The Guthrie Theater’s 2016-2017 Season, the first fully curated by Director Joseph Haj, delivered extraordinary breadth, depth and a plurality of voices. Mr. Haj himself directed two masterpieces – *King Lear* and *Sunday in the Park with George* – that captivated our audiences. *The Parchman Hour* offered songs and stories of the 1961 Freedom Riders. *The Bluest Eye* was a moving adaptation of legendary author Toni Morrison’s first novel. And Karen Zacarias’ *Native Gardens* had us laughing out loud even as it challenged our notions of race, class and privilege.

The remarkable productions and presentations on the Guthrie’s three stages last year gave our patrons access to significant classical works, bold new texts, brilliant artists and outstanding technical theater. Expanded audience engagement programs invited us to connect more deeply with the plays and with each other, while robust outreach programs forged lasting and collaborative relationships with communities that have historically been underserved by the Guthrie.

Our partnership with Minneapolis Public Schools and Saint Paul Public Schools, for example, significantly increased our engagement with schools that primarily serve diverse and low income students. By providing MPS and SPPS with nearly 7,000 tickets, many of which included funding for bus transportation, and classroom visits from Guthrie artists and actors – all at no cost to the districts – we continued to build on an impactful education initiative. In addition, the Guthrie placed a teaching artist in five MPS and SPPS high schools for the full academic year. These gifted teaching artists served as an arts learning resource for nearly 2,000 students and teachers, helping make 2016-2017 a year of great strides.

On behalf of the Guthrie’s board of directors, I want to congratulate Mr. Haj, the Guthrie’s amazing staff, talented artists and artisans, dedicated volunteers and generous donors on the resounding success of the season. I feel fortunate that my tenure as Board Chair coincided with the beginnings of an exciting new direction for the theater.

With gratitude,

Y. Marc Belton
Chair, Guthrie Board of Directors

### Board of Directors

**Chair**
Y. Marc Belton

**Vice Chair**
Martha Goldberg Aronson

**Artistic Director**
Joseph Haj

**Treasurer**
Kenneth F. Spence III

**Secretary**
Lisa Sorenson

**Directors**

**Lifetime Directors**
Martha Atwater, Karen Bachman, David C. Cox, Bill George, Pierson M. Grieve, Polly Grose, Sally Pillsbury, Stephen W. Sanger, Douglas M. Steenland, Mary W. Vaughan, Irving Weiser, Margaret Wurtele

As of November 15, 2017
A Letter from the Artistic Director

The Guthrie Theater’s 2016-2017 Season was one in which our artistic and community partnerships took center stage. And like everything we dare to dream and accomplish in this storied organization, those partnerships all started with great theater. This past year we joined forces with a diverse lineup of artists who created work that thoroughly engaged our audiences and spoke directly to our present moment. Our 2016-2017 directors alone serve as testament to that accomplishment. They include dynamic talents such as Taibi Magar, Rachel Chavkin, Lileana Blain-Cruz, Dominique Serrand and theatrical luminary Peter Brook.

Inspired by and intertwined with the art on our three stages, the Guthrie’s staff worked with passion and dedication to grow our existing community partnerships – with Minneapolis and Saint Paul Public Schools, for instance – and created new connections with local organizations that are empowering young people by valuing their ingenuity – organizations such as Saint Paul-based TruArtSpeaks (around our fall production of The Parchman Hour).

This vital intersection of theatrical endeavor and community engagement was perhaps most evident in last season’s iteration of our Level Nine Series. Thanks to a generous and unprecedented three-year grant from The Andrew W. Mellon Foundation, every play in the Dowling Studio – whether presented by one of our exciting local theater companies or produced by the Guthrie itself – had a $9 ticket price and was paired with a free pre- or post-show component specific to that work’s themes, ranging from an artist Q&A to a participatory lobby installation.

As another integral part of the Level Nine Series, we were thrilled to produce four “Happenings” at the Guthrie in 2016-2017. These events, which were brilliantly varied in their artistic styles, brought our community into conversation around current social issues and national concerns while welcoming new voices to the Guthrie. One Happening in particular, Water is Sacred, created an important space at our theater for local Indigenous performers whose artistry highlighted the relationship between Native communities and their water rights in Minnesota. It was one of many memorable performances at the Guthrie last season that underscored one of our guiding principles: A theater and its community should be meaningfully and inseparably linked.

