The Guthrie creates transformative theater experiences that ignite the imagination, stir the heart, open the mind and build community through the illumination of our common humanity.

Tax ID: 41-0854160
2017–2018 Year At A Glance

World-Class Theater

608 performances of 30 productions graced our stages

395,236 patrons joined us this season

West Side Story played to 100% of capacity

Donor Impact

6,080 generous donors contributed 32% to our budget, which helped us provide 93,651 free and subsidized tickets.

Statewide Reach

We welcomed patrons from 90% of the state.

Accessibility

Our range of ticket pricing helped more patrons experience live theater:

- $2 Ticket Opportunity Program
- $5 Gateway Program
- $9 Level Nine
- $15 Preview Performances

ASL-interpreted, audio-described and open-captioned tickets sold at a discount: 2,514

Level Nine Initiative

8,777 $9 tickets sold audience engagement opportunities

73 Happenings in response to current events

Education for the Next Generation

35,031 students from 190 schools attended a show.

Guthrie teaching artists spent 2,500 hours in 10 Minnesota public schools.
As I reflect on the Guthrie Theater’s 2017–2018 Season, I am proud of the many ways we centered our work and artistry on our four core values of Artistic Excellence; Community; Equity, Diversity and Inclusion; and Financial Responsibility.

This season, an exciting mix of classic and contemporary plays explored themes from social customs to family dynamics to moral integrity. New and returning directors brought each production to life, including Artistic Director Joseph Haj, who directed both *Romeo and Juliet* and its modern musical retelling, *West Side Story* — a fitting bookend to our Shakespeare opener that became the highest-grossing play in the Guthrie’s history. It was also a thrill to see Associate Artistic Director Jeffrey Meanza and Associate Producer Lauren Keating make their Guthrie directorial debuts with the heartfelt productions of *The Legend of Georgia McBride* and *A Christmas Carol*.

Once again, we hosted thousands of students at matinees and continued our educational reach beyond the Twin Cities. We significantly expanded our Guthrie Education Network, placing 10 teaching artists in public schools across Minnesota for three-year residencies to inspire dialogue and creativity with the next generation. Our Level Nine Initiative also grew, with six groundbreaking productions in the Dowling Studio and five highly attended Happenings inspired by of-the-moment topics, including gun violence, racial equity and immigration.

We underwent a cultural assessment of our organization and continue to develop training and policies to ensure we operate with the utmost respect for each other and our visiting artists. We also continued to attract top talent from around the region, the country and the world, and the diversity of our actors, directors and contributing artists continues to reflect the increased diversity of our communities.

I am beyond grateful for the generous support of our donors and your ongoing commitment to this great theater that strives to create transformative experiences for our audiences. Because of this generosity, along with a leadership team who operates with strong financial stewardship, we ended the season with an operating surplus. We were also able to add to our reserve and plant funds while implementing an energy-efficient building project that will yield substantial savings for years to come.

On behalf of the entire board of directors, I want to congratulate Joseph Haj, the Guthrie staff and volunteers, the talented artists and everyone who helped make this incredible season possible.

With gratitude,

Martha Goldberg Aronson
Chair, Guthrie Board of Directors
Dear Friends,

Our 2017–2018 Season continued to forward the artistry, values and commitment to the community that make me proud to helm this extraordinary organization. From the world-class theater performed on our stages to our increased involvement in the Twin Cities community and beyond, it was a season of exciting firsts, continued growth and overall success.

Artistically, we featured prolific and diverse playwrights, an inspiring lineup of directors, creative teams and actors who moved our audiences to laughter, tears, introspection and action. We opened with the beautifully tragic Romeo and Juliet and concluded with the big-hearted The Legend of Georgia McBride. In between, we enjoyed the powerful Watch on the Rhine, our 43rd production of A Christmas Carol, the hilarious Blithe Spirit, Pulitzer Prize-winning Paula Vogel’s Indecent, the emotional family drama Familiar, the iconic Guess Who’s Coming to Dinner, a timely adaptation of An Enemy of the People and the iconic West Side Story. It was an enormously ambitious season, and we couldn’t have done it without the passion and dedication of the Guthrie’s incredibly talented staff who work tirelessly behind the scenes to make each production possible.

