem Family Wealth; Mutual of America; Piper Jaffray, Inc.; Rahr Corporation; Margaret Rivers Fund; Robins Kaplan LLP; Schwegman, Lundberg & Woessner, P.A.; The Scrooby Foundation; Shakopee Mdewakanton Sioux Community; Sherman Associates; Stinson LLP; Tennant Foundation; Wenger Foundation

$2,500 - $4,999

Dellwood Foundation; Hunt Electric Corporation; KPMG LLP; Mayo Clinic; McGough Construction Co.; Palisade Asset Management; Pentair Foundation; Quality Furniture Rental; The Elizabeth C. Quinlan Foundation; Sit Investment Associates Foundation

$1,000 - $2,499

Alliance; Federated Insurance; Art & Martha Kaemmer Fund of HRK Foundation; National Checking Company; Northland Aluminum Products, Inc. (Nordic Ware); Shapco Printing, Inc; The Alice & Fred Wall Family Foundation

In-kind support

3M; Bauhaus Brew Labs; Soderberg’s Floral & Gift

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.
The Guthrie Theater opened its doors on May 7, 1963, and we saw the opening play, Hamlet, the following weekend. Since then, we have attended Guthrie productions every season except for 1969 and 1984 when we were away on foreign travels.

The University of Minnesota/Guthrie Theater B.F.A. Actor Training Program has been our favorite project. We supported the program from its inception in 2000 and have set up a scholarship fund at the University of Minnesota to provide financial support for future generations of students.

We are pleased to see that the Guthrie has evolved from staging chiefly classical plays to including new, experimental works and a musical each year. It is exciting to see the increasing attendance and diversity of patrons at these performances.
DONOR PROFILE:
Susan and Tadashi Allen

I [Susan] attended my first Guthrie Theater performance in 2002 when I moved to the Twin Cities with my fiancé, Tadashi. We lived just across the river with a view of the land that currently houses the Guthrie, and we wanted to experience firsthand the arts and culture of the city.

The Guthrie provides world-class performances that entertain while also inspiring relevant conversations about topics that are of interest to this generation. Through amazing partnerships, such as Minneapolis Public Schools, the Guthrie adds value to thousands of high school students annually by inviting them to experience the power of theater.

Whether it’s the accessibility initiatives with local schools, ASL interpretation and relaxed performances or the strides made in community engagement to bring the theater’s work to the most relevant audiences and partners, the Guthrie is at the forefront, ensuring this great organization is accessible to everyone.

Finally, the financial impact the Guthrie has on the Minneapolis and riverfront communities as an anchor positively impacts the local economy every day.
ANNUAL REPORT FOR FISCAL YEAR 2018–2019

Cy & Paula DeCosse Fund of The Minneapolis Foundation
John & Betty DeMars
Charles M. Denny, Jr. & Carol E. Denny Fund of The Minneapolis Foundation
Tom & Mary Lou Detwiler
Mark & Janet Ditter
John & Maureen Drewitz in memory of Arlene B. Bryant
David & Mary Jo Eide
Jennifer & Sean Faeth
Kathy & Bill Farley
Tim & Toreen Farrell
Brad & Arlene Forrest
B. J. French
Philip & challis Garon
Leland & Beverly Gehrke
Tim Grady & Catherine Allan Fund of The Minneapolis Foundation
Nina & Matthew Graham
Shirley M. Graham
Joan Growe
Sengdara V. Grue
Peggy Hall & Lee Barry
Dr. Roger Hallgren
Brita Hansen & Eric Hazen
Jack Hansen & Joan LeGare-Hansen
Leah Harrison Stich Fund
Alfred & Ingrid Lenz Harrison
Marguerite & Donald L. Harvey Family Fund of The Minneapolis Foundation
Hugh, Pam, Nick & Toni Heinecke
Les & Judy Heinen
Peter & Carolyn Hendrixson
Nancy & Dean Heng
The Juliana Marie Hillmer Memorial Fund
Jon & Carole Holcombe
David & Marjorie Hols
Steve Horan
Carlton Hunke & Kate Haugen
The John & Ruth Huss Fund
Suzanne & Thomas Inman
Keith & Kristen Johnson
Paul A. & Renee Johnson
Richard & Bonnie Johnson
Ellen Jones & Robert McKiven
Gail & Tom Jones
Dr. Charles R. & Sally B. Jorgensen
Dr. Michael & Cynthia Jorgensen
Jane & Jim Kaufman Fund of The Minneapolis Foundation
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The Guthrie Theater engages exceptional theater artists in the exploration of both classic and contemporary plays, connecting the community we serve to one another and to the world. Through its extraordinary artists, staff and facility, the Guthrie is committed to the people of Minnesota and, from its place rooted deeply in the Twin Cities, influences the field as a leading 21st-century arts organization.