Finally, I think it’s important to note that for all of us here at the Guthrie, that bond not only inspires our partnerships, but also drives our hiring practices. Within the walls of our theater, our staff and the artists who work here must be representative of our greater community, in all of its great diversity. Over the past two years, our efforts have brought us closer to that goal: From FY15 to FY17, 28 percent of our full-time staff hires were people of color. In that same time span, actors of color on our stages saw their representation increased from 15 percent to 37 percent. Behind the scenes, our creative teams diversified as well, shifting from a makeup of 11 percent artists of color to 36 percent and from 18 percent female collaborators to 39 percent.

These numbers represent significant steps, but of course there is more work to be done, and we are deeply committed to those efforts. With a wealth of perspectives, we undoubtedly become a stronger organization.

I am grateful to the Guthrie staff, our patrons and donors, and all of our partners, both creative and community-based, who helped make the 2016-2017 Season such a successful one in all aspects – financially, artistically and in our commitment to equity, diversity and inclusion.

Sincerely,

Joseph Haj
Productions

Sense and Sensibility
adapted by KATE HAMILL
based on the novel by JANE AUSTEN
directed by SARAH RASMUSSEN
September 10 – October 29, 2016
Sponsored by U.S. Bank

The Parchman Hour
by MIKE WILEY
directed by PATRICIA McGREGOR
October 1 – November 6, 2016
Sponsored by Ameriprise Financial

Hold These Truths
by JEANNE SAKATA
directed by LISA ROTHE
October 7–23, 2016

Bell Bank presents
A Christmas Carol
by CHARLES DICKENS
adapted by CRISPIN WHITTELL
directed by JOE CHVALA
November 16 - December 30, 2016

The Lion in Winter
by JAMES GOLDMAN
directed by KEVIN MORIARTY
November 19 - December 31, 2016

The Royal Family
by GEORGE S. KAUFMAN
and EDNA FERBER
directed by RACHEL CHAVKIN
January 28 – March 19, 2017

King Lear
by WILLIAM SHAKESPEARE
directed by JOSEPH HAJ
February 11 – April 2, 2017

We Are Proud to Present
a Presentation About the Herero of
Namibia, Formerly Known as Southwest
Africa, From the German Sudwestafrika,
Between the Years 1884–1915
by JACKIE SIBBLES DRURY
directed by TAIBI MAGAR
February 21 – March 12, 2017

The Guthrie WorldStage Series presents
Battlefield
based on the Mahabharata and the play by
JEAN-CLAUDE CARRIÈRE
adapted and directed by
PETER BROOK and collaborator
MARIE-HÉLÈNE ESTIENNE
April 13–23, 2017

TONI MORRISON’S
The Bluest Eye
adapted by LYDIA R. DIAMOND
directed by LILEANA BLAIN-CRUZ
April 15 – May 21, 2017

Refugia
an original idea developed by
THE MOVING COMPANY
directed by DOMINIQUE SERRAND
May 13 – June 11, 2017

Sunday in the Park with George
music and lyrics by
STEPHEN SONDHEIM
book by JAMES LAPINE
directed by JOSEPH HAJ
June 17 – August 20, 2017
Sponsored by Delta Air Lines

Native Gardens
by KAREN ZACARIAS
 directed by BLAKE ROBISON
July 15 – August 20, 2017

The Holler Sessions
written and performed by FRANK BOYD
originally co-directed by RACHEL CHAVKIN
August 4–20, 2017
The Guthrie Theater presents
zAmya Theater Project’s
Home Street Home
Minneapolis
written by the
zAMYA THEATER TROUPE with playwright
JOSEF EVANS
directed by MAREN WARD
September 16–25, 2016

The Guthrie Theater presents
a 7th House Theater production of
The Passage or What Comes of Searching in the Dark
book, music and lyrics by
DAVID DARROW
November 18 – December 4, 2016

The Guthrie Theater presents
The Telling Project’s
She Went to War
March 17 – April 2, 2017

The Guthrie Theater presents
a Mu Performing Arts production of
Charles Francis Chan Jr.’s Exotic Oriental Murder Mystery
by LLOYD SUH
May 12–28, 2017

The Guthrie Theater presents
The New Griots Festival
July 6–16, 2017

**Dowling Studio Presentations**

The Guthrie Theater presents a Transatlantic Love Affair production of Promise Land
conceived by DIOGO LOPES
and created by the ensemble
directed by DIOGO LOPES
and ISABEL NELSON
January 27 – February 12, 2017

The Guthrie Theater presents
The Telling Project’s
Tales from the Charred Underbelly of the Yule Log
written and performed by KEVIN KLING

**Additional Programming**

“Happenings”
Guthrie “Happenings” are periodic and timely events that are immediately relevant to the world around us. These performances are part of the Guthrie’s Level Nine Series, which is made possible by generous support from The Andrew W. Mellon Foundation. The 2016-2017 Happenings inspired dynamic conversation and expanded the diversity of voices on our stages.