This season also marked the second year of the Level Nine Initiative, funded by a generous three-year grant from The Andrew W. Mellon Foundation. As part of this grant, we hosted an eclectic mix of local and national productions that brought new work and innovative voices to the Dowling Studio for just $9 per ticket.

Through the Level Nine Initiative, we also invited the community to five free Happenings in response to current events or themes being explored on our stages. A particularly notable evening was An Immigrants’ Cabaret, which featured Guthrie staff and members of the West Side Story cast who shared personal stories, songs and performances with the 1,000 patrons who joined us. I firmly believe that a theater belongs to the community it serves, and my great hope is that audiences saw more of themselves and their neighbors in our work this season.

We also took a close look at our policies and internal culture to ensure that our values, mission and vision are reflected in everything we do. Through valuable feedback from an all-staff survey, a listening tour within the organization and the thoughtful guidance and support of our board of directors, we added several initiatives and new practices to ensure our staff, our artists and our patrons feel valued, supported and welcomed at the Guthrie. There is still much to be learned and much to be done, and we remain deeply committed to this work.

On July 1, 2018, I celebrated my three-year anniversary at the Guthrie, and I couldn’t be prouder of the work we’ve done together. To the Guthrie board, our staff and volunteers, our patrons and donors, our creative partners and the community networks who contributed to the success of our 2017–2018 season: Thank you. I look forward to working with you in the season to come as we strive together to ensure the Guthrie remains a vibrant, relevant and inclusive 21st-century arts organization.

Sincerely,

Joseph Haj
Mainstage Productions

Romeo and Juliet
by WILLIAM SHAKESPEARE
directed by JOSEPH HAJ
September 9 – October 28, 2017
Sponsored by U.S. Bank

Watch on the Rhine
by LILLIAN HELLMAN
directed by LISA PETERSON
September 30 – November 5, 2017

Bell Bank presents
A Christmas Carol
by CHARLES DICKENS
adapted by CRISPIN WHITTELL
directed by LAUREN KEATING
November 14 – December 30, 2017

Blithe Spirit
by NOËL COWARD
directed by DAVID IVERS
November 25, 2017 – January 14, 2018

Indecent
by PAULA VOGEL
directed by WENDY C. GOLDBERG
February 17 – March 24, 2018

Familiar
by DANAI GURIRA
directed by TAIBI MAGAR
March 10 – April 14, 2018
Sponsored by Ameriprise Financial

Guess Who’s Coming to Dinner
by TODD KREIDLER
based on the screenplay Guess Who’s Coming to Dinner by WILLIAM ROSE
directed by TIMOTHY BOND
April 7 – May 27, 2018

An Enemy of the People
by HENRIK IBSEN
a new adaptation by BRAD BIRCH
directed by LYNDSEY TURNER
April 28 – June 3, 2018

West Side Story
based on a conception by JEROME ROBBINS
book by ARTHUR LAURENTS
music by LEONARD BERNSTEIN
lyrics by STEPHEN SONDHEIM
directed by JOSEPH HAJ
June 16 – August 26, 2018
Sponsored by RBC Wealth Management and City National Bank (an RBC company)

The Legend of Georgia McBride
by MATTHEW LOPEZ
directed by JEFFREY MEANZA
July 14 – August 26, 2018

The Guthrie Theater presents
the ArtsEmerson production of
Mala
written and performed by MELINDA LOPEZ
directed by DAVID DOWER
dramaturgy by P. CARL
September 22 – October 8, 2017

Solo Emerging Artist Celebration
featuring ANTONIO DUKE,
A.P. LOOZE and IFRAH MANSOUR
February 24 – March 11, 2018

A People’s History
created and performed by MIKE DAISEY
March 14–31, 2018

Not Every Mountain
a workshop performance created by RUDE MECHS and ensemble
July 7–15, 2018

The Guthrie Theater presents
the Iraqi and American Reconciliation Project’s
Birds Sing Differently Here
created by DYLAN FRESCO,
TAOUS CLAIRE KHAZEM and IRAQI VOICES PROGRAM PARTICIPANTS
directed by TAOUS CLAIRE KHAZEM
October 27–29, 2017

The Guthrie Theater presents
a Full Circle Theater production of
Under This Roof
by BARBARA KINGSLEY
directed by JAMES A. WILLIAMS
May 4–20, 2018

Level Nine Series

Made possible by the generous support of

PHOTO: THE CAST OF ROMEO AND JULIET (JENNY GRAHAM)

PHOTO: RUDE MECHS’ NOT EVERY MOUNTAIN (DAN NORMAN)
Additional Programming

Tales From the Charred Underbelly of the Yule Log
written and performed by KEVIN KLING
December 11, 2017

BAD NEWS! i was there ...
created and directed by
JoANNE AKALAITIS
with KATE ATWELL, GREG TAUBMAN
and ASHLEY TATA
original music by BRUCE ODLAND
June 2–3, 2018

CO-PRESENTATIONS
WITH THE WALKER ART CENTER

Leila’s Death
directed and choreographed by ALI CHAHROUR
November 11, 2017
presented at the Guthrie Theater

887
created and performed by ROBERT LEPAGE
April 4–7, 2018
presented at the Walker Art Center

UNIVERSITY OF MINNESOTA/
GUTHRIE THEATER B.F.A. ACTOR TRAINING PROGRAM

Argonautika
by MARY ZIMMERMAN
adapted from
The Voyage of Jason and the Argonauts
directed by JOEL SASS
April 20–29, 2018

Happenings
As part of the Level Nine Initiative, we invite the community to join us for Happenings — free, periodic events prompted by current headlines, social issues or themes being explored on our stages.

Aftermath:
A Newtown Screening and Community Conversation
A film screening followed by a panel discussion with the director.
October 16, 2017

Enacting the Dream
(co-presented with Mixed Blood Theatre)
Select readings from Karen Zacarias’ Just Like Us and a community conversation about the DREAM Act.
January 9, 2018

Fifty Years Later:
Has the Dream Been Realized?
An evening of reflections on the legacy of Dr. Martin Luther King, Jr.
April 2, 2018

A Purple Celebration
A celebration in honor of Prince, featuring music, poetry and creations by local artists.
April 16, 2018

An Immigrants’ Cabaret
An evening of stories and performances by the Guthrie’s immigrant family.
August 20, 2018

PHOTO: AN IMMIGRANTS’ CABARET (NATHAN DALE STUDIOS)

Is That All There Is?
Remembering Peggy Lee
featuring THE NEW STANDARDS with special guests NELLIE McKay, CATHERINE RUSSELL, DAVINA LOZIER and author JAMES GAVIN
September 25, 2017

The Heart and Soul Queen of New Orleans
featuring IRMA THOMAS, BLIND BOYS OF ALABAMA and PRESERVATION HALL LEGACY QUINTET
October 23, 2017

Leo Kottke
November 27, 2017

Bela Fleck and Abigail Washburn
February 26, 2018
We are proud to report that the Guthrie Theater ended its 2017–2018 fiscal year with an operating surplus of $22,213, indicating strong overall financial health for the organization. The strength of our operating results allowed us to transfer $160,000 to our board-designated reserve and $320,000 to our plant fund, which helps build our financial resiliency and support ongoing maintenance of the building as it ages.

In an effort to create a more energy-efficient facility, we began a sustainable energy project with Ameresco, a leading renewable energy company. This three-part project will make energy-saving updates to the building’s lighting, heating and mechanical insulation that will yield immediate cost savings. Although we took on an additional $1.4 million in debt, this project will pay for itself over the next 15 years.

We began 2017–2018 with an expanded budget due, in particular, to increased artistic expenses for our 2018 summer musical, West Side Story, which required a greater investment in music licensing, choreography and cast expenses for one of our largest companies to date. Record ticket sales for West Side Story coupled with a strong turnout for The Legend of Georgia McBride allowed us to finish the year in a healthy cash position, the total of which included cash from the August financing of the energy project. A positive year in the stock market generated investment returns of $3.7 million on our endowment, from which we made our annual draw of $2.3 million for operations in accordance with our endowment draw policy.

The success of West Side Story, along with high turnout for several other productions during the season, had a significant impact on this year’s financials with a 16% increase in performance revenue over last year. While the total number of performances stayed steady across a two-year period, total attendance grew by 7% in 2017–2018 as 395,236 patrons participated in our programming. Of those total tickets, 24% were provided to students, teachers and other community members free of charge or at a significantly reduced cost.

Overall, 2017–2018 was a year of financial success for the Guthrie, and we are in a strong position as we head into our fourth year under Joseph Haj’s leadership.