- The Trump Card created and performed by Mike Daisey
- Stop Policing My Person in partnership with TruArtSpeaks
- Water Is Sacred in partnership with Indigenous Direction
- Anthems for Community presented by Guthrie staff and artists

**Tales from the Charred Underbelly of the Yule Log**
written and performed by KEVIN KLING

**An Evening with Pat Methany**
presented by The Dakota & Live at the Guthrie
We are grateful to our community of audiences, artists, board, staff, donors and volunteers for their work this season. Through them we were able to impact 368,292 lives through the power of live theater. Thanks to the combination of their efforts, we are pleased to report that we covered the expenses to deliver an array of programs you can read about throughout this report, ending our 2016-2017 fiscal year with an operating surplus of $19,029.

Thanks to the generosity of an incredible support base, we were also able to reduce the debt on our facility from $14 million at the end of last season to just $6.5 million remaining.

As we have now lived in our world-class facility for 11 years, we have, as expected, increased expense related to maintaining the building and equipment. In 2016-2017 we invested $963,088 in necessary expenditures for theater maintenance and equipment.

The Guthrie’s 2016-2017 subscription numbers increased by 423 subscribers over the prior season, bucking national trends. Overall attendance numbers remained comparable to the prior year, with the primary difference attributed to a community open house we held in 2015-2016. Donors increased over the prior year by 16% due in large part to an increased number of individuals adding a contribution to their ticket purchases.

We are committed to making the Guthrie accessible to as many members of our community as possible. In 2016-2017, 23% of our tickets were provided to students, teachers and other community members either free of charge or at an average price of less than $10 per ticket.

We thank you for making our work possible. Together we make a difference in this world, and what we accomplished this past season was tremendous. We’ve learned from, and we continue to build upon, the great work and decisions that have been a part of the Guthrie Theater for decades. We look forward to our next season together.

Jennifer Bielstein
MANAGING DIRECTOR

Financial Information

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Jennifer Bielstein
MANAGING DIRECTOR
Statement of Financial Position
August 31, 2017 & August 31, 2016

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>TOTAL 16/17</th>
<th>TOTAL 15/16</th>
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<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>4,579,928</td>
<td>16,068,076</td>
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<tr>
<td>Ticket sales, concerts, and other receivables</td>
<td>2,192,696</td>
<td>205,288</td>
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<td>Contributions receivable</td>
<td>4,047,533</td>
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<td>Prepaid expenses</td>
<td>1,984,391</td>
<td>1,229,402</td>
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<td>Gift shop inventory</td>
<td>156,326</td>
<td>156,271</td>
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<tr>
<td>Investments, at fair value</td>
<td>49,687,646</td>
<td>46,721,375</td>
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<tr>
<td>Property and equipment, net</td>
<td>913,598,598</td>
<td>93,556,666</td>
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<td>TOTAL ASSETS</td>
<td>152,997,063</td>
<td>163,493,452</td>
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<tr>
<th>LIABILITIES AND NET ASSETS</th>
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<tbody>
<tr>
<td>Liabilities</td>
<td>TOTAL LIABILITIES</td>
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<tr>
<td>Accounts payable and accrued expenses</td>
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<tr>
<td>Deferred revenue - advance ticket sales</td>
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<td>Bonds payable</td>
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<td>TOTAL LIABILITIES</td>
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<td>TOTAL NET ASSETS</td>
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<td>Board designated</td>
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<td>Restricted for future theater seasons</td>
<td>258,857</td>
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<td>Endowment</td>
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<td>TOTAL NET ASSETS</td>
<td>140,535,375</td>
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Statement of Activities – Operating Fund
August 31, 2017 & August 31, 2016