Janet E. Balej
Director of Finance

<table>
<thead>
<tr>
<th>September 1, 2017 – August 31, 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRODUCTIONS</td>
</tr>
<tr>
<td>Thrust/Proscenium/Studio</td>
</tr>
<tr>
<td>Additional Programming</td>
</tr>
<tr>
<td>Actor Training</td>
</tr>
<tr>
<td><strong>TOTAL PRODUCTIONS</strong></td>
</tr>
<tr>
<td><strong>TOTAL PERFORMANCES</strong></td>
</tr>
<tr>
<td>ATTENDANCE</td>
</tr>
<tr>
<td>Season, Single and Group Tickets</td>
</tr>
<tr>
<td>Children, Student and Educator</td>
</tr>
<tr>
<td>Actor Training and Additional</td>
</tr>
<tr>
<td><strong>TOTAL ATTENDANCE</strong></td>
</tr>
<tr>
<td>*This number includes 93,651 free and subsidized tickets</td>
</tr>
<tr>
<td>SUBSCRIBERS</td>
</tr>
<tr>
<td>DONORS</td>
</tr>
</tbody>
</table>
Statement of Financial Position
August 31, 2018 & August 31, 2017

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>TOTAL 17/18</th>
<th>TOTAL 16/17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>7,282,256</td>
<td>4,579,528</td>
</tr>
<tr>
<td>Ticket sales, concerts and other receivables</td>
<td>89,763</td>
<td>2,192,696</td>
</tr>
<tr>
<td>Contributions receivable</td>
<td>12,348,608</td>
<td>4,047,353</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>996,722</td>
<td>1,194,316</td>
</tr>
<tr>
<td>Gift shop inventory</td>
<td>147,613</td>
<td>156,326</td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>52,105,389</td>
<td>49,687,646</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>88,199,783</td>
<td>91,138,598</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>161,169,674</strong></td>
<td><strong>152,997,063</strong></td>
</tr>
</tbody>
</table>

| LIABILITIES AND NET ASSETS | | |
|---------------------------|------------------|
| Liabilities | | |
| Accounts payable and accrued expenses | 1,373,094 | 1,229,321 |
| Deferred revenue — advance ticket sales | 4,271,472 | 4,682,368 |
| Bonds payable | 7,905,504 | 6,550,000 |
| **TOTAL LIABILITIES** | **13,550,070** | **12,461,689** |

| | Net assets | | |
|-------------------|------------|------------|
| Undesignated | 1,610,278 | 1,598,065 |
| Board designated | 1,437,914 | 1,235,994 |
| Designated for investment in property and equipment | 3,645,795 | 1,934,545 |
| Net investment in plant | 80,294,280 | 84,588,598 |
| Restricted for specific programs | 5,318,376 | 2,301,981 |
| Restricted for future theater seasons | 614,924 | 258,875 |
| Endowment | 54,698,673 | 48,627,317 |
| **TOTAL NET ASSETS** | **147,619,604** | **140,535,375** |

| TOTAL LIABILITIES AND NET ASSETS | **161,169,674** | **152,997,063** |

Statement of Activities — Operating Fund
August 31, 2018 & August 31, 2017

<table>
<thead>
<tr>
<th>REVENUES, GAINS AND OTHER SUPPORT</th>
<th>17/18 OPERATING</th>
<th>16/17 OPERATING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performances</td>
<td>14,888,417</td>
<td>12,862,635</td>
</tr>
<tr>
<td>Concerts</td>
<td>170,845</td>
<td>63,080</td>
</tr>
<tr>
<td>Education and community programs</td>
<td>326,104</td>
<td>287,772</td>
</tr>
<tr>
<td>Concessions, gift shop and rentals</td>
<td>1,419,853</td>
<td>1,218,269</td>
</tr>
<tr>
<td>Other</td>
<td>1,136,339</td>
<td>1,032,175</td>
</tr>
<tr>
<td><strong>TOTAL REVENUES, GAINS AND OTHER SUPPORT</strong></td>
<td><strong>17,941,558</strong></td>
<td><strong>15,463,931</strong></td>
</tr>
</tbody>
</table>

| CONTRIBUTIONS | 9,326,039 | 9,253,079 |

| INCOME FROM INVESTMENTS | 2,324,935 | 2,350,057 |

| TOTAL REVENUES FROM INVESTMENTS | 29,592,532 | 27,067,067 |

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic</td>
<td>7,620,320</td>
<td>7,073,112</td>
</tr>
<tr>
<td>Production</td>
<td>8,040,902</td>
<td>7,960,887</td>
</tr>
<tr>
<td>Concerts</td>
<td>128,827</td>
<td>47,126</td>
</tr>
<tr>
<td>Education and community programs</td>
<td>621,495</td>
<td>545,254</td>
</tr>
<tr>
<td>Concessions</td>
<td>390,143</td>
<td>367,121</td>
</tr>
<tr>
<td>Patron services</td>
<td>2,155,401</td>
<td>2,027,854</td>
</tr>
<tr>
<td>Administration</td>
<td>3,332,087</td>
<td>2,801,917</td>
</tr>
<tr>
<td>Development</td>
<td>1,325,770</td>
<td>1,359,331</td>
</tr>
<tr>
<td>Communications</td>
<td>3,017,866</td>
<td>1,481,252</td>
</tr>
<tr>
<td>Facilities</td>
<td>2,336,019</td>
<td>2,234,120</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>28,959,830</strong></td>
<td><strong>27,897,993</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CHANGE IN NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in net assets before transfers</td>
<td>632,702</td>
<td>(830,926)</td>
</tr>
<tr>
<td>Transfer from (to) plant fund for capital expense</td>
<td>(450,489)</td>
<td>(133,654)</td>
</tr>
<tr>
<td>Transfer designated for planned FY17 projects</td>
<td></td>
<td>461,719</td>
</tr>
<tr>
<td>Transfer from (to) board-designated fund</td>
<td>(400,000)</td>
<td>521,890</td>
</tr>
<tr>
<td><strong>CHANGE IN NET ASSETS</strong></td>
<td><strong>22,213</strong></td>
<td><strong>19,029</strong></td>
</tr>
</tbody>
</table>

INCOME BY SOURCE

EXPENSE BY ACTIVITY

A copy of the financial report and auditor’s statement is available upon request.
Corporate, Foundation and Public Support

Vital support from our corporate, foundation and government partners allows community members of all ages and abilities to access internationally renowned theater and celebrated artists. Grants from state and federal agencies and local and national foundations provide crucial operating support as well as key funding for new and ongoing programs. To learn more, contact the Development Department at 612.225.6154. For information about sponsorship opportunities and corporate benefits, contact us at corporatecircle@guthrietheater.org.

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

$250,000 and above

THE ANDREW W. MELLON FOUNDATION

$100,000 – $249,999

HEARST FOUNDATIONS

$50,000 – $99,999

3M

$25,000 – $49,999

MUKNIGHT FOUNDATION

$15,000 – $24,999

THEATRE FORWARD

$5,000 – $14,999

Dellwood Foundation; Dolan Printing & Visual Products; Hunt Electric Corporation; KPMG LLP; Palisade Asset Management; Peregrine Capital Management, LLC of The Minneapolis Foundation; Quality Furniture Rental; The Elizabeth C. Quinlan Foundation; Sit Investment Associates Foundation; Wener Foundation; Xcel Energy Foundation

$2,500 – $4,999

Dellwood Foundation; Dolan Printing & Visual Products; Hunt Electric Corporation; KPMG LLP; Palisade Asset Management; Peregrine Capital Management, LLC of The Minneapolis Foundation; Quality Furniture Rental; The Elizabeth C. Quinlan Foundation; Sit Investment Associates Foundation; Wener Foundation; Xcel Energy Foundation

In-kind support

Bauhaus Brew Labs; Spirit of 33

Fred C. & Katherine B. Andersen Foundation; The Edward R. Bazinet Foundation; The Harold & Mimi Steinberg Charitable Trust

Hugh J. Andersen Foundation; Boss Foundation; The Carlson Family Foundation; Deluxe Corporation Foundation; Emerson; Gray Plant Mooty; Jefferson Lines; Meristem Family Wealth; Mutual of America; On Location Experiences; Rahr Corporation; Margaret Rivers Fund; Robins Kaplan LLP; Schwegman, Lundberg & Woessner, P.A.; Sherman Associates; Tennant Foundation; Wener Foundation; Xcel Energy Foundation