<table>
<thead>
<tr>
<th>REVENUES, GAINS AND OTHER SUPPORT</th>
<th>16/17 OPERATING</th>
<th>15/16 OPERATING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performances</td>
<td>12,862,635</td>
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<tr>
<td>Concerts</td>
<td>63,080</td>
<td>69,145</td>
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<td>Education &amp; Community Programs</td>
<td>287,772</td>
<td>317,669</td>
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<tr>
<td>Concessions, gift shop and rentals</td>
<td>1,218,269</td>
<td>1,264,113</td>
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<tr>
<td>Other</td>
<td>1,032,075</td>
<td>939,050</td>
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<tr>
<td>TOTAL REVENUES, GAINS AND OTHER SUPPORT</td>
<td>15,463,931</td>
<td>16,142,759</td>
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</tbody>
</table>

| CONTRIBUTIONS | 9,253,079 | 9,604,748 |
| TOTAL CONTRIBUTIONS | 9,253,079 | 9,604,748 |

<table>
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<tr>
<th>INCOME FROM INVESTMENTS</th>
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<tr>
<td>TOTAL INCOME FROM INVESTMENTS</td>
<td>2,305,057</td>
<td>2,288,493</td>
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| TOTAL REVENUES, GAINS AND OTHER SUPPORT | 27,067,067 | 28,036,000 |

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>16/17 OPERATING</th>
<th>15/16 OPERATING</th>
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<tr>
<td>Artistic</td>
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<td>6,675,454</td>
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<td>Production</td>
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<td>7,590,699</td>
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<tr>
<td>Concerts</td>
<td>471,267</td>
<td>54,492</td>
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<td>Education &amp; Community Programs</td>
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<td>Concessions</td>
<td>367,321</td>
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<td>Patron services</td>
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<td>Administration</td>
<td>2,801,717</td>
<td>2,669,029</td>
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<td>Development</td>
<td>1,359,851</td>
<td>1,229,997</td>
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<td>Communications</td>
<td>3,481,252</td>
<td>3,327,532</td>
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<td>Facilities</td>
<td>2,234,120</td>
<td>2,136,074</td>
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<tr>
<td>TOTAL EXPENSES</td>
<td>27,897,993</td>
<td>26,216,937</td>
</tr>
</tbody>
</table>

| CHANGE IN NET ASSETS | 19,029 | 47,408 |

A copy of the financial report and auditor’s statement are available on request.
Donors

Corporate, Foundation and Public Support

Vital support from our corporate, foundation and government partners provides our community and students with access to internationally renowned theater and celebrated artists. For information about sponsorship opportunities and corporate benefits, contact us at corporatecircle@guthrietheater.org. Grants from state and federal agencies and local and national foundations provide crucial operating support as well as key funding for new and ongoing programs. To learn more, contact the Development Department at 612.225.6154.

$250,000 and above

TARGET

$100,000 – $249,000

SHUBERT FOUNDATION INC.

$50,000 – $99,999

Ameriprise Financial

$25,000 – $49,999

US BANK

$15,000 – $24,999

Target

$5,000 – $14,999

$2,500 – $4,999

$1,000 – $2,499

In-kind support

Barts’ Almonds; Carlos Creek Winery; FRISA; Haskell’s; Indeed Brewing Co.; Izzy’s Ice Cream; Room and Board; Trinchero Family Estates

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Fred C. & Katherine B. Andersen Foundation; Laurents Hatcher Foundation; The Harold & Mimi Steinberg Charitable Trust

Abbot Downing; The Dorsey & Whitney Foundation; Ecolab, Inc.; Emerald Foundation; Faegre Baker & Daniels; Jani-King; Piper Jaffray, Inc.; Star Tribune; Stinson Leonard Street LLP

Hugh J. Andersen Foundation; Edward R. Bazinet Foundation; Boss Foundation; The Carlson Family Foundation; Emerson; Deluxe Corporation Foundation; Gray Plant Mooty; Jefferson Lines; Merenstein Family Wealth; David & Karen Olson Family Foundation; Rehr Corporation; Margaret Rivers Fund; Robins Kaplan LLP; Rothman Family Foundation; Schwedman, Lundberg & Woessner, P.A.; Tennant Foundation; Wenger Foundation; Xcel Energy Foundation; Zelle LLP

Dellwood Foundation; Dolan Printing & Visual Products; B.C. Gamble & P.W. Skogmo Fund of The Minneapolis Foundation; The Hubbard Broadcasting Foundation; Hunt Electric Corporation; Minnetonka Moccasin Co., Inc.; Palisade Asset Management; Quality Furniture Rental; The Elizabeth C. Quinlan Foundation; Sit Investment Associates Foundation