Alliance; Amtrio, LLC; Bachman’s Inc.; Federated Insurance; The Hubbard Broadcasting Foundation; Art & Martha Kaemmer Fund of HRK Foundation; McGough Construction Co.; National Checking Company; Northland Aluminum Products, Inc. (Nordic Ware); RMF Group; Alice and Fred Wall Family Foundation; WeWork
Individual Giving

PLATINUM PRODUCERS
$100,000 and above
Martha & Bruce Atwater
Penny & Bill George & the George Family Foundation
Allen & Kathy Lenzmeier
W. Duncan & Nivin MacMillan Foundation
Margaret & Angus* Wurtele Foundation

LEADING PRODUCERS
$25,000 – $49,999
Anonymous (2)
Marc & Alicia Belton
Julia W. Dayton
Katherine A. Harris & The Hegardt Foundation
Todd & Amy Hartman
John & Kathy Junek
Brad Lerman & Rita Conroy
Bill Lurton
Jennifer Melin Miller & David Miller
Mary & Ray Mithun
Leni & David Moore Family Foundation

PRODUCERS
$15,000 – $24,999
Anonymous
Susan & Richard Anderson Family Fund
Martha Goldberg Aronson & Daniel Aronson
Stacy & Matt Bogart
Peter & Maura Brew
Priscilla Brewster
Jim & Julie Chosy
Terry & Sarah Clark
Margie & David Dines
William & Janice Dircks
Guthrie Theater Staff & Artists
Douglas R. Heidenreich
Margee V. Kinney
Peter & Patricia Kitchak
John & Maureen Knapp

Suzanne & Douglas* Kubach
David & Diane Lilly
Benjamin Y. H. & Helen C. Liu
Marilyn Carlson Nelson
Jay Nibbe
Louise W. Otten
Dr. Mitchell & Katherine Pincus
Robert Rosenbaum & Maggie Gilbert
Richard & Annette Sattler
Emily Anne Staples Tuttle*
Joanne & Philip* Von Blon
Steven & Catherine R. Webster

ASSOCIATE PRODUCERS
$10,000 – $14,999
Anonymous
Diane & Tony Hofstede
Timothy A. Huebsch
Lisa Johnson

The Guthrie has long been committed to engaging the next generation through the beauty and power of live theater, motivated by the belief that theater inspires critical thinking, promotes skills development and challenges perspectives. During our 2017–2018 Season, we continued to evolve our education partnerships and put our beliefs into practice, both inside our walls and out in the community.

Our partnerships with the Minneapolis, Saint Paul, Roseville and Robbinsdale school districts continued to flourish, as we invited approximately 9,500 students to experience a student matinee enhanced by pre-play and post-play presentations by Guthrie Education staff and cast members. A few highlights: Every 9th grader in Minneapolis Public Schools was invited to see a Guthrie production, and St. Paul’s Harding High School filled all 1,100 seats in the Wurtele Thrust Stage for a matinee of Romeo and Juliet.

2017–2018 also marked the 25th anniversary of our partnership with Project SUCCESS — a local nonprofit dedicated to complementing the work of teachers and supporting Minneapolis Public School students from sixth grade and beyond. This season, we provided 5,500 evening, weekend and student matinee tickets and offered in-school workshops to Project SUCCESS participants through the Student Ticket Grant Fund.

Most notably, we expanded the Guthrie Education Network this season, sending 10 teaching artists into Minnesota schools for a total of 2,500 classroom hours. Since its launch in 2016, the heart of this program has centered on the belief that encouraging students to “think like an artist” will energize them to use creativity to solve community problems. Together with staff and students, each teaching artist develops a custom arts curriculum that meets the school’s specific challenges and leverages the Guthrie’s artistic resources.

As we look ahead to next season, we hope to expand this program even further by placing more teaching artists in more schools across the state.
Tours, Camps and Classes

Our behind-the-scenes tours, classes for adults and summer camps and experiences for youth provide unique opportunities for community members and out-of-towners alike to engage with the heart, history and creative process of the Guthrie.

In 2017-2018, 4,530 patrons joined us for one of our three tours: Backstage Tour, Architecture Tour and Costume Rentals Tour. Tours are conducted by experienced, enthusiastic guides who provide an in-depth look at our stages, public spaces, in-house shops and offsite costume warehouse.

Last year, 1,732 students attended a camp, experience or class at the Guthrie. Our weeklong summer day camps and experiences for youth entering grades 3-12 are led by talented instructors and professional artists who spark imagination and build skills through movement, training and lots of laughs. In the same spirit, our multiweek classes for adults cover a wide range of artistic and technical theater skills at various levels with a focus on developing craft.

Stephen & MaryAnn Kane
Family Fund
Patrick S. Kennedy
Iris & Jay Kiedrowski
Audrey & Jim Lucas
Whitney & Elizabeth MacMillan
Susan & Edwin McCarthy
Antone & Genevieve Melton-Meaux
Helen Meyer & Bill Bieber
Anne W. & Eldon C. Miller
Karina Nelsen
Anne Paape
Lisa Saul Paylor & Marc Paylor
Brian Pietsch & Christopher Hermann
Mary & Tom Raciatti
Ronald & Janet Schutz
Michael & Char Solberg
Ken & Sally Spence
Janis & James Stephenson
Dr. & Mrs. Paul L. Trump
Frances & Frank Wilkinson
Heidi & Michael Wilson
Barbara A. Zell
Charles & Julie Zelle
Wayne Zink & Christopher Schoult

**DESIGNERS**

$5,000 – $9,999
Anonymous (3)
Cheryl & Rand Alexander
Pete & Margie Ankeny
Dale & Ruth Bachman
John & Nancy Bartlett
Keith & Mary Bednarowski
Sue A. Bennett
Laura & Jon Bloomberg

John L. Burbidge
Richard & Jennie Carlson
Michael V. & Ann C. Ciresi
The Clovefields Foundation
Lisa Cotter
Ellie Crosby – The Longview Foundation
Dr. & Mrs. David Dahlgren
The Ekdahl Hutchinson Family Fund of the Minnesota Community Foundation
Ted Ferrara
Thomas Flavin
Vicki & Sl Ford
Myron I. Frisch in memory of Delores Arlean Lutz
Andrew Gaillard & Megan Newstrom Gaillard
Paul Gertenbach & Katherine Reed
Lynn Glesne
Dr. Stanley M. & Luella G. Goldberg
Mike & Barbara Goldner
Mary & Peter Gove
Joseph F. & Marjorie V. Grinnell
Daniel & Ruth Haggerty
Joseph & Deirdre Haj
The Head Family Foundation
Penny Hunt
David & Stacey Hurrell
Marla J. Kinney
John S. Knapp
Helen & Don Knuuten
Jodee & Nick Kozlak
Chad M. & Rafina Larsen/
Larsen Fund
Mary Ash Lazarus & Barry Lazarus Fund of The Minneapolis Foundation
John & Heather Leviska
Dave & Kathleen MacLennan
Steve & Kathi Austin Mahle
Margery H. Martin & Daniel Feidt
Elisabeth C. Mason
Richard McCarthy Jr. and The C. A. Weyerhaeuser Memorial Foundation
Dr. William W. & Nadine M. McGuire
McVay Foundation
Jim & Linda Milow
Katherine Murphy
Jay & Jennifer Novak
Dr. David H. & Karen Olson
Steve & Tamra Schaller O’Neil
Timothy J. Pabst & Dana Lindsay
Paradis Family Fund of the Minnesota Community Foundation
Katherine Payne
Nick & Judy Priadka
Kay Savik & Joe Tashjian
Tim Scott
Miriam Seim
Anne Larsen Simonson/
Larsen Fund
Steven Snyder & Sherry Stern
Nikki Sorum & Simon Foster
Carol & Doug Steenland
Marcia Townley
Kinder Vealitzek Family Fund of The Minneapolis Foundation
Joyce & Dennis Wahr
Cornie & Betty Ann Wiens
David A. Wilson & Michael J. Peterman
Karen & John Winkelman
Honey & Larry Zelle

**ARTISTS**

$2,500 – $4,999
An Anonymous Fund of The Minneapolis Foundation
Anonymous (6)
Steve & Beverly Anensson
Ronald Abrams & Joanne Rogen-Abrams
Kathleen R. Adix
Rick & Joan Ahmann
Catherine Allan & Tim Grady
Cristine Almeida & Brian Gorecki
William & Suzanne Ammerman
Steven & Kathy Anderson
Greg Anthony
Susan & Lloyd Armstrong
Allen & Andi Barnard
Drs. Ellen & Michael Bendel-Stenzel
Mary Bennett
Beth Bird
Michael J. Blum & Abigail Rose
Terri Bonoff & Matthew Knopf
Boren Family Fund of The Minneapolis Foundation
Jeffrey D. Bores & Michael Hawkins
Lynn & Julie Boyd
Will Bracken Family Foundation
Steve & Gail Brand
Michael & Carol Bromer
Barbara & Tim* Brown
Sara Brown