Alliance; Bachman’s Inc.; Federated Insurance; HGA Architects and Engineers; Art & Martha Kaemmer Fund of HRK Foundation; McGough Construction Co.; National Checking Company; RMF Group
The Guthrie has long been committed to reaching out to young people through the beauty and power of live theater. Our evolving education partnerships attest to our belief that theater engenders empathy and helps create better citizens. In 2016-2017, we continued to put that idea into practice, both in our building and out in the classroom:

Throughout the season, the Guthrie’s partnership with the Minneapolis and Saint Paul School Districts flourished, as we invited 4,000 students, including the entire student body of Patrick Henry High School, to see *King Lear*. Additionally, over 1,000 students joined us to see *The Bluest Eye*, with 2,000 more joining us for other productions. These experiences were enhanced by pre- and post-play presentations by Guthrie education staff and cast members.

We were also proud to continue our 24-year partnership with Project SUCCESS – a local nonprofit dedicated to complementing the work of teachers and supporting Minneapolis Public School students from the sixth grade on. In 2016-2017, we provided 5,331 tickets to Project SUCCESS participants through the Student Ticket Grant Fund and augmented the theatergoing experience with in-school workshops.

Notably, in 2016-2017 the Guthrie’s education initiatives also brought us directly and consistently into the classroom, as we launched the Guthrie Education Network (GEN), deepening our relationships with five Twin Cities high schools. At the heart of GEN is the belief that by encouraging every student to “think like an artist,” we can energize them to use the creative process to solve community problems. As part of this ongoing program, each core GEN school partners with a dedicated Guthrie Teaching Artist who collaborates with staff and students to develop an arts learning plan that meets the schools specific challenges and needs by delivering curriculum and leveraging Guthrie artistic resources.
Opportunities to Engage

Activities like our backstage tours, summer camps and classes provide our community members and out-of-town visitors with unique opportunities to more deeply engage with the Guthrie.

In 2016-2017, 4,502 people came along on a behind-the-scenes tour of our world class facility. Led by our experienced guides, tours give visitors an informative look at our stages, scene and costume shops. We are also proud to offer options for self-guided tours of the theater, as well as architectural tours that dive deeper into the history of our building and the planning that went into its design and construction.

Our weeklong summer day camps for young people entering grades 3-12 are designed to spark the imagination through theater games, creative movement and lots of laughter, while our multi-week classes for adults cover various levels of acting, dance, playwriting and voiceover. Led by creative and talented Guthrie Teaching Artists, our camps and classes were attended by 3,036 students last year.

DESIGNERS

$5,000 - $9,999
Anonymous (2)
Pete & Margie Ankeny
Dale & Ruth Bachman
Edward Bazinet*
Sue A. Bennett
Jane Robertson Blanch Fund
Tyrone & Delia Bujold
John L. Burbidge
Michael V. & Ann C. Ciresi
Lisa Cotter
Ellie Crosby – The Longview Foundation
Dr. & Mrs. David Dahlgren
Mary C. Dolan – The Longview Foundation
Brad & Catherine Draper
The Ekdahl Hutchinson Family Fund of the Minnesota Community Foundation
M. Vaughn Emerson & Kate Haag
Gerald A. & Kay Erickson
Ted Ferrara
Thomas Flavin
Vicki & St. Fort
Myron I. Frisch in memory of Delores Arlean Lutz
Andrew Gaillard & Megan Newstrom Gaillard
Paul Gertenbach & Katherine Reed
Mike & Barbara Goldner
Mary & Peter Gove
Margot & Paul Grangaard
Joseph F. & Marjorie V. Grinnell
Joseph & Deirdre Haj
The Head Family Foundation
Linda Gulder Huett
Penny Hunt
Marla J. Kinney
Helen & Don Knutzen
Jodee & Nick Kozlak
Mary Ash Lazarus & Barry Lazarus Fund of The Minneapolis Foundation
Steve & Kathi Austin Mahle
Margery H. Martin & Daniel Feidt
Elisabeth C. Mason
Dr. William W. & Nadine M. McGuire
McVay Foundation
Jim & Linda Milow
Katherine Murphy
Jay & Jennifer Novak
Steve & Tamrah Schaller O'Neil
Timothy J. Pabst & Dana Lindsay
Paradis Family Fund of the Minnesota Community Foundation
Nick & Judy Priadka
I-ming Shih & Arnold Chu
Anne Larsen Simonson/ Larsen Fund
Nikki Sorum & Simon Foster
Carol & Doug Steenland
Marcia Townley
Joyce & Dennis Wahr
Comie & Betty Ann Wiens
David A. Wilson & Michael J. Peterman
Karen & John Winkelman
Barbara A. Zell

ARTISTS

$2,500 - $4,999
An Anonymous Fund of The Minneapolis Foundation
Anonymous (6)
Steven & Beverly Aanenson
Ronald Abrams & Joanne Rogen-Abrams
Kathleen R. Adix
Rick & Joan Ahmann
William & Suzanne Ammerman
Steven & Kathy Anderson
Susan & Lloyd Armstrong
John & Nancy Bartlett
Keith & Mary Bednarowski
Dr. Ellen & Michael Bendel-Stenzel
Mary Bennett
Beth Bird
Laurie & Jon Bloomberg
Michael J. Blum & Abigail Rose
David & Shari Boehnen
Terri Bonoff & Matthew Knopf
Boren Family Fund of The Minneapolis Foundation
Jeffrey D. Bores & Michael Hawkins
Lynn & Julie Boyd
Will Bracken Family Foundation
Breyer Family Fund of The Minneapolis Foundation
Michael & Carol Bromer
Sara Brown
Michael & Edith-Nicole Cameron
Richard & Jennie Carlson
Brooks Christensen & Jon Newman
Douglas & Renee Christensen
Richard J. Cohen
Stephen & Sylvia Cook
Benjamin & Laura Cooper
Jeanne Corwin
Jay & Page Cowles
John Dayton
Doug & Kate Donaldson
Charles & Barbara Donatelle
Joshua A. Dorothy & Nadege J. Souvenir
Joe Dowling & Siobhán Cleary
Richard & Alice* Duncan
In loving memory of Sally Economon
Sean & Meghan Elliott
John J. & Debra E. Erhart
Marion Etzwiler*
Todd Joseph Ferrara
Brion & Julie Finley
Mitch Finne & Sara Van Kempen
Fullerton Family Fund of The Minneapolis Foundation
Nathan George
Don Gibbons
Heidi & Howard Gilbert
Stanley M. & Luella G. Goldberg
Anne Gray & George Jacobsen
Bob & Julie Guelich
Bill & Aimee Guida
Sandra & Barnard Hall
Philip & Janet Hallaway
Emily & Jed Harris
Lorraine R. Hart

Richard & Beverly Fink
N. Bud & Beverly Grossman Foundation
Betsy & Julie Hannaford
Ann Marie Hanrahan* & David Prince
Diane & Tony Hofstede
David & Stacey Hurrell
Stephen & MaryAnn Kanee Family Fund
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Iris & Jay Kiedrowski
Margee V. Kinney
David & Diane Lilly
Whitney & Elizabeth MacMillan
Audrey Manacek
Susan & Edwin McCarthy
Audrey Manacek
Dana McNabb & Daniel Roberts
Antone & Genevieve Melton-Meaux
Helen Meyer & Bill Bieber
Anne W. & Eldon C. Miller
Karín Nielsen
Anne Paape
Brian Pietsch & Christopher Herrmann
Michelle & Bill Pohlad
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GUTHRIE THEATER
The Guthrie Theater has long made a priority of ensuring that our facility and performances remain accessible to all patrons, and our award-winning Access Services ensure that all members of our community can participate fully, regardless of physical or financial barrier.

In addition to providing audio descriptions, open captioning and highly-skilled ASL interpreters, the Guthrie offers two significantly discounted ticketing programs:

The spirit of the Ticket Opportunity Program (T.O.P.) is to provide tickets at a greatly reduced price for members of the Twin Cities community who do not have the financial means to attend Guthrie performances. The Guthrie partners with area social service agencies to provide $2 tickets to their clients.

Guthrie Gateway Tickets allow patrons with limited income the opportunity to attend Guthrie performances for just $5 per ticket. To buy tickets through this program, members need not be affiliated with a social service organization.
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The Guthrie is proud to acknowledge those donors who made a special gift of $1,000 or more to support our educational and community programming during the fund-a-need at La Grande Jatte Soiree on June 23, 2017. Such generosity supports not only the Guthrie’s Student Matinee program, but also our growing Minneapolis and Saint Paul Public School partnerships and newly formed Guthrie Education Network, which will provide 9,500 tickets throughout the season at no cost to the students or the schools.

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ANNUAL REPORT FOR FISCAL YEAR 2016-2017