Michael & Edith-Nicole Cameron
Brooks Christensen & Jon Newman
Helen Cleveland
Cinda Collins
Stephen & Sylvia Cook
Benjamin & Laura Cooper
Gisela Corbett & Peter Hyman
Jeanne Corwin
Jay & Page Cowles
John Dayton
Mary C. Dolan – The Longview Foundation
Doug & Kate Donaldson
Charles & Barbara Donatelle
Joshua A. Dorothy & Nadege J. Souvenir
Joe Dowling & Siobhan Cleary
In loving memory of Sally Economon
Seann & Meghan Elliott
M. Vaughn Emerson & Kate Haag
John J. & Debra E. Erhart
Todd Joseph Ferrara
Brion & Julie Finlay
Mitch Finne & Sara Van Kempen
John & Sheila Folkestad
Fullerton Family Fund of The Minneapolis Foundation
Jerry* and Ellen Gallagher
Nathan George
Good Fund of The Minneapolis Foundation
Bob & Julie Guelich
Sandra & Barnard Hall
Philip & Janet Hallaway
Emily & Jed Harris
Accessibility Impact

The Guthrie remains committed to ensuring that our facility and performances are accessible, and our wide variety of access services ensure patrons of all abilities can participate fully in everything the Guthrie has to offer — regardless of physical or financial barriers.

Access dates are scheduled for all mainstage and studio productions, including ASL interpretation, audio description and open captioning. Assisted listening devices, high-magnification (2.8x) sport glasses, braille programs and large-print programs are always available through Patron Services. We also installed a temporary hearing loop for the entire run of West Side Story, which allowed patrons to connect to the show’s audio through a hearing aid or cochlear implant — an exciting first for the Guthrie.

In addition to award-winning access programs, the Guthrie also offers discounted ticketing programs. Our Ticket Opportunity Program works with local social service agencies to provide $2 tickets for patrons who do not have the financial means to attend Guthrie performances. Through our Gateway Program, qualified patrons with limited income may purchase tickets to Guthrie performances for just $5. And as part of the Level Nine Initiative made possible by the $1 million grant from The Andrew W. Mellon Foundation, all tickets are $9 on Level Nine.
Guthrie Staff

SENIOR MANAGEMENT
Artistic Director
Joseph Haj
Associate Artistic Director
Jeffrey Meanza
Director of Production
Rebecca Cribbin

ARTISTIC Executive Assistant to the Director
Patricia Santos Silva
Associate Producer/
Intimacy Consultant
Lauren Keating
Associate Producer, Dowling Studio
Michael Perlman
Director of Professional Training
Majia Garcia
Training Programs Manager
Jeremy Jones
Artistic Associate/
Resident Casting Director
Jennifer Liestman
Artistic Assistant
Morgan Holmes
New York Casting Consultant
McCorrick Casting, Ltd.
Senior Dramaturg/Librarian
Jo Holcomb
Dramaturg
Carla Steen
Resident Voice Coach
Jill Walmsley Zager
Community Engagement Assistant
Dansuke Kawachi
Director of Education
Jason Brown
Education Program Managers
Lauren Anderson, Siddieqah Shabazz
Education Coordinator
Madeline Achen
Seasonal Education Assistant
Dylan Nicole Martin
Guthrie Teaching Artists
Jessica Finney, Alex Hathaway, Theo Langason, Marc Lucht, Suzy Messerole, Katherine Pardue

Instructors

ANNUAL REPORT FOR FISCAL YEAR 2017–2018
Thank you for your generous and continued support.

Our Mission
The Guthrie Theater engages exceptional theater artists in the exploration of both classic and contemporary plays, connecting the community we serve to one another and to the world. Through its extraordinary artists, staff and facility, the Guthrie is committed to the people of Minnesota and, from its place rooted deeply in the Twin Cities, influences the field as a leading 21st-century arts organization.